

Follow the Derby on the 'Radio Times' Plan (page 392).



The Journal of the British Broadcasting Corporation.

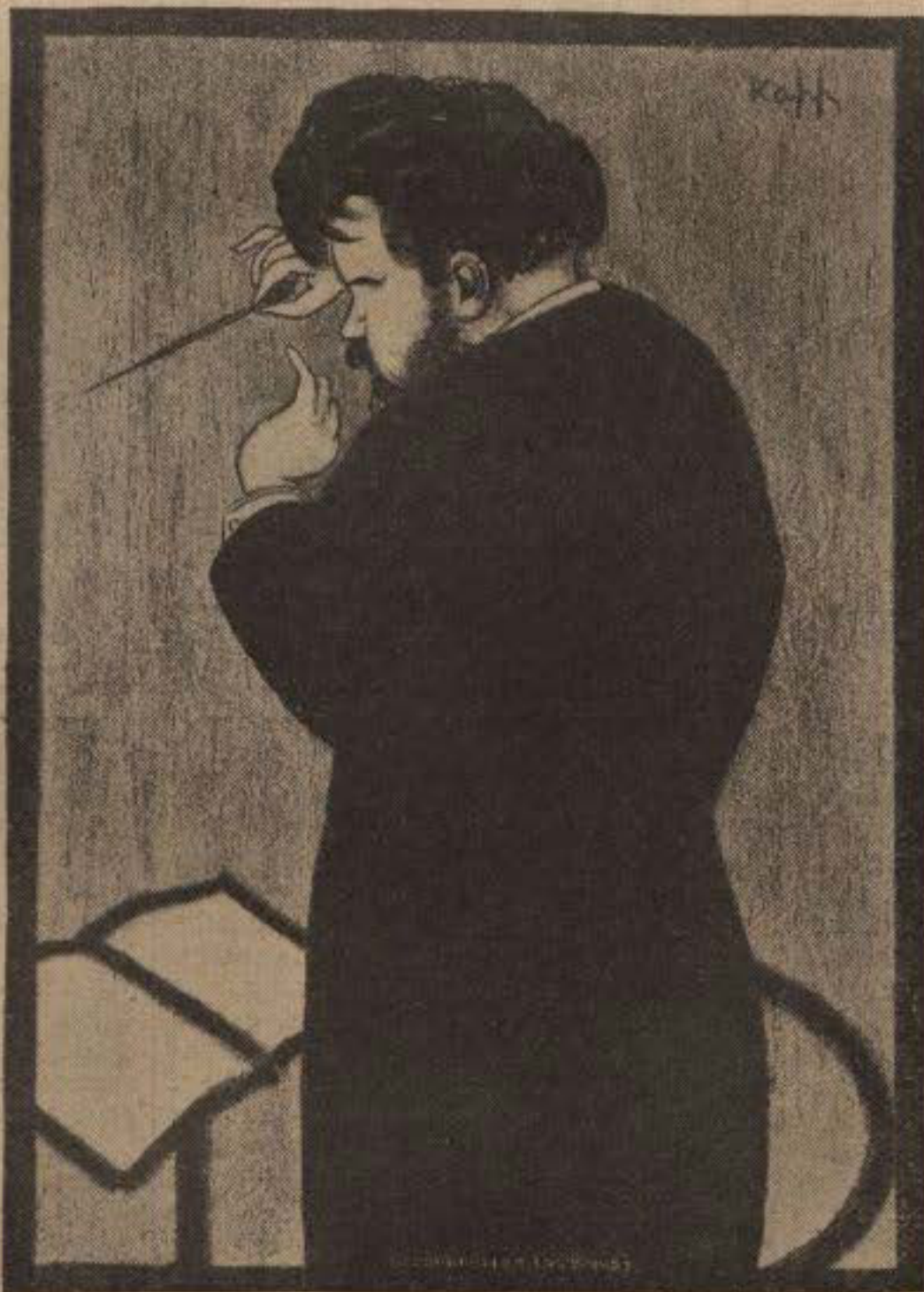
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MAY 27, 1927.

Every Friday. Two Pence.

Sir Henry Wood of the B.B.C.

BRITISH listeners have welcomed the news that Sir Henry Wood has been engaged by the British Broadcasting Corporation to conduct a number of special concerts. Sir Henry is to be closely associated henceforth with broadcasting on its musical side. The enthusiasm with which this announcement has been received by Press and public alike shows conclusively how singularly apt and fortunate it is. Sir Henry Wood's activities in the world of music throughout a long and distinguished career have covered a wide field. Few other conductors can lay claim to such a record of achievement. A Londoner by birth, he had the advantages as a boy, both of musical heredity and of musical environment—at six he could take part in Bach and Haydn and at ten he was playing the organ in a City church. A couple of years at the Royal Academy of Music followed, and then began an active career as accompanist and composer, especially of songs, and at nineteen as conductor of a travelling opera company. Before the young musician had come of age, he was engaged by Sir Arthur Sullivan and D'Oyly Carte to carry out the rehearsals of 'Ivanhoe.' Then he joined Cellier at the Savoy and soon passed on to the Carl Rosa Company;



From the original in the possession of Eric Kapp, Esq.

SIR HENRY WOOD—An Impression by KAPP.

other important engagements followed. For a generation now, Sir Henry Wood, who received his knighthood in 1911, has carried out in London an annual season of nearly three months of daily orchestral concerts which have been thronged by all classes of music lovers, probably the most diverse, constant and enthusiastic audience which has ever assembled in this country. The conductorship of these concerts—the 'Proms' of friendly, colloquial speech—together with that of many occasional concerts in every large city of the country, and the direction of many of our greatest musical festivals, has made Sir Henry's name a household word in musical circles throughout the land. In America his reputation as a conductor has been established by the concerts which he has given in recent years with the Los Angeles Philharmonic Orchestra. In 1925, in four concerts with this orchestra, he played the works of living British composers to audiences of 80,000 people in the great outdoor amphitheatre known as Hollywood Bowl. And now this distinguished musician is to bring his experience, his knowledge, and all his great gifts to the task of assisting the work of the B.B.C. It is a significant appointment and it marks an advance for Broadcasting in this country.

Broadcasting and the Theatre.

Reginald Berkeley, Author of 'The White Chateau,' Reviews the Situation.

[Captain Reginald Berkeley is the well-known author of 'French Leave' and many other plays—including 'The White Chateau,' which was first broadcast on Armistice Day, 1925, and has since proved the most popular of all radio plays.]

It is human failing—perhaps even a human virtue—to regard everything new with suspicion (it is left to half-human creatures like Bohemians and New Yorkers to welcome whatever is strange and novel).

But one would have imagined that an art so long and securely established as that of the theatre, an institution with an appeal so universal and so deeply rooted, could afford to beam tolerantly upon broadcasting.

But apparently this is not so. As a dramatist with a long experience of the stage and as a radio-playwright who can lay claim to some acquaintance with the ether, I feel that the present wary and even hostile attitude of the theatre towards broadcasting is a matter of profound regret. Fortunately it cannot last for ever!

Why, I wonder, are the people of the theatre so scared of broadcasting? Do they seriously imagine that it can ever offer a substitute for the sheer thrill and magic of the theatre, the enchanted expectancy of a crowded auditorium, the flesh-and-blood appeal of a favourite artist?

It is not excessive to claim that broadcasting has played a large part in awakening an intelligent interest in the theatre for the theatre's sake—by giving broadcast versions

of plays, stimulating talks on the theatre and on dramatic writers, lively and authoritative criticism of plays of the moment. A service which keeps the world alive to the forward march of events, which brings it into touch with new developments, preventing it from stagnating in a trough of outmoded ideas, is doing the theatre an immeasurable service.

Present differences will, of course, be healed. First resentments and suspicions will die of lack of nourishment—and very soon the theatre will be able to view in true perspective the situation as it affects itself and broadcasting, and the people of the theatre will begin to ask: 'How can we best profit?' instead of 'What do we lose?'

WHAT has broadcasting to give the theatre? The answer is brief—its plays. The radio playwright aims to achieve his

effect by appealing to the ear of his audience and, by way of his ear, to his imagination. His task is harder than that of his stage brother. He is like a composer who is denied a full orchestra and must achieve his emotional effect with a few instruments only. He can appeal only to the hearing of his audience; he has to convey to them in what they hear all that an ordinary dramatist can convey by an additional appeal to their eyes.

The 'idea' behind his play must be a big one, one which catches the imagination, and he must take care to shape it as faultlessly as is in him; for his audience, without the visual and sensual glamour of the audi-

will be more poignantly dramatic than many of the plays which are written for the stage alone.

Broadcasting, far less shackled by 'box office considerations' than the average theatre-manager can ever hope to be, can experiment with new angles of the drama which, once it has the listening public interested, it can hand over for acceptance, adaptation or modification by the theatre. The theatre cannot allow itself to stagnate—disaster lies that way—but financial considerations compel it to play safe rather than risk experiment. The radio-playwright can break fresh ground for the theatre, he can open up new horizons. It is hardly an

exaggeration to say that the nursery of the serious, intellectual drama of the future may well be the B.B.C.

FIVE years ago no theatre-manager in London would have risked his money by staging *The White Chateau*. In the days before broadcasting, to have staged *The White Chateau* would have been a step in the dark. It was new in conception and construction. The average theatre-goer would have regarded it with suspicion. In search of entertainment, inevitably he would have patronized a more 'popular' show, one which he knew to be 'safe,' 'his money's worth.' But when *The White Chateau* was brought to his door—into his own home, as it were—he found it interesting. He wrote and asked for it to be broadcast a second time. He grew

familiar with it—as familiar as his ear would allow him to be. A London manager, realizing the interest these broadcasts had awakened in the play, agreed to put *The White Chateau* on the stage. At the St. Martin's Theatre, those who 'heard' the play can now 'see' it. It will be for them the same play, yet a different one.

Here, then, is a case in which broadcasting has given something to the theatre, something new, which the theatre has been glad to take. And so I firmly believe it will be with other broadcast plays in the future.

Frankly, I do not think the English theatre can much longer afford to look askance at broadcasting when, by breaking new dramatic ground and by creating vast new audiences, this newcomer can do so much to widen its scope and appeal.



A SCENE IN 'THE WHITE CHATEAU'

Many listeners who heard the broadcasts of this moving play will have pictured in their mind's eye some such dramatic and terrible scene as this—the moment of attack. The beauty and terror of 'The White Chateau' are now made actual for those who go to see the play in the theatre, where it is now one of the outstanding successes of the London season.

torium to lull and distract it, will be keenly alive to flaws in his story's unfolding. He must make words his servants and exact full service from them. He must give them sharp meaning and keen beauty.

And yet the broadcast play must not be 'merely words.' It must move and develop, it must have drama. The dictionary tells us that 'drama' means 'a set of events moving towards a catastrophe or consummation.' A broadcast play, like a stage play, must move, it cannot be static—a mere conversation.

The theatre will gain by 'taking over' broadcast plays—gain because there is already prepared for them a vast potential audience; and because of the quality of the plays themselves in which the 'idea' and the dialogue have been so carefully handled that, when visible action is added to these, they

Coming to the Microphone.

A Glance at Future Programmes.

THE first performance of a String Quartet by Mr. J. B. McEwen will be heard during the programme from LONDON between 8.30 and 9 p.m.



Mr. J. B. McEWEN.

on Friday, June 17. It will be performed, together with other works by the same composer, by the Virtuoso Quartet at the Wigmore Hall, from where it will be relayed. Mr. McEwen was the first composer in the series of programmes of Chamber Music of Living British Composers which were instituted in 1924, his programme following the announcement of his appointment at that time as Principal of the Royal Academy of Music. His chamber works are outstanding in quality and individual in style, though sometimes strongly national in character (Mr. McEwen is a Scot). Earlier the same evening a performance of Gounod's *Philemon et Baucis*, the next in the series of operas for which libretti have been prepared, will be given under the conductorship of Mr. Percy Pitt. The solo artists are Mr. Tudor Davies, Miss Elsie Suddaby, Mr. Harold Williams and Mr. Norman Allin.

Music by the Cambridge University Dance Club Band will be relayed from the *Rendezvous*, Cambridge, to Daventry listeners, between 11 p.m. and midnight on Tuesday, June 7.

TUNBRIDGE WELLS is providing the second of several concerts which, as already stated in *The Radio Times*, are to be relayed from various holiday resorts, seaside and country, during the summer months. The Tunbridge Wells 'Night' will be given on Thursday, June 16, and listeners to DAVENTRY and the RELAY STATIONS will hear it as well as those who rely on LONDON for their wireless fare. The programme will include a short introductory talk by the Mayor, Alderman C. E. Westbrook, a concert by the Band of the 13th-18th Hussars, with vocal items by Miss Violet A. C. Godfrey (contralto) and Mr. Lyn Hepworth (baritone), an entertainment by the Farcy Concert Party, under the direction of Archie Wallen, relayed from Mount Zion Grove, and dance music by the Allegro Dance Orchestra relayed from the Pump Room. These varied items will occupy the whole of the evening programme from 8 to 10.30 p.m., with the exception of the usual interval for news and a talk at 9 o'clock.

A new story entitled 'The Suit Case,' will be told by A. J. Alan from the London Studio on Monday evening, June 13.

THE opening ceremony in connection with the new building of the University College of the South-West, Exeter, is to be broadcast from PLYMOUTH between 1.30 and 2.45 p.m. on Tuesday, June 7. Previously there will be community singing by the students, and this will also be heard by listeners. The ceremony consists of prayer by the Bishop of Exeter, the Rt. Rev. Lord William Gascoyne Cecil, a speech by Sir Henry Lopes, after which H.R.H. the Prince of Wales will give an address. The proceedings will be terminated by a speech by Mr. John Murray, Principal of the College. On Sunday, June 5, the Rev. J. H. Childs Clarke is broadcasting an appeal from Plymouth on behalf of Truro Diocese Jubilee Fund.



The Bishop of EXETER.

of the College. On Sunday, June 5, the Rev. J. H. Childs Clarke is broadcasting an appeal from Plymouth on behalf of Truro Diocese Jubilee Fund.

THE programme from London and other stations on Whit Monday—one of several specially attractive features for that week—will include dance music and a concert party entertainment, relayed from a seaside resort between 3 and 5 p.m., a variety feature at 7.45 and a popular concert from 8 to 10.15 p.m. The latter, which is to take place in the studio, will contain items by Mr. Harold Williams, Miss Doris Vane, Mr. Ronald Gourley, and the Wireless Military Band, conducted by Lieut. Walton O'Donnell, as well as Flotsam and Jetsam, as already mentioned. They will be heard on each night throughout the week. There will be an interval for news at 9 p.m. and a talk at 10.15, following which dance music will be available until midnight.

The 'Gang' Concert Party is giving its final performance from London and other stations between 9.45 and 10.30 p.m. on Saturday, June 11.

ONE of the features of the afternoon concert from LONDON on Sunday, June 12, will be a joint recital by Mr. George Pitsch, the distinguished Belgian cellist, and Miss Yvonne Arnaud (piano). Miss Arnaud, who, as everyone knows, is a brilliant actress, is also a musician of high attainments, being a particularly fine chamber music player of the harpsichord as well as the piano. The programme will also contain items by the London Flute Quartet, which made its first appearance in the broadcast programmes some weeks ago. This Quartet is well known as among the best chamber music organizations.



Miss YVONNE ARNAUD.

A performance of Vaughan Williams's 'The Sea Symphony,' by the Cambridge University Musical Society, relayed from the Guildhall, Cambridge, will be broadcast from London and other stations on Friday, June 10.

A PERFORMANCE of Wagner's *Das Liebesmahl der Apostel* (The Holy Supper), under the conductorship of Mr. Eugene Goossens, will occupy the main part of the programme on Sunday, June 5. The work, which is one of Wagner's earlier works, is a Biblical scene; it was specially composed for a Male Voice Choir Festival which he was to conduct in 1843, and is dedicated 'to the widow of his unforgettable teacher' (Weinleg). It is written for male chorus, being divided into two, and sometimes three, parts, together with soloists representing the twelve Apostles. The beginning of the work is entirely unaccompanied. The latter part of the programme will consist of light chamber music, including the *Amor Brujo* (de Falla) and the *Rhythmic Dance* by Goossens himself.

Mr. P. F. Warner will give a description of the Middlesex v. Nottinghamshire Cricket Match, which is to be relayed from Lord's Cricket Ground and broadcast through London and other stations on Saturday, June 11.

THE Southern Command Military Tattoo, which takes place at Tidworth, is to be broadcast. The actual date has not yet been decided, as the Tattoo is repeated each weekday between July 30 and August 4. Not only will listeners hear music by military bands and the usual tattoo effects, such as have been broadcast from similar functions at Aldershot, but also a running commentary of some of the various events, as they are performed.

THE use and abuse of coal-gas is to be dealt with in a talk, entitled 'How Gas is Made,' which Professor Arthur Smithells is giving from



Prof. A. SMITHELLS.

LONDON at 7 p.m. on Tuesday, June 7. Professor Smithells has for many years been closely associated with the scientific side of the gas industry and has held many important posts. He was President of Section B of the British Association in 1907, and was for many years Professor of Chemistry at the University of Leeds. From 1916 to 1919 he was Chief Chemical Adviser, G.H.Q. Home Forces, and is now Director of the Salters' Institute of Industrial Chemistry.

The monthly talk on International Affairs under the auspices of the League of Nations Union, on Wednesday, June 8, will be given by the Rt. Hon. Walter Runciman. His subject is the Economic Conference, which will then have concluded at Geneva.

WHAT kind of programmes would listeners have heard in 1870 if broadcasting had existed at that time? That was the year in which Dickens died; the Franco-Prussian War was being fought; the Church in Ireland was disestablished and Women's Suffrage was coming to the fore. Wireless programmes might have contained numerous references to such important affairs, and Mr. Cecil Lewis, who has arranged a transmission dealing with that period, will probably include most of them in a special programme which takes place from LONDON on Wednesday, June 8. Further details will be announced in due course.

Hermann Scherchen, one of the outstanding young German conductors, is paying a special visit to this country to conduct a light symphony concert from London on Thursday, June 9. It will be remembered that Scherchen made his first appearance in England to conduct the B.B.C. National Concert in the Royal Albert Hall on February 3.

LANCASHIRE and Yorkshire listeners to the MANCHESTER Station will have some special wireless fare on Whit Monday. The transmission begins in the afternoon with a running commentary on the second day's play in the cricket match between the respective counties, relayed from the Old Trafford Ground and introduced in appropriate places into the studio programme. Mr. F. Stacey Lintott, one of the best-known sporting journalists in the North of England, will be the commentator. The evening concert is divided into two parts, the first consisting of



JOHN HENRY.

'My White Rose Programme,' arranged by Major Lupton, Captain of the Yorkshire Cricket Club, and announced by John Henry, the Yorkshire entertainer. The second period will be 'My Red Rose Programme,' arranged by Major Leonard Green, Captain of the Lancashire Cricket Club, and announced by Foden Williams, the Lancashire entertainer. Among the artists will be Miss Elsie Suddaby (Yorkshire), and Mr. Norman Allin (bass), who was born in Lancashire. The White Rose of York Military Band and the Eccles Borough Prize Band will also take part.

The Tale of Miss Tott.

A Prize Poem and this Week's Competition.

THE fifth of Miss Royde-Smith's Prose and Verse Competitions, the report on which she broadcast from London and Daventry on May 13, was for a short story in not more than thirty lines of English verse.

As Miss Royde-Smith explained in her broadcast report, the task of judging the entries was to a certain extent simplified by the fact that numbers of people failed to write to the subject. There were laments, philosophic dissertations and all sorts of pleasant little poems that could not fairly be called stories in verse.

After these had been disqualified, however, there remained over two hundred entries with a claim to the prize. On account of their number, Love Stories, Animal Stories, Fairy Stories, and imitations of Thomas Hood were ruled out. Finally, the choice was narrowed down to two, which divided the prize—'Fit and Popper,' by the Rev. Walter Pitchford (Littlebrug, Bridgnorth), which is printed below, and 'The Reward,' by Miss May Kendall (5, St. Maurice's Road, York), which we regret we have not space to print.

'Fit and Popper.'

THE following were the results of words uttered by little Miss Tott, standing in front of her shop (*Modes and Robes*) for the weather was hot.

Popper, our local photographer, living just over the road,
Hearing them, panted down High Street, pop-eyed,
to the curate's abode.

There sat the Reverend Jenkinson, back from the Wednesday Litany,
Cool in his flannels and blazer, and deep in the 'Abbeys of Brittany.'

Forthwith he leaped o'er the window-sill, hurrying back to the Vicar;
(Tidings of good travel fast, but had ones considerably quicker.)

This was the window which massive Miss Emily Higges kept her eyes on,
Stamping on errands of mercy round the parochial horizon.

She, having interviewed Popper, and anxious to be of assistance,
Swiftly inflating her cycle, propelled herself into the distance.

Next, through the shimmer of noon, and the odorous breath of the limes,
Waddled the bun-headed Vicar, clasping the current *Church Times*.

Into the Post Office diving, he thus at the telephone spoke:
'Tell Doctor Dickens I hear Lady Bustard has had a bad stroke.'

Postmistress thus made aware of her ladyship's dangerous condition, her
Riper experience bade her send word to the rival practitioner.

Spreading official alarm, our constable hid toward his dear one,
Deeming that care in the kitchen might cause a sad heart to draw near one.

Hence Lady Bustard beheld, as she gathered her roses in gaiety,
Seeking the halls of her sires, quite a number of clergy and laity.

While, rapt in wonder, she gazed, up the hill,
passing doctor and minister,
Swept the fulfiller of fates, our chariot final and sinister.

Silently ran to the rear, like a blackbeetle baleful and burnished,
Bearing the eloquent legend:

S. TOMKINS AND SON:
FUNERALS FURNISHED.

* * * * *

What'er be in store for Miss Tott, her chief hope is that never again
Will so many people at once invite the poor soul to explain.

From the milliner's ample attempt, some irrelevant words I omit;
But her point was: 'I said as she passed—"Well, her Ladyship 'as a bad fit."'

WALTER PITCHFORD.

THE NEW COMPETITION.

COMPETITION VII, for which the usual prize of Two Guineas is offered, is for

A new and original Hymn for Whitsuntide, in not less than twelve and not more than twenty lines of English verse.

Miss Royde-Smith will announce this competition in her broadcast from London and Daventry at 9.20 to-night (Friday, May 27) when she will also give the report on Competition VI—the best set of six thoughts of a man who has just missed the last train home.

The rules for Competition VII are as follows, and should be carefully noted by intending competitors:—

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left-hand corner of each page. Where more than one page is used the pages must be carefully numbered and pinned together.

(2) Where a word-limit is given, every fifty words must be clearly marked off in red.

(3) Entries need not be typewritten, but if they are written by hand, neatness and legibility will be taken into account in awarding the prize.

(4) Competitors may, if they choose, use a pseudonym or pen-name. This must be written in block letters at the top left-hand corner of each page of the entry.

(5) Entries should reach the B.B.C. office in envelopes marked in the top left-hand corner 'Prose and Verse Competition,' and addressed B.B.C., Savoy Hill, London, W.C.2, by the first post on Friday, June 3, but entries arriving up to noon will be forwarded to the examiner.

(6) A full report of the competition will be broadcast from the London and Daventry Stations on Friday, June 10, at 9.20 p.m., and the prize-winning entry will subsequently be published in *The Radio Times*.

(7) Copies of the report will be sent on receipt of 3d, and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competitions Report.'

(8) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any prize.

A Look Ahead.

News and Notes from the Stations. Hull.

Solloway, the brilliant young violinist, Mr. Herbert Thorpe and Mr. Harry Brindle, will be heard in the local programme on Friday, June 10.

Leeds-Bradford.

The Whit-week afternoon programmes include an orchestral concert on Tuesday from the Golf Hotel, Grange-over-Sands, and another by the Morecambe Municipal Band on Thursday. The evening programme on Friday will be relayed from Blackpool via Manchester.

Liverpool.

A request programme by the Station Orchestra and Miss May Blyth (soprano), is arranged for Friday, June 10. Mr. Lionel Tertis will also give a viola recital the same evening, the programme concluding with a cabaret entertainment entitled 'So this is Broadcasting.'

Birmingham.

The British Vocal Quartet is giving 'A Liza Lehmann Hour' on Wednesday, June 8.

'The Poultry Yard in June' is the title of a talk which Mr. G. F. J. Buvington, one of the first lecturers to broadcast on that subject, is giving on Thursday, June 9.

Bournemouth.

The Whit-Sunday evening service will be relayed from Christchurch Priory. It will be addressed by the Vicar, the Rev. W. H. Gay.

The Mayor of Winchester is broadcasting an appeal on behalf of the Winchester County Hospital on Sunday, June 5. This hospital, the first of its kind to be founded outside London, dates back to 1736.

Major St. Maur Shiel will describe the pleasures of a day's trout-fishing in a talk on Tuesday, June 7. The coming of the May-fly on the trout streams of Hampshire and Wiltshire is an event to which fishermen are eagerly looking forward at the present time.

Cardiff.

A concert by a choir of boys from St. Julian's School, near Bath, prize winners at the Bristol Eisteddfod held in March, will be heard on Wednesday, June 15.

Evensong on Sunday, June 19, will be relayed from Llandaff Cathedral. Later a programme by Don Pedro's Mexican Band will be broadcast from the fields adjoining the Cathedral.

'Ribbons and Frills' is the title of Tuesday's programme, June 14, which will also be relayed to London listeners. As 1927 feminine fashions are departing from the severe masculine line of 1926, this programme is a timely one and should earn the approval of Herrick's Julia, to whom, incidentally, it is dedicated.

Manchester.

A Schumann Symphony Concert, in which Harold Hallas (baritone) is the vocalist, will be given on Wednesday, June 8, in honour of the birth of that composer.

Arrangements have been made to broadcast speeches from the Civic Banquet, arranged by the authorities of Bolton for Thursday evening, June 9, in connection with the Centenary Celebrations of the birth of Samuel Crompton, inventor of the spinning mule. Lord Derby and Mr. William Howarth, President of the Bolton Master Cotton Spinners' Association, will be present. A talk from the studio on the life of Samuel Crompton, by Professor G. W. Daniels, Professor of Commerce and Administration at the Manchester University, will be broadcast on Tuesday, June 7.

Yesterday, Today, and Tomorrow.

A Review of '100 Years of Working Class Progress.' By R. H. Tawney.

We have asked Mr. R. H. Tawney, who is widely known as a historian and for his work on behalf of adult education, to review the syllabus of Talks on 'One Hundred Years of Working Class Progress,' which are now being broadcast by Mr. D. A. Ross. The pleasure and enlightenment one derives from a book or an address depend partly on the mood in which one approaches them. We ought to ask ourselves in advance what it is that one expects to derive from reading or listening, so that the information which is conveyed to us may not merely satisfy our curiosity, but help to answer the questions and solve the problems which we have already formulated. Mr. Ross in his lectures is dealing with a particular phase of history, the progress of the working classes in the last century. In the following article Mr. Tawney asks listeners to consider for a moment what it is that makes the subject worth pursuing.—Euron, 'The Radio Times.'

PEOPLE study history for different reasons. But one reason, and a good reason, is a practical one. It is that we may understand the world in which we live, and, by understanding it, help, according to our opportunities, to improve it. If, however, we are to understand any living organism, we must see it acting over a considerable period of time, so that we may grasp its essential characteristics and obtain an idea of the deeper and more permanent forces which move it.

History is not, as is often thought, concerned with the past, or it would not be worth while for busy people to trouble with it. It is concerned with the present—with the society in which we live today, and the problems of 1927, and, indeed, for that matter, of 1957. But the society of today has a long life behind it; the problems of 1927 have passed through a number of different phases. If we are to grasp the real nature of either we must watch them continuously over a period long enough to allow the characteristics which are permanent and essential to be distinguished from those which are temporary and accidental. By doing so, we shall not only immensely widen our own experience, but shall come nearer to understanding the forces at work in our own generation. And to understand those forces is the first step towards controlling them.

SOCIETY has many aspects—political, economic, religious, cultural—and for that reason there are many different kinds of history. But the aspect with which Mr. D. A. Ross is concerned in the series of lectures he is now broadcasting is obviously one of the most important. He is speaking of the changes through which the social conditions of the mass of Englishmen have passed during the last hundred and fifty years. The point at which he ends is the present day; the point at which he began is just about the time of the birth of the great-grandfather of a man of his own age. In that short period, the physical appearance of England, and the material con-

ditions of its inhabitants, have changed more profoundly than during the preceding four centuries. What is the nature of that change? What were its causes? What is our judgment upon its effects?

The last question is the most interesting. But a jury must hear the evidence before they give a verdict, and we should postpone attempting to answer it till we have considered the first two.

The first thing we need is a starting-point—an initial standard by which we can judge

its own; but, except here and there, they were different from ours, which are those of an urban and industrial civilization. The first question is: How and why did the change from that type of society to our own take place?

That question, which Mr. Ross discusses in his following lectures, is usually answered by saying that there was an 'agrarian revolution,' which resulted in the consolidation of peasant holdings into large farms, and an 'industrial revolution,' which was marked by the rise of factory production, with power-driven machinery, by the drawing apart of wage-earners and capitalist employers, and by the concentration of industry in towns.

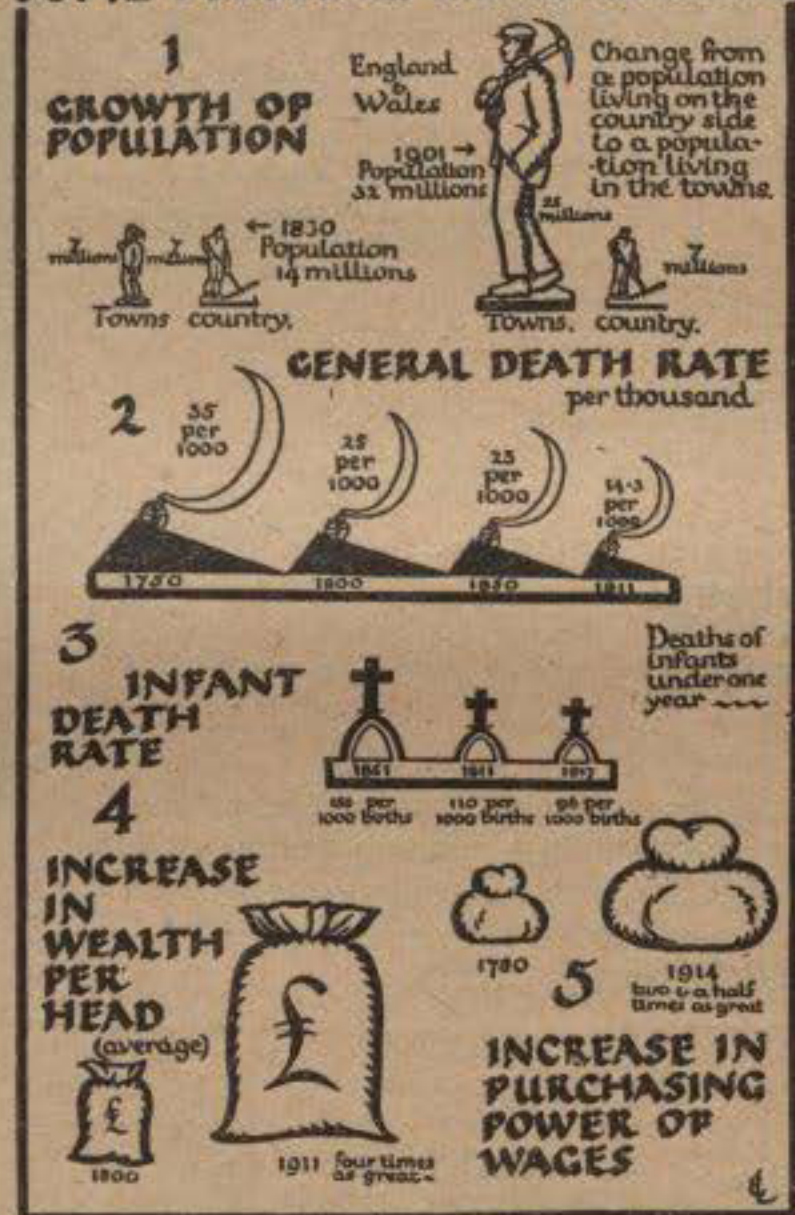
How far that answer is adequate is a point which everyone should consider for himself. He can do so in many cases by tracing the agricultural and industrial development of his own locality, for example, the progress of enclosures, the growth of industrial enterprise, and the sites of early factories; in others, by studying the social problems to which the industrial movement gave rise, the early days of trade unionism and co-operation and the immense difficulties created by the conversion of villages into towns; in others, again, by reading the novelists, such as Disraeli's 'Sybil,' Charlotte Brontë's 'Shirley,' Mrs. Gaskell's 'Mary Barton' and 'North and South' and, above all, Dickens!

WHICHEVER he does, the student will notice that somewhere about the middle of the century this phase of dislocation passes into another. That phase, with which Mr. Ross deals in his third lecture, may perhaps be called the Age of Podsnappery (from Mr. Podsnap in Dickens's 'Our Mutual Friend'—Dickens, by the way, is a splendid guide to social history—who said that 'This island, sir, is blessed by Providence, to the direct exclusion of such other nations as there may happen to be'). But, in spite of the Mr. Podsnaps, a mass of social misery remained. Mr. Ross describes it, and the growth of the new forms of social organization by which it was partially met, in his fourth and fifth addresses. This brings us to the eve of our own day.

Here, therefore, we may appropriately pause to survey the ground which has been traversed, and to frame a provisional judgment, as Mr. Ross suggests in his final lecture, on the progress that has been achieved. But it will not, if we are wise, be more than provisional.

The lecture-summaries, diagrams and pictures, and book references which Mr. Ross has provided in the special pamphlet issued by the B.B.C. covering his series, serve admirably to guide those who want to seek further for material to aid them in their studies.

SOME STRIKING COMPARISONS



This is one of the many interesting diagrams and pictures which appear in the pamphlet issued by the B.B.C. in connection with the series of talks which Mr. D. A. Ross is now broadcasting on a century of working-class progress. This diagram shows graphically the advance that has been made in the material welfare of the nation during the last hundred years.

the magnitude of the economic revolution, a gauge to show the point from which—so to speak—the flood began to rise. That Mr. Ross gave us in his first talk. The life which it describes—the life of Englishmen in 1750—is that of a sparsely populated, predominantly rural society, with few and small towns, growing enough food to feed itself, a community with a good many peasants and many more agricultural labourers, with inconsiderable coal and iron industries, extremely primitive methods of transport, much economic energy, but judged by the standards of today, little economic achievement. It had grave enough social problems of

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FELLOWS
WIRELESS

PROGRAMMES for SUNDAY, May 29

2LO LONDON. 361.4 M.

3.30 THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

DOROTHY BENNETT (Soprano); KEITH FALKNER (Baritone)

ORCHESTRA

Overture to 'Much Ado about Nothing' German
Gavotte from 'Iphigenia in Aulis' Gluck
Ballet Air, 'Danse Persane' (Persian Dance)
Guiraud

VERY soon after he left the Royal Academy of Music (in 1887) Edward German began to make his mark, first with music for the theatre. His *Richard III* music, written within two years of that event, was a great success. For some time after that he was busy almost every year with commissions either for incidental music to plays, or for works to be produced at Musical Festivals.

The Overture and incidental music for *Much Ado about Nothing* were written for the late Sir George Alexander's production of the play at the St. James' Theatre in 1898.

The Overture opens gaily, as befits the general mood of the play.

The more sober, thoughtful Second Main Tune is associated with Hero and Claudio. A third theme, a March, is that to which, in the play, Don Pedro and his followers enter.

3.50 DOROTHY BENNETT

Aria, 'Caro Nome' ('Dear Name') (from 'Rigoletto') Verdi

4.0 ORCHESTRA

Pastoral Suite Chabrier
Folk Tune and Fiddle Dance (for Strings)
Fletcher

CHABRIER, who died thirty-three years ago, was a French Composer of wit and gaiety. He loved striking rhythms and gaudy orchestral colourings. The piece by which he is most frequently represented on orchestral programmes, his Rhapsody, *Spain*, gives a good idea of his flamboyant personality.

The *Pastoral Suite* was made out of his *Picturesque Pieces* for Piano, four of these being included—an *Idyll*, a *Village Dance*, a piece called *Under the Trees*, and a *Scherzo-Valse*.

4.20 KEITH FALKNER

King Charles M. V. White
In Summertime on Bredon Graham Peel
So Perverse Frank Bridge
The Vicar of Bray Traditional

4.30 ORCHESTRA

The 'Unfinished' Symphony Schubert

WHY it was never finished nobody knows, for the composer lived six years after completing what we are now about to hear, which consists of two Movements out of the intended four. In these two Movements musicians have one of their greatest treasures. Next to Beethoven's Fifth Symphony, Schubert's 'Unfinished' is probably the most popular symphony in the world. The Movements are as follows:—

FIRST MOVEMENT. (Moderately quick.) After a few bars of mysterious introductory music, for Cellos and Double Basses alone, the First Main Tune enters, a rapid one for Strings, with, soon after, a mournful strain added above, by Oboe and Clarinet together.

After a time we come to a few bars of link, for Horns and Bassoons, and then the Cellos bring in the cheerful Second Main Tune. Out of these prophetic Tunes the Movement is made.

SECOND MOVEMENT. (Gently moving along—neither fast nor slow.) This is one of the most serene pieces ever written. After two bars of Introduction for Horns and Bassoon, with Double-Basses (plucked) beneath them, we reach the First Main Tune, flowing beautifully off the bows of the Violins. After a time there comes a little link, this time for Violin alone, and then the Second Main Tune, a slow one for Clarinet, with a delicate syncopated accompaniment in the Strings beneath. From these twin shoots the Movement grows.



EMERY & Fry

Dr. J. D. JONES,

whose address from the Punshon Memorial Church will be broadcast from Bournemouth (S.B. to London and Daventry) today.

4.53 DOROTHY BENNETT

A Blackbird Singing Michael Head
Song of the Nightingale Saint-Saens
Mighty like a Rose Nevin

5.0 ORCHESTRA

Breton Rhapsody Saint-Saens
Overture to 'Anacreon' Cherubini
English Dances Cowen

ANACREON, or *Fugitive Love*, is one of the many Operas that have been ruined by poor libretti. Cherubini's music had plenty of life in it, but the plot never had any, and so the work was a failure when it was brought out at the Paris Opera in 1803.

The Overture sparkles along in the liveliest way imaginable, putting one in just the right mood for some operatic, happy-go-lucky tale of love-making and humorous intrigue.



By courtesy of Messrs. Methuen

MAGDALEN TOWER.

This drawing of the most famous tower in Oxford, as seen from the river on the other side of Magdalen Bridge, is one of Mr. Edmund H. New's illustrations to 'Oxford and Its Colleges.' The singing of the Magdalen College choir is to be relayed from Oxford this evening at 9.15.

5.25-5.30 TALES FROM THE OLD TESTAMENT:
The Witch of Endor—Samuel I. Ch. xxviii, 1-25

8.0 A RELIGIOUS SERVICE

Relayed from the PUNSHON MEMORIAL CHURCH, Richmond Hill, Bournemouth
S.B. from Bournemouth
See Bournemouth Programme

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of Alexandra Day, by Miss MAY BEEMAN

NONE of the 'charity days' of the year is better known than Alexandra Day, when roses, the making of which in itself gives employment to 300 cripples all the year round, are sold for the benefit of hospitals and charities for the sick. Founded in 1912, in honour of Queen Alexandra, it is being continued after her death as a lasting memorial of her sympathy with the sick. Last year over £41,000 were distributed to the hospitals and charities of London alone.

This year Alexandra Day will be held on Wednesday, June 22. Listeners who are willing to help as depot holders or rose sellers, or to lend their cars on June 21 or 22, should send their names to the Organizer, Miss C. May Beeman, 33, The Grove, The Boltons, S.W.10.

(Picture on page 381.)

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 THE MAGDALEN COLLEGE CHOIR

(Relayed from the Cloisters of Magdalen College, Oxford)

Motet, 'Exultate Deo' Palestrina
Motet, 'Shepherds Sing' E. D. Stewart
Anthem, 'Sing joyfully to God' Byrd

THE CASANO OCTET

Tenth Slavonic Dance (By Request) .. Dvorak
Maria Mari Capua
Adieu de l'Hôteesse Arabe (The Arab 'Hostess'
Farewell) (By Request) Bizet

EVERYONE likes the vitality, resource and tunefulness in the music of Dvorak, the Bohemian butcher-innkeeper's son who became the most famous of his country's composers. He delighted to use his native folk-song as the basis or motive power of a great many of his works, and no Composer has made happier use of such melodies. His nationality nowhere comes out more strongly than in his early *Slavonic Dances*, originally written for Piano Duet (in which form doubtless many listeners have enjoyed playing them). These Dances first brought him fame.

9.40 THE MAGDALEN COLLEGE CHOIR

Madrigal, 'Cuckoo'
Anon., arr. Benson from British Museum MS.
Part Song, 'The Blue Bird' Stanford
Chanson, 'Aime-moi, bergere' Lefevre

9.50 THE CASANO OCTET

Berceuse Grieg
Waldestille (Peace in the Woods) Grieg
At Your Feet Handel
Minuet from 'Berenice' Handel

10.0 ETHEL BARTLETT and RAE ROBERTSON (Two Pianos)

Gavotte } from 3rd Suite Arensky
Scherzo }
Nocturne Gliere
The Nymphs
Andalusian Dance Infante

10.15 THE CASANO OCTET

Selection from 'La Bohème' Puccini

10.30 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

3.30-5.30 S.B. from London (4.0 Time Signal)

8.0 S.B. from Bournemouth

8.55 S.B. from London

9.10 Shipping Forecast

9.15-10.30 S.B. from London (10.0 Time Signal)

Sunday's Programmes continued (May 29)

5IT BIRMINGHAM. 326.1 M.

3.30 SYMPHONY CONCERT

FRANCES MORRIS (Soprano); GORDON BRYAN (Pianoforte)

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

ORCHESTRA

Overture to 'Peter Schmolli' Weber
PETER SCHMOLL AND HIS NEIGHBOURS was one of the works written in intervals between the restless wanderings of the Webers, father and son, during the latter's early teens. Weber was only fifteen (1801) when he wrote the Opera, in Salzburg, one of their places of call. It was produced a year or two later, but without success.

FRANCES MORRIS and ORCHESTRA

'O, Had I Jubal's Lyre' (Jephtha) .. Handel

THE words of this exhilarating song of rejoicing and of praise to God for the preservation of a loved one run thus:—

O had I Jubal's lyre,
 Or Miriam's tuneful voice,
 To sounds like his I would aspire,
 In songs like hers rejoice.
 My humble strains but faintly show
 How much to Heav'n and thee I owe.

GORDON BRYAN and ORCHESTRA

Second Concerto Rachmaninov

RACHMANINOV has written considerably in the larger forms, his compositions comprising several Operas, three Symphonies, four Pianoforte Concertos, Pianoforte and concerted String music, and many notable songs.

The Second Pianoforte Concerto contains three Movements.

FIRST MOVEMENT. (At a moderate speed.) Some opening chords for the pianist alone, beginning very softly, and gradually becoming louder, lead straight into the First Main Tune of the Movement, a broad, impassioned one given to Strings and Clarinet (the Piano meanwhile accompanies, with rapid, harp-like passages).

This continues for some time, and then works up to a climax, and stops dead, the Viola and Clarinet just keeping things going for a bar or two by a softly-played phrase that leads into the Second Main Tune of the Movement, a song-like, rhapsodical passage, given out as a Piano Solo, with occasional orchestral trimmings.

The chief material of the Movement has now been heard, and all that follows grows out of it.

SECOND MOVEMENT. (Slow and sustained.) Here the Stringed instruments wear their mutes throughout, so producing a silvery tone.

After a few bars of very quiet Introduction, the Piano is heard alone, and then, whilst it continues, there creep in little solo passages for Flute and for Clarinet. A few moments later the Piano takes over these bits of tune, and the Clarinet with the First Violins (plucked, instead of bowed) takes over the accompaniment formerly played by the Piano.

Much in this style the Movement continues. In one place, towards the end, a brilliant Cadenza (or showy flourish) offers the Pianist an opportunity.

THIRD MOVEMENT. (Quick and playful.) This opens with quiet, detached chords in the Orchestra, which gradually get louder and lead into another Cadenza by the Pianist.

A few more bars of Orchestra, and then the Pianist takes over again, this time giving out, near the top of the keyboard (the Orchestra taking a rest meanwhile) the First Main Tune of the Movement, a florid, light-handed one. This is then repeated (in a shortened form) with a light orchestral accompaniment.

The passage works up to an impressive climax, answered by the Piano alone, and there enters the Second Main Tune, played by the Oboe,

in its lower range, with the Viola doubling it (soft Horn chords and plucked Cellos and Double-basses as accompaniment.)

This is the musical material of the Movement, and having noted it and so attained a subconscious intimacy with it, the listener will readily follow the rest of the music.

FRANCES MORRIS

An die Nachtigall (To the Nightingale) } Brahms
 Liebestreu (True Love) }
 Auf dem Wasser zu singen (Boating Song) } Schubert

ORCHESTRA

Symphony in B Flat Haydn

IT used to be almost impossible to say exactly how many Symphonies Haydn wrote, for some of his works could be described either as Symphonies or Overtures, or by other names; and of some compositions described as Haydn's it could not be surely said that they were authentically his. Now a hundred and four Symphonies have been certified as truly the Composer's work. Of these the one we are to hear is No. 102. It is one of the set called 'Salomon' Symphonies, because a London concert promoter of that name arranged for their performance at his concerts during the years 1791 and 1795. There are the usual four Movements.



Cardiff Station is broadcasting a Territorial Church Parade from Bristol Cathedral today. On the left is the Rev. E. H. Thorold, who will preach; in the centre is General Sir A. J. Godley, who reads the Second Lesson; and on the right the Ven. H. L. de Candole, Dean of Bristol.

It is interesting to note that Haydn, a Croat, often used bits of Slavonic folk-tunes for his themes. The slow opening melody of this Symphony has a melodic curve like that of many such tunes, and the Finale, a particularly fine example of Haydn's powers, is much like a march often played at country weddings in the districts Haydn knew well.

GORDON BRYAN

Larghetto from 'Coronation' Concerto
 Mozart, arr. Ignaz Friedman
 Minuet in D Mozart, arr. Palmgren

ORCHESTRA

Ballet Suite, 'Sylvia' Delibes

5.25-5.30 S.B. from London

8.15 A RELIGIOUS SERVICE

FROM THE STUDIO

Introit, 'Grieve not the Holy Spirit' Stainer
 Hymn, 'O Christ, our hope, our heart's desire'
 (English Hymnal, No. 144)

Reading

Anthem, 'Send out Thy Light' Gounod
 Address by the Rev. Canon G. E. POWELL
 of St. Peter's, Leicester

Hymn, 'The Head that once was crowned with thorns' (English Hymnal, No. 147)

8.55-10.30 S.B. from London (9.10 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

3.30-5.30 S.B. from London

8.0 A RELIGIOUS SERVICE

Relayed from the PUNSHON MEMORIAL CHURCH, Richmond Hill, Bournemouth

Relayed to London

THE Punshon Memorial Church was the first Wesleyan Church to be built in Bournemouth the services having previously been held in the Bellevue Assembly Rooms. The Church was opened in June, 1886, as a memorial to the late Dr. Morley Punshon, D.D., an eminent Wesleyan Divine, who was Superintendent Minister of the Bournemouth Wesleyan Circuit.

ORGAN RECITAL by FREDERICK P. BRAZIER
 Finale—Alla Marcia Stainer
 Prelude and Fugue in E Minor Bach

8.15 Hymn, 'Come, let us join our cheerful songs' (Methodist Hymn Book, No. 97)

The Lord's Prayer

Scripture Reading

Psalm

Prayers

Anthem, 'God is a Spirit' (Unaccompanied)

Sterndale Bennett

Address by the Rev. Dr. J. D. JONES, Minister of the Richmond Hill Congregational Church

AN exceptionally eloquent preacher, Dr. Jones returned last year from an Empire tour, in the course of which he preached and lectured in Canada, Australia, New Zealand and India. He has been Minister of the Richmond Hill Congregational Church in Bournemouth since 1898; in 1909 and again in 1925 he was Chairman of the Congregational Union of England and Wales, and he was Moderator of the Federal Council of Free Churches from 1921 to 1923.

Hymn, 'Crown Him with many Crowns'

(Methodist Hymn Book, No. 208)

Benediction

ORGAN

Offertory in B Flat Baliste

8.55-10.30 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M.

3.30 TERRITORIAL CHURCH PARADE

RELAYED FROM THE CATHEDRAL, BRISTOL

Processional Hymn, 'Glorious things of Thee are spoken' (A. and M., No. 545)

Evensong to the Third Collect

The First Lesson will be read by the CANON-IN-RESIDENCE

The Second Lesson by General Sir A. J. GODLEY, G.O.C.-in-C. Southern Command

Magnificat and Nunc Dimittis in E Flat

Charles Wood

Anthem, 'Lift up your heads' Orlando Gibbons
 Sermon by the Rev. E. H. THOROLD, Assistant Chaplain-General, Southern Command

Hymn, 'Onward, Christian Soldiers'

(A. and M., No. 391)

The Blessing

The National Anthem

Organ Voluntary, 'Marche Pontificale' .. Widor

THE Band of the 4th Glo'sters will accompany the Hymns, and special music will be sung by the Cathedral Choir. General Sir A. J. Godley will inspect the Units as they march past outside the Cathedral after the Service.

These Parades have been held for some years by mutual arrangement between the Com-

Sunday's Programmes cont'd (May 29)

manding Officers, and the date chosen is usually the Sunday after Empire Day.

The following Units of the T.A. are expected to attend: 66th (South Midland) Brigade, R.F.A., 48th Divisional Engineers, 4th (City of Bristol) Bn., Gloucestershire Regt., 6th Bn., Gloucestershire Regt.

4.53 app.-5.30 S.B. from London

8.0 S.B. from Bournemouth

8.55 S.B. from London (9.10 Local Announcements)

10.40-11.0 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.6 M.

3.30 A HYMN SINGING FESTIVAL

Relayed from the Pavilion, Buxton Gardens

Conducted by Sir IVOR ATKINS

O worship the King (William Kethe, c. 1593 and Robert Grant, 1785-1838, to Tune 'Hanover'—*Croft*, 1678-1727)

When I survey the Wondrous Cross (Isaac Watts, 1674-1748, to Tune 'Rockingham'—*Edward Miller*, 1735-1807)

Praise to the Holiest in the Height (Cardinal Newman, 1801-1890, to Tune 'Richmond'—*Thomas Haweis*, 1732-1829, altered by *Samuel Webbe*)



Sir IVOR ATKINS.

AS a conductor, an organist and a composer, Sir Ivor Atkins holds a high place in contemporary British music. He has been organist and master of the choristers at Worcester Cathedral for thirty years, and he has on many occasions conducted such important festivals as the Three Choirs Festival at Worcester. His own compositions have also been performed on many such occasions.

4.0 INSTRUMENTAL INTERLUDE from the Studio

THE BOYD ROBERTS TRIO: JOHN LOWNDES (Violin); ALAN MORTON (Cello); S. BOYD ROBERTS (Pianoforte)

Second Trio *Mendelssohn*

THE two Trios which Mendelssohn wrote for Piano, Violin and 'Cello do not rank among his most famous works, but they are admirable examples of his sincerity and tunefulness, and every Movement in them is put together with great accomplishment.

The FIRST MOVEMENT of the C Minor Trio (the Composer's Op. 66, dedicated to Spohr) has capital vigour and good tunes.

The tranquil SECOND MOVEMENT is in a vein of melody that will be recognized by all who grew up to the sound of Mendelssohn's *Songs without words*.

Then comes the SCHERZO, a word that to a musician means larks. Mendelssohn's larking is cheerful, but he is careful not to offend against the proprieties.

FOURTH MOVEMENT. In this 'Quick, impassioned' Movement the 'Cello has the First Main Tune, and then (after a little treatment of part of it) a Pianoforte arpeggio brings in the Second Main Tune, loudly announced by the Strings. These two ideas, and one or two tributaries, form the basic material of the Movement, which swing along in bold and brilliant style, the Pianoforte especially having a splendid time of it.

4.30 HYMN SINGING FESTIVAL (Continued)

Fight the Good Fight (S. M. B. Monsell, 1811-1875, to Tune 'Duke St.'—*John Hatton*, harmonized by *Charles Stevenson*)

For all the Saints (Bishop How, 1823-1897, to Tune, 'Sine Nomine'—*B. Vaughan Williams*, Verses 1, 2, 3, 7, and 8)

Now thank we all our God (Martin Rinkart, 1586-1649, trans. Cath. Winkworth) to Tune 'Nun danket'—*Johann Cruger*, 1598-1662)

5.0 INSTRUMENTAL INTERLUDE from the Studio

BOYD ROBERTS TRIO

Trio in G *W. Y. Hurlstone*

HURLSTONE, who died in 1906 at the age of thirty, was a composer of sensitive feeling who left some fragrant Chamber music.

This Trio has four Movements; the First strong and graceful, the slow Movement in thoughtful mood, a high-spirited Scherzo, and a fiery Last Movement that has as its Second chief tune a Scots folk-song

5.25-5.30 S.B. from London

8.0 S.B. from Bournemouth

8.55 S.B. from London (9.10 Local Announcements)



ALEXANDRA DAY.

Miss May Beeman, who makes the appeal on behalf of Alexandra Day [London, 8.55], amongst the roses that are made by cripples and sold for the benefit of the sick.

9.15 STUDIO CONCERT

THE YORKSHIRE BRITISH LEGION MILITARY BAND, conducted by H. W. KELF

AS its name suggests, this band is entirely formed of ex-Servicemen, the majority of whom belonged to well-known Service bands. Two compositions by the conductor, Mr. H. W. Kelf, will be included in this evening's programme.

Overture to 'Marinarella' *Fucik*
Suite, 'Egyptian Ballet' *Luigini*

ROSE MYRTIL (Mezzo-Soprano)

Abschied (Parting) } *Brahms*

The Vain Suit }

Death and the Maiden *Schubert*

BAND

Selection from 'Carmen' *Bizet*

ROSE MYRTIL

Resting Place *Schubert*

Secrecy }

Wouldst thou call the fairest flower? *Wolf*

BAND

Bell Piece, 'Borne on the Wind' } *Kelf*

March, 'British Legion' }

10.30 EPILOGUE

(Continued on page 382.)

THE DEPARTMENTAL COMMITTEE of the MINISTRY of HEALTH stated in a recent report:—

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Sunday's Programmes cont'd (May 29)

6KH HULL. 294 M.

3.30-5.30 S.B. from London
8.0 S.B. from Bournemouth
8.55-10.30 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

3.30-5.30 S.B. from London
8.0 S.B. from Bournemouth
8.55-10.30 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M.

3.30-5.30 S.B. from London
9.0 The BELLS OF ST. LUKE'S CHURCH, BOLD STREET
Rung by the ST. NICHOLAS CHURCH BELLRINGERS
8.10 A RELIGIOUS SERVICE
FROM ST. LUKE'S CHURCH
Address by Rev. T. HOLME, Vicar of St. Luke's
Music by the CHURCH CHOIR, directed by
Mr. W. G. JONES

8.55-10.30 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

3.30-5.30 S.B. from London
8.0 The ROYAL MEMORIAL BELLS OF THE CHURCH OF ST. JOHN THE DIVINE, LEICESTER
8.10 A RELIGIOUS SERVICE
Relayed from the CHURCH OF ST. JOHN THE DIVINE, LEICESTER
Hymn, 'The Head that once was crowned with thorns' (A. and M., No. 301)
Psalm 24
Magnificat, Garrett in D
Anthem, 'Let all the Angels' Handel
Hymn, 'Jesus, our hope, our heart's desire' (A. and M., No. 150)
Address by the Rev. H. V. WILLIAMS, VICAR OF ST. JOHN THE DIVINE, LEICESTER
Hymn, 'Holy Father, cheer our way' (A. and M., No. 22)
Benediction

8.55-10.30 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M.

3.30-5.30 S.B. from London
8.0 S.B. from Bournemouth
8.55-10.30 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M.

3.30 S.B. from Manchester
5.25-5.30 S.B. from London
8.0 S.B. from Bournemouth
8.55-10.30 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294 M.

3.30-5.30 S.B. from London
8.15 A RELIGIOUS SERVICE
FROM THE STUDIO
Conducted by the Rev. E. A. PAVITT,
Vicar of Newcastle
The Choir of St. Giles' Church
8.55-10.30 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294 M.

3.30-5.30 S.B. from London
8.0 S.B. from Bournemouth
8.55 S.B. from London (9.10 Local Announcements)
10.40-11.0 THE SILENT FELLOWSHIP. S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30-5.30:—S.B. from London. 8.0:—Roman Catholic Service from the Studio. Choir of St. Michael's, Newcastle: Hymn, 'Soul of my Saviour' ('O Bone Jesu') (Palestrina); Soprano Solo and Chorus: 'Ave Verum' in C (Gounod). Address by the Rev. Father G. Wheatley, Choir: Bone Pastor (Tallis); Adoro Te (Zolnetta); O Quam Suavis (Turner). 8.55-10.30:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30:—Choral and Orchestral Programme. Conducted by Herbert A. Carruthers. Station Orchestra: Overture, 'Coriolanus' (Beethoven); Andante from Symphony No. 5 (Schubert); Station Choir: The Cloud-capt Powers (Stevens); The Splendour Falls (Ernest Walker). Orchestra: Minnet (Bocheria); Andante Cantabile from Quartet, Op. 11 (Tchaikovsky); Tomador et Andalouse (Rubinstein). The Station Male Voice Choir: Songs from the Greek Anthology (Riglar). Orchestra: Stately Dance (Brewer); Miniature Suite (Carso); Suite, 'Chelsea China' (Bosly); Ballet Suite, 'Coppelia' (Delibes); Overture, 'Oberon' (Weber). Choir and Orchestra: Jerusalem (Parry). 5.25-5.30:—S.B. from London. 7.45:—A Special United Service and Demonstration in Favour of International Peace. Relayed from the United Free Church Assembly Hall, Edinburgh. (S.B. from Edinburgh.) The Moderator of the United Free Church of Scotland (the Very Rev. Dr. James Weatherhead) will preside. Speakers: Lord Moston, K.C.S.I.; Sir Frederick Whyte, K.C.S.I.; the Very Rev. J. A. McClymont will also take part. 8.55-10.30:—S.B. from London.

2BD ABERDEEN. 500 M.

3.30-5.30:—S.B. from London. 7.45:—S.B. from Edinburgh. (For Details see Glasgow Programme.) 8.55-10.30:—S.B. from London.

2BE BELFAST. 306.1 M.

3.30-5.30:—S.B. from London. 8.30:—Religious Service from the Studio. Order of Service: Choir, Hymn, 'Rock of Ages' (I.C.H., No. 544); Bible Reading, Isaiah xii. Anthem, 'O rest in the Lord' (Mendelssohn). Address by the Rev. D. Henderson, T.C.D., of Great Victoria Street Baptist Church, Belfast. Hymn, 'Jesus, Lover of my Soul' (I.C.H., No. 587). Closing Prayer and Benediction. 8.55-10.30:—S.B. from London.

THE RADIO TIMES.

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PROGRAMMES for MONDAY, May 30

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 AN ORGAN RECITAL
by HAROLD E. DARKE
Relayed from St. MICHAEL'S, CORNHILL

Fantasia Rubick
Choral Prelude, 'Now thank we all our God'
Herzogenberg
Fugue, No. 6, on the name BACH... Schumann
The Little Shepherd ('Children's Corner')
Debussy
Elegy Bairstow
Toccat and Fugue in C Bach
Pean Basil Harwood

2.55 Reading: 'Rural Rides' (Cobbett)

3.0 MARJORIE and C. H. B. QUENNELL, 'Everyday Things of the Past—The Dark Ages'

THE rather disparaging term, 'the Dark Ages,' is roughly used to cover the period between the destruction of Roman civilization by the barbarians and the emergence of a new European culture—the period between the fifth and ninth centuries. It is of the everyday life of these times that Mr. and Mrs. Quennell will talk today.

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN, RICKARDS and STEVENS (Entertainers)

5.0 Household Talk: Mrs. M. THOMPSON, Picnic Dishes

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon, Songs by Rex Palmer, 'Dancing Jack' (E. K. Woolner), 'The Super Tuck-Shop' (Rowland Walker)

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 BACH

Played by JAMES CHING
Partita in C Minor

Sinfonia; Allemande; Courante; Sarabande; Rondeau; Caprice



Mr. JAMES CHING.

IN the seventeenth and eighteenth centuries German town bands used to play dance tunes in sets, such a set being called a 'Partita.' 'Partita' is the Italian form of the word, and composers for the Keyboard took this name for their suites of pieces in dance styles.

The four corner-stone dances of the suite were (in the order of their appearance in the set) the Allemande, Courante, Sarabande and Gigue. The Allemande (the word shows that this was originally a native German dance) flows along with continuous, easy, graceful swing. The Courante, as may be gathered from its name, is in 'running' style with continuous, lively, six-notes-to-a-bar movement. The Sarabande was the slow dance of the set, and the Gigue the liveliest of all. In this Suite its place is taken by the Caprice.

7.25 Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester

(Continued in column 3.)



THE HUGUENOTS.

Millais' famous picture illustrates a scene similar to one that occurs in Meyerbeer's opera, the third act of which is to be relayed by London Station from Covent Garden tonight. The white scarf that the Huguenot is gently but firmly refusing to have tied on his arm was the badge adopted by the Catholics in the Massacre of St. Bartholomew.

9.45 'THE HUGUENOTS,' Act III

(Meyerbeer)

Conducted by VINCENTO BELLEZZA

Relayed from The Royal Opera House, Covent Garden

Margherita .. ANNA MARIA GUGLIELMETTI
Urbano ALBERTINA DAL MONTE
Valentina BIANCA SCACCIATI
Raoul JOHN O'SULLIVAN
De Nevers MARIANO STABILE
Saint Bris FERNANDO AUTORI
Marcel ALEXANDER KIPNIS
Maurevert MICHELE SAMPIERI
Cosse OCTAVE DUA
Bois Rose GIUSEPPE NESSI
De Retz PHILIP BERTRAM
Thayannes LUIGI CILLA
Meru BERNARD ROSS

THE background of the Opera is the struggle between Protestants and Catholics in France, in 1572, the most terrible event in which was the massacre of Protestants in Paris on St. Bartholomew's Day.

The scene of the third Act is before the church in which Valentina and de Nevers are to be married. A crowd of Protestants and Catholics first occupies the stage. Then the Count St. Bris (Baritone) appears, and Raoul's servant, Marcel (Bass), hands him a challenge to fight. St. Bris plots to kill Raoul; if he does not succeed in doing so in the duel, then, he arranges, attendants shall murder the Huguenot. The plot is overheard by Valentina.

The duellists, with their seconds, arrive, but before they can engage, a crowd appears and a fight springs up. The Queen enters, and hears of the quarrel. Valentina tells of the plot she overheard, and the Queen tells Raoul that though Valentina was betrothed to de Nevers, she (the Queen) wished her to marry Raoul. However, de Nevers comes to take away his bride.

7.45 VARIETY

'FASHIONS'

A Sketch by Merrick

Wife DOLORES
Husband CYRIL NASH

THE RAMBLERS (Syncopation)

WISH WYNNE (in Character Studies)

TOPLISS GREEN (Baritone Songs)

8.45 CUMBERLAND DIALECT TALK

Arranged by E. LE BRETON MARTIN

THOSE who are interested in English dialects, whether from the point of view of philology or sociology, or merely a general curiosity as to ways and manners that are not one's own, will remember the two previous dialect talks arranged by Mr. E. Le Breton Martin. They dealt in turn with the speech of Worcestershire and of Dorset; this time he goes north, and brings to the London microphone the rugged accents native to the pikes and dales of canny Cumberland.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 CHAMBER MUSIC

THE KUTCHER STRING TRIO: (Composed of members of the Kutcher String Quartet): SAMUEL KUTCHER (Violin), CECIL BONVALOT (Viola), EDWARD ROBINSON (Violoncello)

(Picture on page 384.)

Divertimento for Violin, Viola, and 'Cello Mozart

'DIVERTIMENTO' ('Diversion') was one of the terms used by Mozart to describe a little Suite of instrumental pieces in two, three, or (frequently) more Movements, but lighter and freer in style than a symphonic work. The name implies something sociable and free-and-easy, and these Suites were not infrequently written for weddings or other convivial occasions.

Almost always they were orchestral pieces. The one we are to hear (it is numbered K. 563, and was written near the end of the Composer's life) is an exception, being written for the unusual combination of Violin, Viola, and 'Cello.

In it there are six Movements, five of which are to be played. These are respectively a compact, quick Movement, a gracious, reflective, slow one, a Minuet, a Theme with Variations (the Air sounds like a popular dance or song tune), and the final Rondo.

9.45 'THE HUGUENOTS'

(For details see centre column.)

10.35-11.0 CHAMBER MUSIC (Continued)

Trio in D Minor for Violin, Viola and Violoncello
Max Reger
Allegro; Air with Variations; Vivace

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET add SYLVIA PARISOTTI (Soprano), STEPHEN WILLIAMS (Baritone), PERCIVAL GARRATT (Pianoforte)

12.0 app. THE APOLLO CONCERT PARTY

12.15 app. Concert (Continued)

1.0-2.0 S.B. from London (4.0 Time Signal)

2.55 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: DEBROY SOMERS' CIRO'S CLUB BAND from Cirò's Club

Monday's Programmes continued (May 30)

SIT BIRMINGHAM. 326.1 M.

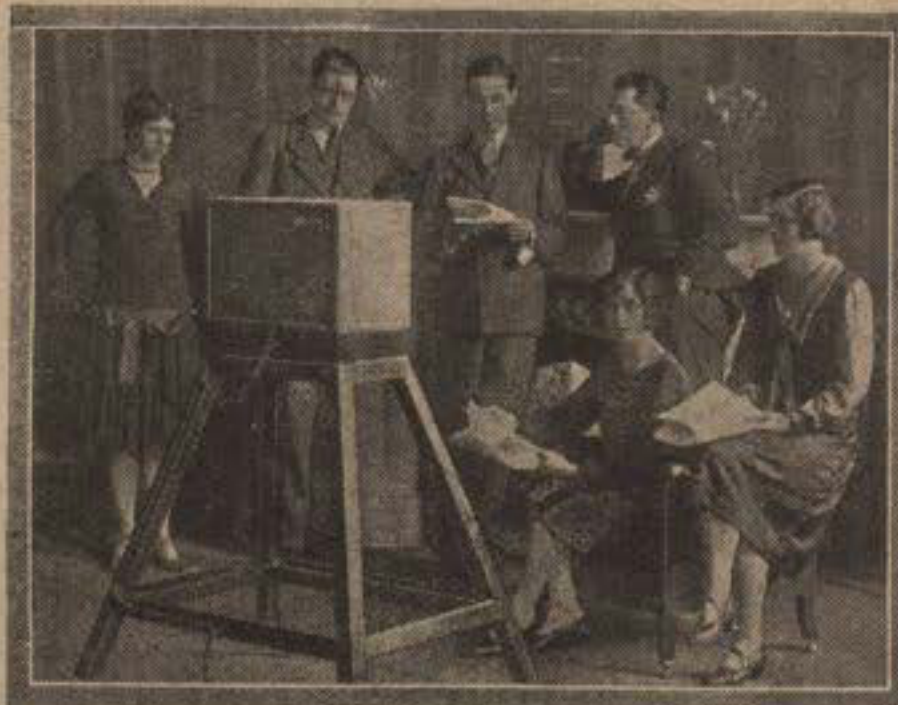
- 3.0 London Programme relayed from Daventry
- 3.45 THE STATION PIANOFORTE QUINTET
- 4.45 MARGARET AULTON: 'Scents, Sounds and Memories.' MARJORIE PALMER (Soprano)
- 5.15 THE CHILDREN'S HOUR: Fairy Story, told by Gladys Colbourne. Songs by Harold Casey (Baritone). Children's Play
- 6.0 A CHILDREN'S CONCERT
Relayed from Sir JOSIAH MASON'S ORPHANAGE
House Governor, HARRY D. CLEAVE
Musical Director, J. H. DANIELS
The Passing Moon Purcell
Song-bird's Warble Mendelssohn
Cuckoo Shaw
Ombra mai fu (The 'Largo') ... Handel
There sits a bird Hutton
Ladybird Grieg
Rovin' in the Dew arr. Butterworth
The Gentle Maiden Irish Air
Jerusalem Parry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE ROYAL BATH HOTEL DANCE BAND, relayed from the King's Hall Rooms. Directed by ALEX WAINWRIGHT
- 5.0 E. GEE NASH: 'Caravanning on a Bee-Farm'—II
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

- 12.30-1.30 LUNCH-TIME MUSIC from the Carlton Restaurant
- 3.0 BROADCAST TO SCHOOLS: Prof. W. M. TATTERSALL. 'Life on the Seashore—The Fisherman's Lug and other Worms'
Professor Tattersall was formerly Director of Manchester Museum. He is one of the greatest living authorities on shell-fish.
- 3.20 AN AFTERNOON CONCERT
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
Selection from 'Sunny' Kern
ANNIE MAUD HUGHES (Contralto)
The Cuckoo Liza Lehmann
Mister Bear Nora Blaney
Ferry Aboy Herbert Brewer
ORCHESTRA
Scottish Fantasia Stephen
ANNIE MAUD HUGHES
One morning very early.... Sanderson
Daddy A. H. Behrend
ORCHESTRA
Suite from 'The Two Pigeons' Messenger



'THE MICROGNOMES' OF PLYMOUTH.

These clever artists, who will broadcast a detective play from Plymouth at 6.0, are here shown rehearsing before the microphone. From left to right: Miss Mollie Seymour, Mr. Charles Stapylton, Mr. Stephen Campbell, Miss Lela Lelanger, Mr. Eric Morden, and Miss Pauline Carr.

- ANNIE MAUD HUGHES
Easter Hymn Frank Bridge
If thou wert blind Noel Johnson
ORCHESTRA
Serenata Moszkowski
Waltz Intermezzo, 'Flirtation' Steek
In the Steppes of Central Asia Borodin
Overture to 'Oberon' Weber

4.45 Mr. F. J. HARRIES: 'The Welsh Founder of Yale University'
(Picture on page 385.)

- 5.0 ORCHESTRA
Humoresque, 'A Lightning Switch' Alford
- 5.15 THE CHILDREN'S HOUR
- 6.0 S.B. from Swansea
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M.

- 3.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre. Conducted by STANLEY C. MILLS
- 3.25 BROADCAST TO SCHOOLS: Mr. A. S. TURBERVILLE: 'English Ships and English Seamen—V, The Men of the Merchant Service'
- 3.45 ORCHESTRAL MUSIC (Continued)
- 5.0 Mrs. MOSES BARITZ: 'The Songs of Blake'



These are the members of the Kutcher String Trio (drawn from the Kutcher String Quartet), which will broadcast from London tonight at 9.20. From left to right—Mr. Samuel Kutcher (violin), Mr. Edward Robinson (violin-cello), and Mr. Cecil Bonvalot (viola).

- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music by THE STATION QUARTET
- 6.30 S.B. from London
- 6.45 Light Music
- 7.0 S.B. from London
- 7.25 Mr. W. F. BLETCHER: Spanish Talk
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 294 M.

- 11.0-12.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.0 Mr. SYDNEY THOMPSON: 'Tennis—Hints to Players'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester

7.45-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 M. K. DODGSON: 'In Praise of Hills'
- 5.15 THE CHILDREN'S HOUR: Mr. Cyril Banks, 'Tennis'
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

- 11.30-12.30 Gramophone Records
- 4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant
- 5.0 Mr. DAVID WRAY: 'Diamond Mining in South Africa'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mr. ESMÉ PERCY, 'Bernard Shaw from the Actor's point of view'

MR. ESMÉ PERCY, of the Macdona Players, who ran the Deutsche Theatre in Cologne for the Army of Occupation, has produced plays by many authors of distinction. He is the only actor who has played John Tanner in the six-hours' version of Shaw's *Man and Superman*. Speaking of this performance, Mr. Shaw has mentioned Mr. Percy as one of the 'forlorn hopes of advanced drama' in this country.

- 6.15 Pianoforte Solos by J. W. SMART, from the Edinburgh Café Restaurant
- 6.30 S.B. from London
- 7.25 Señor A. M. DUARTE: Spanish Talk
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

Monday's Programmes cont'd (May 30)

5NG NOTTINGHAM. 275.2 M.

- 2.55 London Programme relayed from Daventry
- 4.45 EVA WESTBY (Contralto). Talk by CAPTAIN DAVENPORT
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 'THE TINKLE OF THE GLASS'
A Detective Radio Play in Three Scenes by ANTHONY WYNNE
Presented by THE MICROGNOMES
(Picture on page 384.)
Characters:
Dr. Eustace Hailey (a Harley Street Specialist and Amateur Detective)
Sir John Pykewood (a Designer of Naval Craft)
Lady Pykewood (his Wife)
Captain Darien (an Admiralty Expert)
A Burglar
Alphonse (a Motor Driver)
A Voice on the Telephone
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

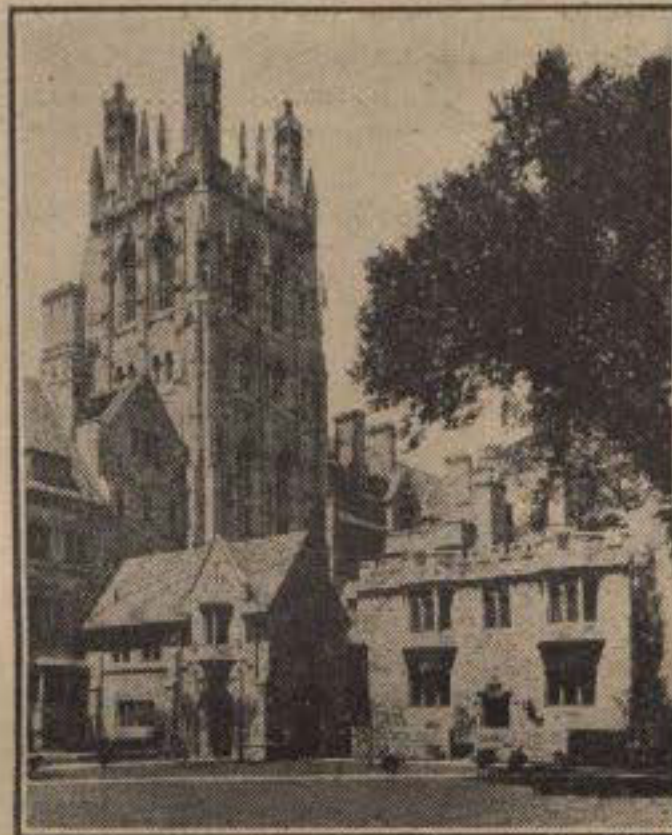
- 11.30-12.30 Gramophone Records
- 3.15 BROADCAST TO SCHOOLS: Prof. C. J. PATTEN, 'The Birds of the Sheffield Neighbourhood in Summer'—III
- 4.15 ORCHESTRA relayed from the Grand Hotel
- 5.0 Miss GERTRUDE JAMES: 'Flowers—Legendary and Literary'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.0 JEAN WHITFORD: 'The Value of a Week-End Holiday'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 A VIOLIN RECITAL by HARRY SOLLOWAY
Romance Andalusian
Jota of Navarre } *Sarasate*
Players
Variations on a Theme of Corelli Tartini-Kreisler
Moto Perpetuo } *Burleigh*
Fantasy on 'Carmen' } *Bizet, arr. Hubay*
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)



L.S.A.

A WELSH MEMORIAL IN THE U.S.A.
The Wrexham Tower at Yale, one of the most famous universities in the United States, is a replica of the tower of Wrexham Parish Church. Mr. F. J. Harries will talk to Cardiff listeners at 4.45 this afternoon about the Welsh founder of Yale.

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 11.30:—Harry Sculthorpe (Xylophone). Ella Dent (Soprano).
- 12.0-12.30:—Gramophone Records. 2.55:—London Programme relayed from Daventry. 3.45:—Mr. Thomas Carter, 'Popular Science. 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—John Drinkwater in readings from his own Poems. 6.20:—Radio Bulletin. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

- 3.0:—Dave Caplan's New Princes Toronto Band and The Harvard Band, relayed from the Plaza. 4.0:—Wireless Quartet. Gilbert Highet and his Ukulele. 5.0:—A Garden Chat, by Marion Crau. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—W. Gilchrist (Tenor); Song Recital. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—S.B. from London. 9.15:—Great Scots Calendar—Lord Braxfield. 9.20:—S.B. from London. 10.35-11.0:—Some Unfamiliar Burns Songs. A Lecture Recital by Ian MacPherson.

2BD ABERDEEN. 500 M.

- 11.0 a.m.-12.0:—Gramophone Music. 2.55:—London Programme relayed from Daventry. 4.0:—Dance Music, relayed from the New Palais de Danse. 4.15:—Miss Flora Cameron. 4.30:—Dance Music from the New Palais de Danse (Continued). 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45-11.0:—S.B. from London.

2BE BELFAST. 306.1 M.

- 2.55:—London Programme relayed from Daventry. 3.30:—Station Orchestra. 4.30:—Dance Music, relayed from the Plaza. 5.0:—Mr. Wilfred M. Capper, 'Camping Out.' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—S.B. from London. 10.35:—Dick Robertson (The American Radio Jester). 10.50-11.0:—S.B. from London.

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ALL CLASSES OF INSURANCE BUSINESS TRANSACTED.
MENTION THIS PAPER. PP.51

PROGRAMMES for TUESDAY, May 31

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

- 1.0-2.0** THE VICTOR OLOF SENTET and ANNA FILIPOVA (Soprano)
- 2.55** Reading: 'Pride and Prejudice' (*Jane Austen*)
- 3.0** Sir H. WALFORD DAVIES, 'Elementary Music'
- 3.45** M. E. M. STÉPHAN, 'Elementary French'
- 4.15** Prof. H. H. TURNER, 'The Shadows of the Stars—The Shadow of the Earth'
- 4.30** WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion
- 5.0** Topical Talk
- 5.15** THE CHILDREN'S HOUR: 'Cello Solos by Beatrice Eveline. 'The Great King' (*G. Bernard Rutley*). 'A Ride in Britain's Strongest Express Engine'—A Railway Dialogue by Cecil J. Allen
- 6.0** THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30** TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45** THE LONDON RADIO DANCE BAND (Continued)
- 7.0** Miss LILIAN BARKER, 'Bad to Worse, or Bad to Better'

AS the only woman Governor of a State penal institution, Miss Lilian Barker speaks with exceptional authority. When, in 1923, she became Governor of the Borstal Institution for Girls, at Aylesbury, she had already had much experience of handling women and girls. She had been in turn Principal of an L.C.C. Women's Institute, Commandant of a section of the Women's Legion, and Principal Officer in the Training Section of the Ministry of Labour; but she is probably best remembered as Lady Superintendent at the Woolwich Arsenal, where she did wonderful work during the worst of the air-raid period in the War.

- 7.15** BACH
Played by JAMES CRING
Prelude from English Suite in F Major
Minuet from French Suite in D Minor
Prelude and Fugue in F Minor from Book II of the '48'

LAST night we heard a Partita or set of short pieces by Bach. The sets of pieces called Suites are much like the Partitas in general style. Why a certain collection of the Suites that was published after Bach's death came to be known as 'English' is not known for certain.

The Prelude to the Suite in F (the Fourth of the six Suites named 'English') is a lively, long and well-worked-out piece in woven style, generally in two strands or 'voices,' but sometimes in three or four—one voice constantly starting some little tune, and another then taking it over imitatively.

The 'French' Suites were probably so called on account of their light character. The dances are all short, and in general slighter than those in the Partitas and 'English' Suites.

The F minor Prelude in the Second Book is one of the most sensitively beautiful and expressive movements in the 'Forty-eight.' The poetry of the three-note falling *motif*, out of which

so much of it is made, almost becomes articulate.

The Fugue has a rather long theme ('Subject') with a fall of seven notes at one point, that, often repeated in various parts of the piece, gives just a touch of pathos to it.

- 7.25** Prof. H. H. TURNER, 'Eclipses of the Moon'

THIS is the second of the series of talks by the Savilian Professor of Astronomy at Oxford, which will continue every Tuesday until the day before the total eclipse in June.

- 7.45** THE WIRELESS MILITARY BAND
Conducted by Flight Lieut. J. AMERS
DORIS COWEN (Contralto); RUBY HELDER (Tenor)
BAND
Overture, 'The Mill on the Cliff' ... *Reissiger*

- 7.50** DORIS COWEN
O Peaceful England *German Sing*
Sing, Joyous Bird *Phillips*

- 7.57** BAND
Selection from Ballet 'Sylvia' *Delibes*

- 8.15** RUBY HELDER
Elle ne croyait pas (She did not believe) *Ambroise Thomas*
Cherry Ripe *Horn*
When I bring to you coloured toys *Alden Carpenter*

- 8.21** BAND
Dance of the Hours ('La Gioconda') *Ponchielli*

- 8.30** DORIS COWEN
Orpheus with his Lute *Sullivan*
Sink, Red Sun *Del Riego*

- 8.38** BAND
Ballet Divertissements *Blatterman*
Graceful Valse; Duet Dance; Gavotte; Salterello

- 8.50** RUBY HELDER
Onaway, Awake Beloved ('Hiawatha') *Coleridge-Taylor*
Good-bye, Sweetheart *Halton*
The Early Morning *Graham Peel*

- 8.55** BAND
Bees' Wedding *Memelssohn*
Neapolitan Tarantella *Barthelemy*

- 9.0** WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

- 9.20** Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener'



THIS is a caricaturist's impression of Sir Walford Davies, whose series of delightful and stimulating talks on music are having such an effect on the musical taste and understanding of every listener who comes under his spell.

- 9.40** BOYS OF THE OLD BRIGADE
A series of Reminiscences inspired by Chelsea Hospital

Arranged by AMYAS YOUNG
Played by THE RADIO PLAYERS
LILIAN HARRISON, JULIAN D'ALBIE, DERICK DE MARNEY, RALPH DE ROHAN, EDWARD FOSTER, EDMUND KENNEDY, HERBERT LUGG, HERBERT ROSS, JAMES WHALE, LILIAN MASON
THE WIRELESS CHORUS (Chorus-master, STANFORD ROBINSON)

THE WIRELESS MILITARY BAND, conducted by Flight-Lieut. J. AMERS

EVER since its foundation in 1682 the Royal Hospital in Chelsea has been one of the most picturesque institutions in London. This programme will give glimpses of some of the many interesting incidents with which the hospital is associated, and recall some of the famous people whose memorials it contains.

- 10.40-11.0** JOAQUIN NIN
(Pianoforte)
A Recital of Old Spanish Keyboard Music
SIX SONATAS

By—PADRE SOLER (1729-1783) in D and D Flat; MATEO ALBENIZ (1760?-1831) in D; CANTALLOS (1760?) in C Minor; BLAS SERRANO (1770?) in B Flat, and MATEO FERRER (1778-1864).

5XX DAVENTRY. 1,600 M.

- 10.30 a.m.** TIME SIGNAL, GREENWICH; WEATHER FORECAST

- 11.0** TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and RUBY LONGHURST (Contralto); HAROLD LAYCOCK (Trombone); EDWIN BENBOW (Pianoforte); JOHN and EDITH DELANEY (Duets)

- 12.30** HEALTH AND EXERCISE: A Talk by Dr. ADOLPHE ABRAHAMS, in connection with the Westminster Hospital Week, relayed from Caxton Hall, Westminster

- 1.0-2.0** S.B. from London
2.55 S.B. from London (4.0 Time Signal)

- 8.0** SPEECHES AT THE BANQUET to the OFFICERS and MEN of the FRENCH NAVAL SQUADRON visiting Portsmouth
S.B. from Bournemouth (See p. 388)

- 8.40** S.B. from London
9.15 Shipping Forecast
9.20 S.B. from London

- 9.40** THE WEST COUNTRY
S.B. from Cardiff (10.0 Time Signal)
(See Cardiff Programme.)

- 10.40** S.B. from London

- 11.0** DANCE MUSIC; JACK PAYNE'S HOTEL CECIL DANCE BAND, relayed from the Hotel Cecil

- 11.30-12.0** THE DERBY BALL
On Behalf of the Royal Northern Hospital

JACK HYLTON'S BAND, conducted by JACK HYLTON
Relayed from the Royal Albert Hall



BORSTAL GIRLS AT WORK IN THE GARDEN.

These girls are busy with their outdoor tasks at the Borstal Institution at Aylesbury, of which Miss Lilian Barker is Governor. She will speak on the work of the institution this evening at 7.0.

Programmes for Tuesday

5IT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET
 Selection from 'Katinka' Friml
 Melody and Dainty Valse Moszkowski
 Selection of Italian Folk Songs arr. Langley
 Valse, 'The Grenadiers' Waldteufel
 Funiculi, Funicula Denza, arr. Gauwin

4.45 MARY DORMER HARRIS, 'Wood Carving in English Churches.' EMILY GODFREY (Contralto)

5.15 THE CHILDREN'S HOUR: Story told by Phyllis Richardson. Songs by Norah Tarrant (Contralto), 'About Scots Folk Songs,' by Janet MacFarlane

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30 S.B. from London

7.0 Mr. JOHN HINGELEY, 'Famous Midland Highways—Watling Street'

7.15 S.B. from London

7.45 A POPULAR PROGRAMME

THE STATION ORCHESTRA

Overture to 'Masaniello' Auber

RAYMONDE AMY (Soprano) and HERBERT CAMERON (Baritone)

Boy and Girl, from 'A Country Girl' Monckton
 Trot Here and There, from 'Veronique' Messenger

RONALD GOURLEY (Entertainer)

In Music and Humour

ORCHESTRA

Descriptive Oriental Fantasia, 'Yisuma El' (God has Heard) Jalousicz and Lotter

ROBERT CAMERON

My Ain Folk Lemon
 Mary Cassidy Somerville
 Ma Lil' Banjo Dickmont

ORCHESTRA

The Ox Minuet Haydn

RAYMONDE AMY and HERBERT CAMERON

The Mingy A'penny ... Folk Song, arr. Cameron
 Flower Duet, from 'Lilac Time' Schubert, arr. Clulsam

ORCHESTRA

Humoresque, 'A Lightning Switch' Alford

9.0 S.B. from London (9.15 Local Announcements)

9.40 SOME VARIED ITEMS

ORCHESTRA

Suite, 'Riviera Scenes' Byron Brooke
 On the Quay; By the Moonlit Sea; At the Casino

RAYMONDE AMY

Philosophy Emmell
 Non, je n'irai plus au bois (I shall go no more to the wood) arr. Weckerlin
 Three Green Bonnets D'Hardelot
 Little Dutch Tiles Evelyn Sharpe

RONALD GOURLEY

In more Music and Humour

RAYMONDE AMY, HERBERT CAMERON and Orchestra

The Manly Heart } ('The Magic Flute') Mozart
 Papageno }

ORCHESTRA

The Magic Waltz Johann Strauss

MARY FREEMAN (Contralto)

Gracious and kind art thou Brahms
 The Leaves and the Wind Leoni

ORCHESTRA

March of the Giants Finck

10.40-11.0 S.B. from London

(Continued on page 388.)

FREE "IMPERIAL" (10" double-sided) GRAMOPHONE RECORDS



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Serial Number of Disc	Title and particulars	Serial Number of Disc	Title and particulars
DANCES			
1714	"HOW COULD RED RIDING HOOD?" (How come Primal) For Disc	1699	"TO-NIGHT YOU BELONG TO ME" (That's Why I Love You) First Side
1713	"HOW MANY TIMES?" (I Can't Get Over a Good Love You) For Disc	FOCAL DUETS	
1712	"SUSIE'S FILLER" (Over a Girl's Eye View of my Old Kentucky Home) For Disc	1697	"ANY ONE TO-DAY, LADY?" (She's You, She's Me) For Disc
1711	"LAY ME DOWN TO SLEEP IN CAROLINA" (Dancing) For Disc	1691	"BABY FACE" (Out of the New Moon) Sing by Me "Baby Face"
1710	"SHEPHERD OF THE HILLS" (Giddy, Giddy Was Long) For Disc	HAWAIIAN GUITAR RECORDS	
1709	"HERE IN MY ARMS" (I'll Be Your Love) For Disc	1715	"KAILIMA" (Hawaiian Waltz Melody) Played by Victor & Lucille (La Columbia)
1684	"BABY FACE" (Cry for the Heart) For Disc	1545	"BROWNY WATERS" (La Columbia) Played by Victor & Lucille
1680	"BLACK BOTTOM" (I Wonder What's Dreaming of You?) For Disc	BAND RECORDS	
1686	"BREEZIN' ALONG WITH THE BREEZE" (That's Why I Love You) For Disc	1710	"IN A CHINESE TEMPLE GARDEN" (Side of the Valley) Band Only
1687	"DRIFTING & DREAMING" (May Love) For Disc	1267	"MARTIAL MOMENTS," Part 1 (March Band) Part 2 (March Band) Played by Hubert Winters
1685	"BECAUSE I LOVE YOU" (I'm a Dreamer) For Disc	LAUGHING RECORD	
FOCAL RECORDS			
1723	"THE MORE WE ARE TOGETHER" (The Sunshine Sailed Away from Adaway) Sing by Talbot O'Farrell	1159	"THE LAUGHING RECORD" (The Laughing Band) By the Imperial Comedy Band
1722	"DEAR LITTLE IRISH MOTHER" (Mother O'Gouldy) Sing by Talbot O'Farrell	XYLOPHONE SOLO	
1721	"HOW MANY TIMES?" (I Can't Get Over a Good Love You) Sing by Irving Kaufman	1718	"POET AND PENMAN" (Overture) Played by Trudy Brown
1720	"JUST A BIRD'S-EYE VIEW OF MY OLD KENTUCKY HOME" (Lay Me Down to Sleep in Carolina) Sing by Charles Kress	PIANOFORTE DUET	
		1685	"BLACK BOTTOM" (Over My Sweetheart) Play by Harry Daniels and Victor & Lucille

The titles shown in brackets appear on the reverse side of the Records. List of over 200 popular "Imperial" Records available can be obtained on application.

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 Address

ONLY ONE OF THESE SIGNED COUPONS WILL BE ACCEPTED.

Tuesday's Programmes continued (May 31)

6BM BOURNEMOUTH. (91.8 M.)

- 12.0 SAMUEL CLIFFORD, 'Cello Recital; ARTHUR MARSTON, at the Piano
- 12.30-1.0 *Relayed from Daventry.*
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*
- 7.0 'The Expansion of the University College of the South West,' by Mr. JOHN MURRAY, Principal, The University College, Exeter



Mr. JOHN MURRAY.

MR. MURRAY is Principal of University College Exeter—the University of the South-West of England. This talk of his on the work of the College is particularly topical just now, as the Prince of Wales is to visit Exeter to lay the foundation-stone of the new extension building at the University College on Tuesday next week.

- 7.15 *S.B. from London*
- 7.45 THE STATION OCTET
Ballet Music, 'The Two Pigeons' ... *Message*
- 8.0 SPEECHES AT THE BANQUET
To the Officers and Men of the FRENCH NAVAL SQUADRON
Visiting Portsmouth
(Relayed to Daventry)
(See Special Programme in next column.)
- 8.40 THE STATION OCTET
Valse, 'Casino Dances' *Gung'l*
Suite, 'Le roi s'amuse' ('The King Amuses Himself') *Delibes*
- 9.0-11.0 *S.B. from London (9.15 Local Announcements)*

5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.45 Topical Talk
- 5.0 Thé DANSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 *S.B. from London*
- 7.0 Prof. W. J. GRUFFYDD, 'Modern Welsh Writers—Y Bedwaredd Ganrif ar bymtheg a'i pharatoad,' (The Nineteenth Century and its Preparation) (Part 1)
- 7.15 *S.B. from London*
- 7.45 MID-SOMERSET MUSICAL COMPETITIONS

COMMUNITY SINGING CONCERT
Relayed from the GRAND PIER PAVILION, WESTON-SUPER-MARE
THE 26th Annual Festival of these Competitions is being held this year, for the first time, at Weston-super-Mare, from May 26 to June 2. The entries constitute a record, 6,000 competitors taking part. Mr. HUGH S. ROBERTON, one of
(Continued at top of col. 3.)



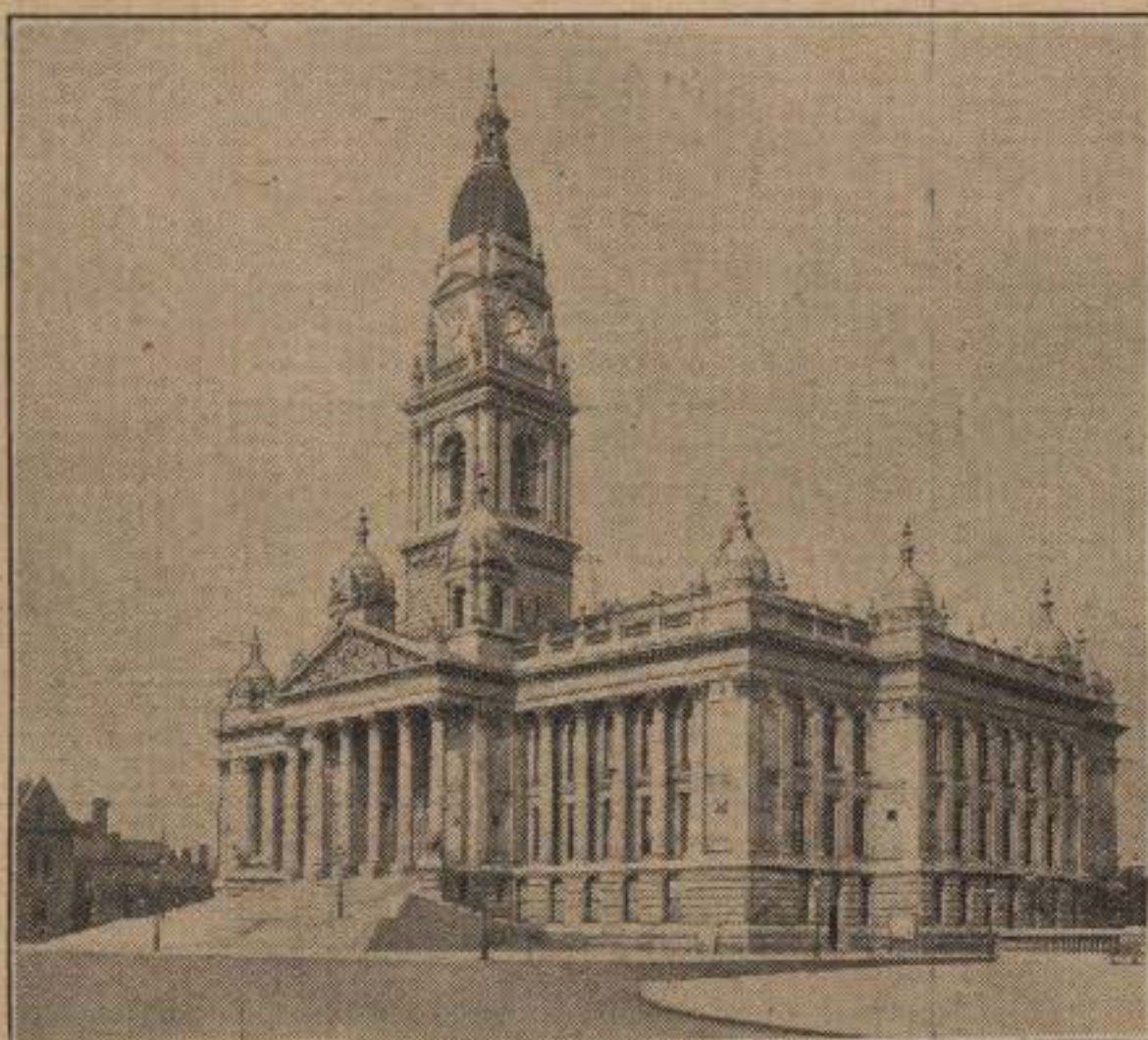
THE MAYOR OF PORTSMOUTH. THE FRENCH AMBASSADOR.

(Daventry and Bournemouth)

8.0 SPEECHES AT THE BANQUET given by the Right Worshipful THE MAYOR OF PORTSMOUTH to the OFFICERS AND MEN of the FRENCH NAVAL SQUADRON visiting the City.
RELAYED FROM THE GUILDHALL, PORTSMOUTH

Toast List:

- THE KING. Proposed by the Mayor (Councillor FRANK J. PRIVETT), followed by 'God Save the King'
- THE PRESIDENT OF THE REPUBLIC OF FRANCE
Proposed by THE MAYOR, followed by 'The Marseillaise'
- OUR GUESTS. Proposed by THE MAYOR
Responded to by His Excellency the Ambassador of the Republic of France (MONSIEUR DE FLEURIAU, G.C.V.O., Commandeur Legion d'Honneur), and by REAR-ADMIRAL PIROT, D.S.O., Commanding the French Naval Squadron



THE GUILDHALL, PORTSMOUTH.

It is in this magnificent building that the Mayor of Portsmouth is to entertain the officers and men of the visiting French Naval Squadron tonight. The speeches from this banquet will be broadcast by Bournemouth Station (S.B. to Daventry), starting at 8.0.

the Festival Adjudicators, and Conductor of the famous Glasgow Orpheus Choir, is the Conductor of tonight's Community Singing in the Grand Pier Pavilion.

COMMUNITY SINGING

Here's a Health unto His Majesty
Shenandoah

PIANOFORTE SOLOS

The Winner of the School Challenge Trophy
Warum? (Why?) *Schumann*
Les Tourbillons (The Whirlwinds) *Dandrieu*

COMMUNITY SINGING

John Brown's Body
Loch Lomond
SONG (Title to be announced). The Winner (Male Vocalist) of the Orpheus Challenge Cup

COMMUNITY SINGING

London's Burning
A-Roving
Trio (Piano, Violin, Cello) by the Winners.
Country Magic *Armstrong Gibbs*

COMMUNITY SINGING

The Animals Went in Two by Two
Billy Boy
RECITATION (Title to be announced). The outstanding Junior Competitor

COMMUNITY SINGING

Jolly Waggoner
Easter Hymn
9.0 *S.B. from London (9.15 Local Announcements)*

9.40 THE WEST COUNTRY

CORNWALL, DEVON AND SOMERSET

Relayed to Daventry

'It's the white road westwards is the road I must tread,
To the green grass, the cool grass, and rest for the heart and head,
To the violets and the brown brooks and the thrushes' song.

In the fine land, the west land,
the land where I belong.'

Speaker:

FRED E. WEATHERLY, K.C.

MR. FRED E. WEATHERLY, K.C., has a peculiarly intimate knowledge of the West Country. He was born at Portishead; after some years of exile he joined the Western Circuit, and now lives at Bath. Introduction by FRED E. WEATHERLY

THE STATION ORCHESTRA,
conducted by WARWICK BRAITHWAITE

Overture to 'The Pirates of Penzance' *Sullivan*

HERBERT HEYNER (Baritone),
CHORUS and Orchestra

The Big Review *Brewer*
A Short Story by FRED E. WEATHERLY

THE LYRIAN SINGERS

Quartets {
The Golden Goose
Weatherly and Newton
The Goslings
Weatherly and Bridge

W. H. LYONS (Bassoon)
Devonshire Cream and Cider
Sanderson

A Short Story by FRED E. WEATHERLY

HERBERT HEYNER
Glorious Devon *German*
Widdicombe Fair *Traditional*

FRANK TYLEY (Entertainer)
Apple Dumplings *Colman*
Wot fur do co luv I? *West*

Tuesday's Programmes continued (May 31)

ORCHESTRA
 Three Dances, 'Tom Jones' German
 Morris Dance; Gavotte; Jig
 A Story by FRED E. WEATHERLY
 HERBERT HEYNER
 Richard o' Taunton Dean Traditional
 Up from Somerset (with Orchestra and Chorus)
 Weatherly and Sanderson

ORCHESTRA
 Shepherd Fennel's Dance Balfour Gardiner

10.40-1.10 A STORY IN DANCE MUSIC by
 LIONEL FALEMAN and THE CAPITOL DANCE BAND

2ZY MANCHESTER. 384.6 M.

1.15-2.0 TUESDAY MIDDAY SOCIETY'S
 CONCERT
 Relayed from the HOULDSWORTH HALL
 SYRIL SCANES (Soprano); HAYDN ROGERSON
 (Cello); JOHN WILLS (Pianoforte)
 (Picture on page 390.)

2.55 London Programme relayed from Daventry

4.30 Music by THE STATION QUARTET

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA,
 from the Hotel Majestic, St. Anne's-on-Sea.
 Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 MAJESTIC 'CELEBRITY' ORCHESTRA (Contd.)

7.0 Mr. H. BROWNING BUTTON, A Holiday Talk:
 'The Fascination of the West Country'

7.15 S.B. from London

7.45 HUDDERSFIELD CONCERT PARTY
 Directed by FRED ARCHER
 ADA THORNES (Soprano); ARTHUR MCGAUVYAN
 (Tenor); FRANK MCGAUVYAN (Bass);
 HERBERT LEEMING (Entertainer)
 At the Pardo, DENNIS DRAKE

8.45 DICK ROBERTSON
 THE AMERICAN RADIO JESTER

9.0 S.B. from London (9.15 Local Announcements)

9.40-11.0 'DERBY DAY'
 A TOPICAL MUSICAL PLAY
 Book by ROGER DE WESSELOW. Lyrics by
 ROGER DE WESSELOW and JOHN PIPER
 Music by CECIL HOOKER
 Adapted for Broadcasting by VICTOR SMYTHE
 Characters:
 Horton Manners (Mayor of Epsom) and
 Mrs. Horton Manners
 George; Mary
 First Gipsy Girl; Second Gipsy Girl
 Freddie Longrove
 Quick (a Chauffeur)
 Cissie Sutton (a Theatrical Star)
 Gitana (a Gipsy)
 Police-Inspector Kingston
 Manager of the Tomato Inn
 Town Crier; Constable
 Viola; Pansy; Curly; Lizzie; Erb
 Three Card Man
 Old Gentleman Golfer
 Lord Ewell

Prologue—The Horton Manners' drawing-room

TWO hours elapse after the Prologue when the following incidents begin to take place:—
 A gipsy camp-fire concert on Epsom Downs is suddenly interrupted by a motor accident, which leads to the meeting of Cissie Sutton, an actress, and Freddie Longrove, a man about town, and, quite as important, the discovery of Hump, by George Lynwood, the hero.

Three months later the various characters in the story meet at the famous Tomato Inn at Epsom on the eve of Derby Day.
 Finally we come to 2.30 p.m. on Derby Day, and all the characters foregather in the Epsom Grand Stand a few minutes before the start.

6KH HULL. 294 M.

2.55 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.50 S.B. from Leeds

7.0 Dr. J. G. JORDAN, 'The Work of a Guardian'

7.15 S.B. from London

7.45 AN EVENING CONCERT
 Including some request items
 ENID SPIVEY (Pianoforte)
 Hark, Hark the Lark! Schubert, arr. Liszt
 Concert Study in D Flat Liszt

7.55 TOM KINNIBURGH (Bass)
 Myself when Young ('In a Persian Garden')
 Liza Lehmann
 An Interlude Easthope Martin
 The Brightest Day Easthope Martin

8.5 EVELYN ALEXANDER (Violin)
 Minuet Beethoven
 Träumerei (Dreaming) Schumann
 Poupée Valsante (Dancing Doll)
 Poldini, arr. Kreisler
 (Picture on page 390.)

8.15 SOPHIE ROWLANDS (Soprano)
 Romanza ('Cavalleria Rusticana') .. Mascogni
 Do you Remember? Somerville
 A Birthday B. H. Woodman

8.25 TOM KINNIBURGH
 Where go the Boats? Thiman
 Youth Allitsen
 The Sea Road Haydn Wood

8.30 EVELYN ALEXANDER
 Finale from Concerto Mendelssohn

8.40 SOPHIE ROWLANDS
 Fair House of Joy Quilter
 The Blackbird Quilter
 To Daisies Quilter
 Love's Philosophy Quilter

8.50 ENID SPIVEY
 Study in G Flat Chopin
 Waltz in A Flat Chopin
 Fantaisie Impromptu Chopin

9.0-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.55 London Programme relayed from Daventry

4.15 THE GOLF HOTEL ORCHESTRA, relayed from the Golf Hotel, Grange-over-Sands

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.50 Mr. VERNON BLUNT, 'Eye-Witness Account on the Last Day's Cricket Match—Yorkshire v. Surrey'

7.0 VIMVANIE: 'Zululand—(!); Jim'

7.15-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

4.0 HAROLD GEE and his ORCHESTRA, from the Trocadero Cinema

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

5.50 THE STATION PIANOFORTE QUARTET

6.30 S.B. from London

7.0 Mr. ERNEST EDWARDS ('Bee,') Weekly Sports Talk

7.15 S.B. from London

EVENING CONCERT

7.45 THE STATION OUPET, directed by FREDERICK BROWN
 Suite, 'Where the Rainbow Ends' Quilter
 WALTON PRITCHARD (Baritone)
 Three Pastoral Songs, with Trio Accompaniment
 Quilter

FREDERICK BROWN (Violin)
 Liebesleid (Love's Sorrow) Kreisler
 Liebestreud (Love's Joy) Kreisler

DOROTHY D'ORSAY (Contralto)
 Blow, Blow, Thou Winter Wind .. Frank Bridge
 An Inconsequent Ballad ... Gerrard Williams
 The Song of the Palanquin Bearers } Martin Shaw
 Cuckoo Martin Shaw

LEONARD GOWINGS (Tenor)
 Down in the Forest Landon Ronald
 Love, I Have Won You Landon Ronald
 O Lovely Night Landon Ronald

OUPET
 Valse Caprice Rubinstein

8.45 ALLAN RAMSAY and GWEN THOMAS (the Comedy Sentimentalists)

9.0 S.B. from London (9.15 Local Announcements)

'ON TOUR' THIS WEEK.



DICK ROBERTSON.

A very distinguished American radio artist is touring 'the air' this week. His name is Dick Robertson, the Radio Jester. Stand by your dials and shoot him as he goes by, for he is a planet in the shining constellation of syncopated singers.

The days and wavelenghts on which Dick Robertson will be 'appearing' this week are as follows:—

Monday, Belfast; Tuesday, Manchester; Wednesday, Cardiff; Thursday, Glasgow; Friday, Newcastle; Saturday, Birmingham.

Tuesday's Programmes continued (May 31)

9.40 THE EAST THROUGH ENGLISH EYES

'IN A PERSIAN GARDEN'

A Song Cycle for Four Voices by *Liza Lehmann*
DORIS GAMBELL (Soprano); DOROTHY D'ORSAY
(Contralto); LEONARD GOWINGS (Tenor);
WALTON PRITCHARD (Baritone)

OCTET

Three Eastern Sketches *Hougill*
In a Hong Kong Street *Humphries*
Amina *Lincks*

10.40-11.0 S.B. from London

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30 S.B. from London

7.0 Prof. R. M. HEWITT, 'Modern Fiction—V. Lolly Willows; The Venetian Glass Nephew (The Supernatural)'

7.15-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ARTHUR CANNIFORD (Tenor)

6.30 S.B. from London

7.0 Mr. CHARLES B. HENDERSON, 'The Story of the Tamar—V. Warfare on the Tamar'

7.15 S.B. from London

7.45 SONGS OF CORNWALL

And other Airs rendered by Cornish Artists

THE STATION ORCHESTRA

Overture to 'The Pirates of Penzance' *Sullivan*

THE CALSTOCK MALE VOICE QUARTET

Trelawney (Specially arranged for the Quartet by Dr. R. Dunstan) *Traditional*

My Native Land *Dunstan*

OLIVE JENKIN (Soprano)

The Night Wind *Farley*

To the Children *Rachmaninov*

Just a Cottage Small *Hanley*

JACK COLLINGS (the Cornish Fisherman Bass)

Cornwall *Bush*

Pearl of the West *Vaughan*

Four Havens *Moodie*

GLADYS HARRIS (Contralto)

Country Folk *Brahe*

A Cornish Chorus *Buchanan*

Down Here *Brahe*

JACK COLLINGS

Down in Cornwall *T. Ross Furrer*

In a Cornish Kitchen *Frederic Dale*

The Skippers of St. Ives *Roseckel*

OLIVE JENKIN

Echo Song *Carl Eckert*

By the short cut to the roses *Fox*

Do not go, My Love *Hagemann*

Cradle Song *Kreisler*

GLADYS HARRIS

My Cornish Haven *Vaughan*

Still as the Night *Böhm*

Night, Gentle Shepherd *Torrens*

QUARTET

Evening Bells *Abt*

Sweet and Low *Barnby*

O Peaceful Night *German*

ORCHESTRA

Old Cornish Air, 'The Floral Dance' *Katie Moss*

9.0-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: A Dialogue, 'Bird Nesting in the Woods' (*R. Gaze*). A Fairy Story told by Mabel Hacking

6.0 Musical Interlude

6.30 S.B. from London

6.50 S.B. from Leeds

7.0 Mr. HAROLD DERBYSHIRE, 'Mrs. Margaret Gatty, a popular author of books for young people'



Three artists in today's programmes: from left to right, Miss Gladys Harris, who sings in Plymouth's 'Songs of Cornwall' concert, Miss Evelyn Alexander, who plays some violin solos from Hull, and Miss Sybil Scanes, who sings in Manchester's midday concert from the Houldsworth Hall.

7.15 S.B. from London

7.45 ROUND THE STATIONS

FOLLOWING the success of a similar broadcast on April 6, listeners will tonight again have an opportunity of hearing portions of the programmes being broadcast by other Stations.

9.0-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Middleton Woods, Entertainer

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. E. MARES, 'Photography for Amateurs—Developing and Printing'

7.15 S.B. from London

7.45 BAND PROGRAMME

THE NEW HADEN COLLIERY SILVER PRIZE BAND

Overture to 'Raymond' *Thomas*

Euphonium Solo, 'Robin Adair' .. *arr. Hartman*
(Soloist, J. BEECH)

Selection from 'The Magic Flute' *Mozart*

8.5 DOUGLAS BOOTH-FRAZIER (Pianoforte)
Barcarolle *Chopin*

8.15 MIDDLETON WOODS in Original Humour

8.30 DOUGLAS BOOTH-FRAZIER

Ballade in A Flat)
Study in A Flat . . .) *Chopin*

The Rump, Second Suite *York Bowen*

8.40 BAND

Selection from 'Rigoletto' *Verdi*

Cornet Duet: 'Besses o' the Barn' *Carrie*

(Duettists: Messrs. BROUGH and STARKIE)

March, 'Palmer House' *Pelle*

9.0-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 AN ORGAN RECITAL

Relayed from St. Mary's Parish Church
Organist, A. CYRIL BAYNHAM

6.30 S.B. from London

7.0 S.B. from Cardiff

7.15 S.B. from London

7.45 POPULAR CONCERT

THE SWANSEA POLICE BAND, conducted by A. SHACKLEFORD. (By kind permission of Chief Constable R. D. Roberts)

Grand March, 'Tannhäuser' *Wagner*
Overture to the Ballet, 'Prometheus' *Beethoven*

WALLACE CUNNINGHAM
and an Imaginary Character in an Original Ventriloquial Interlude, 'The Substitute'

BAND
Russian Ballet Suite *Luigini*
Czardas; Valse; Mazurka; March

DAVID PRICE (Bass)

King of the Vasty Deep *Wethers*

Ye Mariners of England *Thomas*

When the Ebb Tide Flows .. *Gordon*

BAND

Piccolo Solo, 'The Wren' .. *Dunmore*

Hawaiian Intermezzo, 'Malinda's Fairy Bower' *Ord Hume*

WALLACE CUNNINGHAM in an interlude of Original Song, Story and Whistling

BAND
Reminiscences of the Plantation *Chambers*

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Cardiff

10.40-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.55—London. 4.15—Station Octet. 4.30—Organ recital.

5.0—London. 5.15—Children's Hour. 6.0—Andrew Magnay.

Rosina Wall (Viola). 6.30—S.B. from London. 7.0—Mr. John

Walls. 7.15—S.B. from London. 7.45—Station Orchestra.

Robert Burnett (Baritone). Olive Tomlinson (Pianoforte).

9.0—S.B. from London. 9.40—Orchestra. Robert Burnett.

Olive Tomlinson and Ralph Elliott. 10.40-11.0—S.B. from

London.

5SC GLASGOW. 405.4 M.

11.30-12.30—Gramophone Records. 3.0—Dance Music,

relayed from the Plaza. 3.20-3.55—Broadcast to Schools.

3.55—Dance Music. 5.0—John O'Garraoch. 5.15—Children's

Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical

Interlude. 6.30—S.B. from London. 7.0—S.B. from Aberdeen.

7.15—S.B. from London. 7.45—'Two-pence All the Way.'

A Programme by the Tramways Department. 9.0-11.0—

S.B. from London.

2BD ABERDEEN. 500 M.

2.55—London. 3.45—Station Octet. Florence Williams

(Mezzo-Soprano). 4.15—London. 4.30—Octet. Florence

Williams. 5.0—Topical Talk. 5.15—Children's Hour. 6.0—

Station Octet. 6.30—S.B. from London. 7.0—Col. David

Rorie, Scottish Humour. 7.15—S.B. from London. 7.45—

Station Octet. Gaby Valle (Soprano). Sydney Coltham (Tenor).

9.0-11.0—S.B. from London.

2BE BELFAST. 306.1 M.

11.0-1.0—Daventry. 2.55—London. 4.15—Carlton

Orchestra. 5.0—Dr. G. H. Fitzsimons. 5.15—Children's Hour.

6.0—London. 7.45—Station Orchestra. Alfred Brook (Baritone).

9.0—S.B. from London. 9.40—Orchestra. Rhoda Coghill (Pianoforte). Alfred Brook. 10.40-11.0—S.B. from London.

PROGRAMMES for WEDNESDAY, June 1

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA, from Restaurant Frascati

2.30 THE DERBY

A Running Commentary on the Classic Race, relayed from Epsom

(See Plan of the Course and Programme on pages 392-393.)

3.45 Prof. WINIFRED CULLIS: 'Health and Commonsense—V, The Secret of Keeping Fresh'

IN housework, as in so many other things, a little organization, based on sound information, can do wonders. Certain jobs must be got through, but even arranging them in the right order can make a wonderful difference. Organizing housework is one of the surest ways of 'keeping fresh,' that most important requisite for health and efficiency alike.

4.0 CONCERT

THE DAVENTRY QUARTET and DOROTHY DUDLEY and PHYLLIS NASH (Violin and Pianoforte)

4.30 JOSEPH BRADDOCK: Poetry Reading

4.45 CONCERT (Continued)

5.15 THE CHILDREN'S HOUR: 'Summer is i-cumen in,' a simple playlet enlivened by Music from The Wireless Chorus and The Daventry Quartet

6.0 ORGAN RECITAL by REGINALD FOOT, relayed from the New Gallery Kinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOOT (Continued)

7.0 Ministry of Health Talk by Dr. A. C. PARSONS: 'Insects and Disease'

INSECTS are in many ways the most wonderful section of the animal world, and some theorists have predicted that they will ultimately succeed mankind. At any rate, some of them do quite a lot to hasten the consummation by spreading disease amongst humanity. Flies go from the dustbin to the larder, and from decaying meat to the milk-pan in the dairy, and on those marvellously-fashioned feet of theirs they carry the seeds of disease. This is the important subject that Dr. Parsons will develop tonight.

7.15 BACH

Played by JAMES CHING

Aria and Gigue from Partita in D Major Prelude and Fugue in A Minor

THE Aria is a simple-minded, pleasant little piece. The Gigue is the usual two sections: the first opens in a fugal style, and the second not with the same subject, as is usual with Bach, but with another one of a more flowing type, against which, however, the first tune soon enters as a foil.

THE Prelude consists of a mere ten bars of wide chords, intended to be arpeggiated as the performer's taste may suggest. Certain others of Bach's Preludes are mere successions of harmonies (the first Prelude of the '48' is a beautiful example), but usually he has himself written out in full the passages which he wishes to be developed from them.

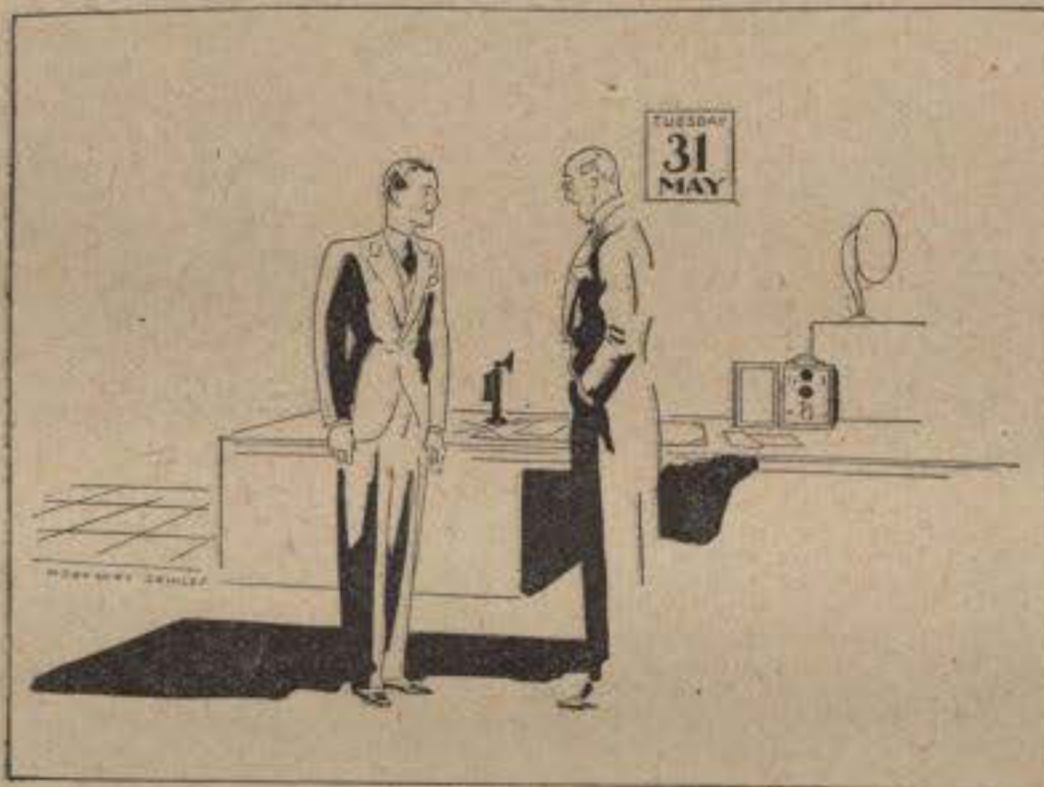
This practice did not seem strange in a day when composers invariably left their accom-

paniments in a 'skeleton' state, printing only the bass, with figures above it to indicate what notes were to be added to make up the harmony.

The Fugue is the longest Bach ever wrote for Clavichord or Harpsichord. The subject is itself a long one, being a rapid flowing stream of over sixty running notes. The current of tone continues unchecked from beginning to end of the piece. Near the end is an exciting Cadenza, derived from the subject; it begins low down and gradually overflows the keyboard.

7.25 Prof. F. E. WEISS: 'Plant Communities—V, On Moorlands.' S.B. from Manchester

IN the bleak atmosphere of the moorlands plant life has to struggle hard to survive. How the conditions of the struggle affect the relations of moorland plants with one another will be the subject of Professor Weiss's talk today.



DERBY DAY AGAIN.

Jackson: 'May I take the day off tomorrow, sir? My—er—grandmother—er—'

The Boss: 'Don't worry about that, Jackson. Just come in here at 2.30 and you'll be able to hear all about it on my portable set!'

7.45 BEATING THE RETREAT

By the Band, Drums, Fifes and Bugles of H.M. 2ND BATTALION THE BEDFORDSHIRE AND HERTFORDSHIRE REGIMENT

(By kind permission of Lieut.-Col. W. R. H. Dann, and Officers)

Relayed from Granville Gardens, Dover

RETREAT by Drums, Fifes and Bugles, including Rise and Fall Winter

BAND

Suite, 'Les Deux Pigeons' Messenger

BAND, DRUMS and BUGLES

March, 'Baionette au Canon' Belmont

BAND

Czardas, 'Der Geist des Woiwoden' .. Crossman

DRUMS and FIFES

March, 'Catty On' Winson

8.15 VARIETY

JUST FOUR FELLERS

MABEL CONSTANDUROS

TOM CLARE (at the Piano)

LAUNCELOT QUIN (In some Irish Songs)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Topical Talk

9.35 EDITH BARTLETT (Soprano)

Plaisir d'amour..... Martini
Ah, how pleasant 'tis to love..... Purcell

9.40 app. 'THE PRINCE OF COURT PAINTERS'

By CONSTANCE D'ARCY MACKAY

Cast:

George Romney BEN WEDSTER
Mary LILIAN MASON
Lucy CORA WILCOCK

Incidental Music by JULIAN HERBAGE

THIS is a short one-act play depicting an incident in the life of George Romney, the artist.

George Romney, son of a Lancashire cabinet-maker, was an eighteenth-century painter of such fame that he was regarded as a rival to Sir Joshua Reynolds himself. He married his landlady's daughter, the 'Mary' of this play, when he was only twenty-two, and, leaving her in Kendal, saw her hardly at all during his successful career in London and in Italy. Of Lady Hamilton, the 'Divine Emma,' under whose enchantment he fell, he seems to have painted at least forty pictures, including the bewitching 'Lady Hamilton as Bacchante' in the National Gallery. When he was old and ill and desolate he returned to his wife, who received him without reproach and nursed him until he died. 'This quiet act of hers is worth all Romney's pictures,' said Edward Fitzgerald.

The Scene takes place in the living-room of Mary Romney's cottage in a village in the North of England, in the year 1799. Through the old oak door of the room, which opens on to a wild stretch of moorland scenery, the light of late afternoon shines on Mary Romney as she sits at her spinning wheel. She is no longer young, but age has touched her lightly; her figure is still straight, though her hair is snow-white. There is about her an air of gentle strength, and in her eyes the look of a spirit that is never done hoping.

She wears a dress of dove-gray homespun, with a white linen kerchief crossed on her breast.

10.0 app. EDITH BARTLETT

So we'll go no more a-roving .. M. Valerie White
To the children..... } Rachmaninov
Spring Waters

10.10-12.0 DANCE MUSIC: LOU RADERMAN and his EMBASSY CLUB ORCHESTRA, from the Embassy Club

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET with Viola, MABEL DENNIS (Contralto); CAMILLE GILLARD (Tenor); DORA KIRCHER (Pianoforte)

11.45 app. ROBERT SILVESTER (Violin)

12.0 app. CONCERT (Continued)

1.0-2.0 S.B. from London

2.30 S.B. from London (4.0 Time Signal)

7.25 S.B. from Manchester

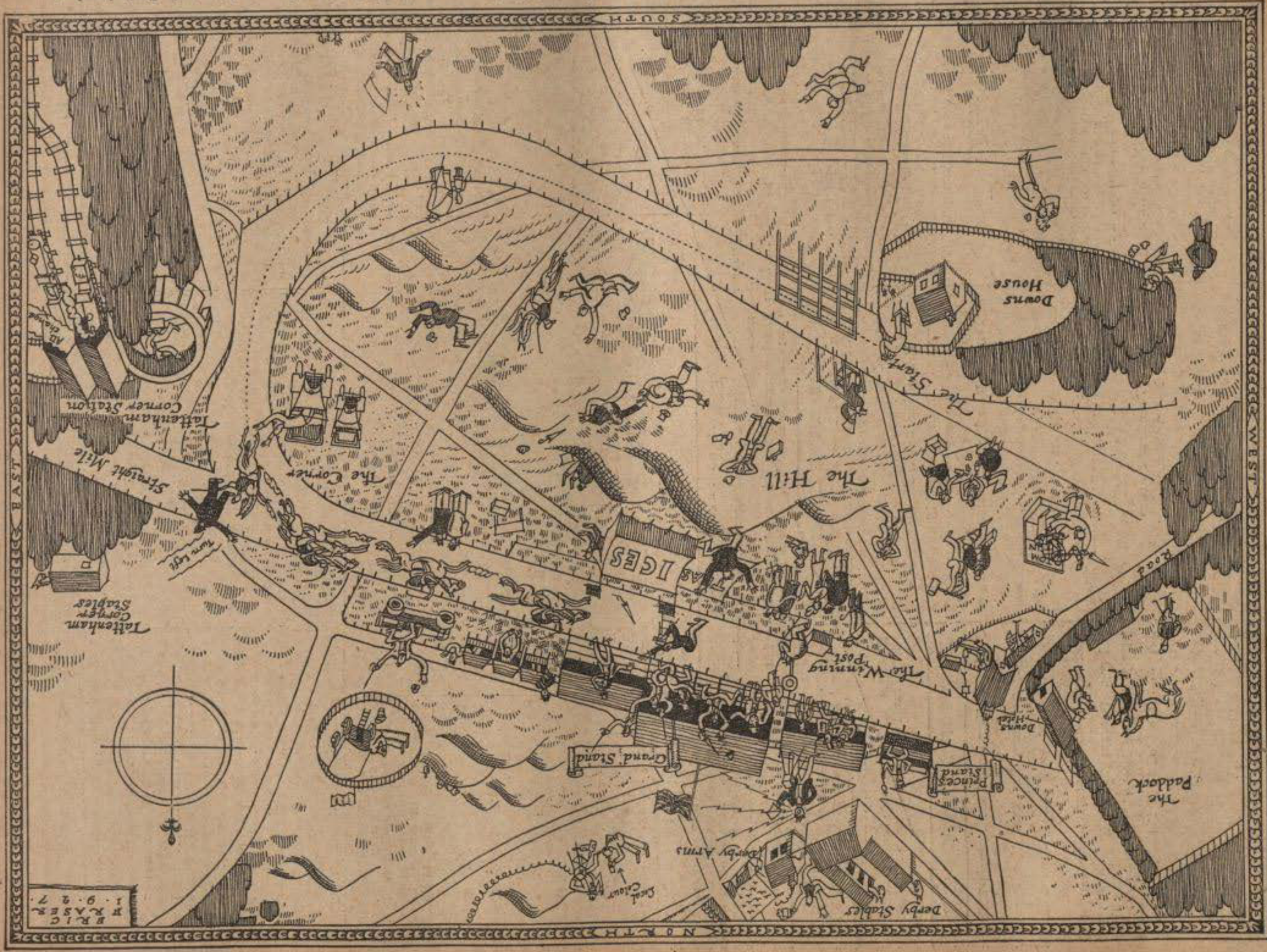
7.45 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

(Continued on page 394.)

The artist may have drawn on his imagination for some of the details of this picture, but this is the actual Derby course, so use this drawing when you listen to the Derby broadcast.



Going to the Derby.

At Epsom with the B.B.C.

on Wednesday, June 1.

THERE is one sporting event of the year that needs no explanation to English people. Wherever Englishmen congregate one hears the Derby discussed; all over the world English exiles are busy picking the winner, and the result of the race goes out to every habitable spot where a word of English has ever been heard.

And, if as a race it is the Blue Riband of the Turf, the crown and summit of the racing year—the goal of the supreme ambition of owners, trainers and jockeys alike—as a spectacle also the Derby is unique. The roads from London to Epsom are thronged all day; every class of the community is represented in the Derby crowd. Ascot and Goodwood may be the resorts of fashion, and Aintree brings together the people who really know; but the Epsom crowd on Derby Day is a microcosm of English social life, massed together and caught in its most care-free moment. From the gipsies whose whole wandering year revolves around it—the tipsters who prepare for it as an athlete prepares for a championship—the still-surviving costers rattling along in their barrows—the family parties who shut up shop for the day and drive out to Epsom in the old-fashioned dog-cart, or, more likely, the garage-mechanic's car—to the limousine-and-lunch-basket parties who do the



Mr. GEOFFREY GILBEY,
who will read the race for the B.B.C.

thing in style—every sort of person goes to Epsom on Derby Day.

This year's broadcast will take in both aspects of the Derby—the spectacle and the race. Broadcasting will begin at 2.30, half-an-hour before the start of the race itself. For some fifteen minutes two microphones will pick up some of the varied sounds that accompany the scene on Epsom Downs that is so vividly portrayed in Mr. Kirby's picture reproduced on this page. All the blended noises of a great crowd—shouts, bands, scraps of dialogue, music from the black-face banjoists who reap their richest harvest on Derby Day—will help listeners

to visualize a scene that is without parallel in England now.

At about a quarter to three the story will be taken up by the other microphones (four altogether will be used) in the B.B.C.'s hut on the top of the Club stand, dead in line with the finish. Here will be Mr. George F. Allison, the man who broadcast the Cup Final and contributed so much to the success of the Grand National broadcast, and he will give a short introduction to the race until the horses come out. The Parade and the line-up for the start will be described by Mr. Geoffrey Gilbey, who will then go on to read the race itself.

Mr. Gilbey is one of the few racing journalists who can be relied upon to give his countless listeners the thrilling story of the great race, run at a tremendous pace amidst furious excitement, and with hundreds of thousands of pounds hanging on the result. Although he is not yet forty he had won distinction in many lines before he took up racing journalism. At Eton and at Oxford he made his mark as an athlete, winning the School Mile and his Blue; and when he left Oxford he went on the stage with Arthur Bourchier and remained there till the War. For a year he served in the trenches with the Rifle Brigade, and after a breakdown in health he stayed at Divisional Headquarters, where

(Continued in column 3, page 395.)



EPSOM DOWNS ON DERBY DAY.

All the life and clamour of the Downs, which listeners will hear in the first part of the Derby broadcast, are suggested in this brilliant picture by Mr. J. Kynnersley Kirby, which is being shown in the Spring Exhibition at the New Chenil Galleries, Chelsea.

Wednesday's Programmes continued (June 1)

(Continued from page 391.)

5IT BIRMINGHAM. 326.1 M.

- 2.30 app. London Programme relayed from Daventry
- 4.0 THE STATION WIND QUINTET
- 4.45 GWENDOLINE CARLIER: 'The Lordly Submerged Ones.' GERTRUDE DAVIES (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester

7.45 'SEMELE'
Handel's Secular Oratorio
THE STATION ORCHESTRA and REPERTORY CHORUS

Cast:
Semele, Daughter of Cadmus } GERTRUDE JOHNSON
Iris }
Juno } ESTHER COLEMAN
Ino, sister to Semele }
Jupiter } JOHN ARMSTRONG
Apollo }
Cadmus, King of Thebes } JOSEPH YATES
Somnus }
Conductor, JOSEPH LEWIS

THE Libretto of *Semele*, by Congreve, the dramatist, had been prepared for an opera, but Handel wrote the music for concert performance.

ACT I. Semele, the daughter of Cadmus, King of Thebes, is betrothed to Athamas, but is loved by Jupiter, whose love she returns. Semele appeals for help to Jupiter, who descends in the form of an eagle and carries her away.

ACT II. Juno (known also as Saturnia), the immortal wife of Jupiter, and Iris, the swift-footed messenger of the Gods, plan revenge.

ACT III. Juno and Iris visit Somnus, the God of Sleep, and gain his assistance. Juno appears before Semele in the guise of her sister Ino, and urges her to demand from Jupiter that he shall come to her as the God himself, and not in mortal form. Jupiter reluctantly consents, and by the thunderbolts which inevitably accompany him in his godlike form, Semele is destroyed.

9.0-12.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

- 2.30 app. London Programme relayed from Daventry
- 4.0 THE STATION OCTET: MURIEL BARKAS (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC from the Grand Super Cinema, Westbourne
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 S.B. from London (9.15 Local Announcements)

9.35 THE FOUR NATIONS
ENGLAND

THE STATION OCTET
Romance and Two Dances (from 'The Conqueror') German

9.40 THE KELSTON SINGERS
Sally in Our Alley } arr. Eliot Button
The Keys of Heaven }

- 9.45 GLADYS LACK (Soprano)
Love is a Sickness (1562)..... Stephenson
Over the Mountains (1652)..... arr. R. Quilter
- 9.50 OCTET
Three English Dances..... R. Quilter
- 9.55 SCOTLAND
OCTET
Benedictus for Strings..... Mackenzie
- 10.0 KELSTON SINGERS
Afton Water..... Hume, arr. Fletcher
Allan Water..... arr. Button
- 10.5 GLADYS LACK
Ye Banks and Braes..... arr. Monk Gould
The Auld Hoose..... Old Border Melody
- 10.10 OCTET
Scotch Patrol, 'The Wee Macgregor'... Amers
- 10.15 IRELAND
OCTET
Three Irish Pictures..... Ansell
- 10.20 KELSTON SINGERS
The Dear Little Shamrock } arr. Button
Meeting of Waters..... }
- 10.25 GLADYS LACK
I Know My Love } arr. Herbert Hughes
I Know Where I'm Goin' }
'B' for Barney..... }
- 10.30 OCTET
Selection from 'The Lily of Killarney'... Benedict
- 10.40 WALES
KELSTON SINGERS
The Ash Grove..... arr. Dunhill
Y deryn pur ('The Gentle Dove')
- 10.45 GLADYS LACK
The Queen's Dream
Let Now the Harp
- 10.50 OCTET
The Leek..... arr. Myddleton
- 11.0-12.0 S.B. from London



SINGERS IN 'SEMELE'

Handel's oratorio is being broadcast from Birmingham this evening. Above are Miss Gertrude Johnson and Mr. John Armstrong, and below, Mr. Joseph Yates and Miss Esther Coleman.

5WA CARDIFF. 353 M.

- 2.30 app. London Programme relayed from Daventry
- 4.0 THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL (Violoncello), HUBERT PENGELLY (Pianoforte)
- 4.45 Miss DOROTHY MORTON: 'Famous Gourmands and Cooks of Renown'
- 5.0 TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION TRIO
Trio Novelletten..... Gade
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester

7.45 DICK ROBERTSON THE AMERICAN RADIO JESTER

8.0 MID-SOMERSET MUSICAL COMPETITION FESTIVAL

PRIZE WINNERS' CONCERT
Relayed from the GRAND PIER PAVILION, Weston-super-Mare

The names of the winners will be announced, as will the Test Pieces where not given in the programme

Duet for Two Pianos: Andante and Variations, Op. 46 Schumann
Song, Winner (Lady Vocalist) of the Challenge Rose Bowl
Cello Solo, Winner of New Trophy, presented by the Weston-super-Mare Music Club
Sonata in E Minor..... Galliard
Song, Winner (Male Vocalist) of the Orpheus Challenge Cup
Ladies' Choir, Winners of New Trophy, presented by Messrs. Milson and Sons, Bath
Lady, those eyes..... Morley
Cowslips for her covering..... Charles Wood
Scene from one of Shakespeare's Plays. Winners of a New Trophy, presented by the Weston-super-Mare Dramatic Society
Pianoforte Solos. Winner of Trophy, presented by the Bath and Wilts Chronicle
La Fille aux Chevaux de Lin Debussy
In Autumn, Op. 36, No. 4..... Moszkowski
Male Voice Choir. Winners of the Challenge Shield, presented by Messrs. Duck Son and Pinker, Bath
Echo Charles Wood
This Pleasant Month of May Beale

- 9.0 WEATHER FORECAST, NEWS; Local Announcements
 - 9.20 TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema
 - 9.40 THE MERRYMAKERS CONCERT PARTY
- Here we are again Eaves and Holland
We ask you to 'Take a Smile with You'
C. H. Brewer
Dorothy Eaves and Arthur Holland will Entertain
Leonard Joyce (Baritone): 'The Ginchy Road'
Lauri Edward
We all visit 'Jolly Old Borneo' H. E. Pether
Doris Worsley in a Child Impersonation
Elsie Eaves (Soprano): 'Nymphs and Fauns'
Bemberg
Jack Evans (Tenor): 'Love Lily'
Bothwell Thompson
Dorothy Eaves (Entertainer) in a little Light Humour
Hunting Quartet from 'Dorothy'... Alfred Cellier
Arthur Holland in a Humorous Interlude
The Merry-makers partake of a 'Chump Chop'
Gallatly
- And so—Good night
At the Piano—DORIS WORSLEY
- 10.30-12.0 S.B. from London

Wednesday's Programmes cont'd (June 1)

2ZY MANCHESTER. 384.6 M.

2.30 app. London Programme relayed from Daventry

4.0 BROADCAST TO SCHOOLS: Mr. R. A. WARDLE: 'The Romance of the Nile—V, The Cities of the Nile'

4.20 BAND MUSIC
By THE MORECAMBE MUNICIPAL MILITARY BAND Conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation. Relayed from The West End Bandstand, Morecambe

5.0 ADELE BAIN (Soprano)

5.15 THE CHILDREN'S HOUR

6.0 Light Music by THE STATION QUARTET

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 Prof. F. E. WEISS: 'Plant Communities—V, On Moorlands'

7.45 S.B. from London

8.15 POPULAR OVERTURES
THE STATION ORCHESTRA
Zampa Herold
Orpheus in the Underworld Offenbach
Ruy Blas Mendelssohn
Figaro Mozart
William Tell Rossini

9.0-12.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 294 M.

2.30 app. London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

11.30-12.30 Concert relayed from Daventry

2.30 app. London Programme relayed from Daventry

4.20 S.B. from Manchester

5.0 Light Music

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

2.30 app. London Programme relayed from Daventry

4.0 CABARET PLAYERS' DANCE ORCHESTRA, from the Edinburgh Café Ballroom

5.0 Pianoforte Solos by GLADYS SCOLICK

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

2.30 app. London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.10 MAHEL HODGKINSON (Pianoforte)

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.30 app. London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

11.30-12.30 W. H. PITTMAN: Gramophone Lecture Recital—'Richard Strauss'

2.30 app. London Programme relayed from Daventry

4.20 S.B. from Manchester

5.0 Musical Interlude.

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.20 Horticultural Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

2.30 app. London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

2.30 app. London Programme relayed from Daventry

4.30 Gramophone Records

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from Cardiff

9.0-12.0 S.B. from London (9.15 Local Announcements)

(Continued at foot of column 3.)

Going to the Derby.

(Continued from page 393.)

he ran a concert-party and organized race-meetings until the Armistice. After the War he took up journalism, and made his reputation as 'Tattenham' of *The Sunday Express*. He remained there, and with *The Racing Specialist*, until the beginning of this year, when he started writing for *The People* as the new 'Larry Lynx.'

Mr. Gilbey's story of the race will last until the horses have passed the winning-post and entered the Paddock. Then he will go to the unsaddling enclosure, where there is another microphone, to describe the reception of the winner, and in the interval Mr. Allison, from the hut, will read the result as officially posted up, to confirm Mr. Gilbey's announcement in his broadcast of the race. The scene in the unsaddling enclosure will conclude the broadcast (which lasts from 2.30 to 3.30), except that the official result will be broadcast again before the close.

One specially interesting point about the Derby broadcast is the use of the new type of microphone that the engineers have christened 'the gas-mask.' In the earlier running commentaries, it was found that the 'incidental noises'—the cheering of the crowds, and so forth—whilst admirably suited to supply the atmosphere of a big event, were apt to drown the words of the broadcaster. The Grand National at Aintree was the first occasion on which the new type of microphone was tried, and it has now been brought to a thoroughly practicable form. A de-sensitized microphone is fitted to a special headgear, and the race-reader is able to talk directly into it, keeping it at a uniform distance from his mouth, and having his hands free to use his glasses. Incidental sounds will be taken from a separate microphone in front of the stand.

So this year all the thrills of the Derby, the course of the race and its result, can be known to everybody with a wireless set as soon as they occur. What would the sportsmen of a generation ago think of that?

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.30 app.—London Programme relayed from Daventry.
4.0—Music from Fenwick's Terrace Tea Rooms. 5.0—Miss Rollin: 'Baffa Work.' 5.15—Children's Hour. 6.0—Mr. H. Plunket Greene: 'The Competitive Festival Movement.' 6.20—Royal Horticultural Society's Bulletin. 6.30—London. 7.25—Manchester. 7.45-12.0—London.

5SC GLASGOW. 405.4 M.

2.30 app.—London Programme relayed from Daventry.
3.45 app.—Wireless Quartet. Nicol Pentland. 5.0—Edinburgh. 6.0—Weather Forecast for Farmers. 6.2—Musical Interlude. 6.20—Mr. Dudley V. Howells: Horticulture. 6.30—London. 7.25—Manchester. 7.45—National Songs and Melodies. Station Choir. Station Orchestra. 9.0—London. 10.10—Dance Music: Dave Caplan's New Princes Toronto Band, relayed from the Plaza. 11.15-12.0—London.

2BD ABERDEEN. 500 M.

2.30 app.—London Programme relayed from Daventry.
4.0—Stadman's Symphony Orchestra, relayed from the Electric Theatre. 4.45—G. B. Harvey (in Songs away from the Piano). 5.0—Angus Ross (Violin); Nan Davidson (Pianoforte). 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.10—Juvenile Organization Bulletin. 6.20—Mr. George E. Greenhow: Horticulture. 6.30—London. 7.25—Manchester. 7.45—Variety. 9.0—London. 10.30—Dance Music. 11.15-12.0—London.

2BE BELFAST. 306.1 M.

2.0-2.15—Broadcast to Schools. 2.30 app.—London Programme relayed from Daventry. 4.0—Station Orchestra. 4.32—Dance Music. Fred Rogers (Pianoforte). 4.36—Station Dance Band. 5.0—H. Richard Hayward: 'The Story of the Alphabet—IV, Egyptian Hieroglyphics.' 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.10—For Juvenile Organizations. 6.20—London Programme relayed from Daventry. 6.30—London. 7.25—Manchester. 7.45—'Too Many Cooks.' A Revue. The Radio Revue Chorus and the Station Orchestra. 9.0-12.0—London.

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

PROGRAMMES for THURSDAY, June 2

ZLO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

2.25 Reading: 'Natural History of Selborne' (Gilbert White)

2.50 Mr. E. KAY ROBINSON: 'How Things Grow—V, How Roots and Stem Grow Opposite Ways'

3.0 **EVENSONG**
Relayed from WESTMINSTER ABBEY

3.45 Miss P. HARDY: 'Home Dressmaking'—V (See page 398.)

4.0 THE DAVENTRY QUARTET and EELIN O'NEILL (Soprano), HARRY HOPEWELL (Baritone)

5.15 THE CHILDREN'S HOUR: An insect programme, wherein are 'Things Creeping Innumerable, both small and great'—the latter being Eva Neale and her 'Chirrup'; Gordon Bryan and his 'Feelers'; Leslie Mainland and his 'Wriggley Zoo,' and 'The Cockchafer and the Woolly Bear' (as devised by Hugh Chesterman)

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (Continued)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 For Boy Scouts: A Play, 'Amusing Grandfather,' by the Mohicans (20th Fulham) Pack Wolf Cubs

7.0 Talk

7.15 **BACH**
Played by JAMES CHIND
Prelude and two Gavottes, from Third English Suite in G Minor
Fantasia in C Minor
Prelude and Fugue in G, from Book II of the '48'

THE Prelude from the Third English Suite is a very attractive piece constructed out of the theme with which it opens (repeated notes followed by running notes). Those who have the music and care to study the masterly plan of this movement will find close attention to its subtleties well worth while.

The Gavotte group (arranged First Gavotte—Second—First again) is well known to nearly all young pianists. The First Gavotte is in the minor, the Second Gavotte is in the major, and is a Musette—a bass note persisting bagpipe-wise (the instrument, Musette, was a kind of bagpipe) from beginning to end.

The Fantasia is influenced by the bold harpsichord style of Bach's contemporary Domenico Scarlatti, a player-composer who, though extremely stout, managed to use a good deal of hand-crossing to obtain his novel effects. Bach began a Fugue to follow the Fantasia, but for some reason never completed it.

The Prelude from the '48' is a pleasant, vigorous little piece, in which a rapid running-note phrase, generally present in one hand or the other, or both, keeps things going from beginning to end. Generally it has as companion a more smoothly-moving phrase in longer notes, sometimes below it, sometimes above.

The Fugue is a brilliant piece on a playful, even kittenish 'Subject' of unusual length.

7.25 Mr. D. A. ROSS: 'A Hundred Years of Working Class Progress—Out of the Shadows, 1900 to 1914'

LAST week Mr. Ross entitled his talk 'In Darkest England,' and told of the time when the comparatively new system of industrial capitalism first felt the shock of competition, and the workers suffered accordingly. Today he goes on to the dawn of better days, when world commerce in the modern sense had brought prosperity, and the worker shared in it.

7.45 **ELGAR**
Sir EDWARD ELGAR, O.M., BORN JUNE 2, 1857
(See Special Programme on page 397.)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Prof. WALTER GARSTANG: 'The Songs of Birds'—II.
(See note below.)



A HISTORIAN OF LABOUR.

A Portrait, specially drawn by Ginsbury for 'The Radio Times,' of Mr. D. A. Ross, who today broadcasts the fifth of his series of talks on 'A Hundred Years of Working Class Progress' [London 7.25].

SOME time ago, Professor Garstang gave a talk on bird-songs, in which he not only described but illustrated the songs of the tits and the finches—the birds that come at the lower end of the zoological scale. This evening he will deal similarly with the music of the more highly developed birds, such as the wren, the blackbird, the thrushes, and the redbreast. Besides being Professor of Zoology at Leeds and an expert on marine biology and sea fisheries, Professor Garstang is an enthusiast for the songs of the birds, on which he has written a delightful book.

9.35 ELGAR CONCERT (Continued)

10.35-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE HENRY BRONKHURST TRIO and JENNIE BLEASDALE (Soprano), WALTER WHITEWAY (Baritone), DESZO KORDY (Violoncello), ISADOR EPSTEIN (Pianoforte)

1.0-2.0 S.B. from London

2.25 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

2.30 VISIT OF

THE PRIME MINISTER

(The Rt. Hon. STANLEY BALDWIN, M.P.)
On the Occasion of the Opening of the New Power Station at STOURPORT

By the Shropshire, Worcestershire and Staffordshire Electric Power Company

SPEECHES BY:

Mr. E. GARCKE, Chairman of the Shropshire, Worcestershire and Staffordshire Electric Power Company

THE PRIME MINISTER (The Rt. Hon. STANLEY BALDWIN, M.P.)

Sir JOHN SNELL, Chairman of the Electricity Commission.

3.45 BROADCAST TO SCHOOLS: Mr. H. W. BALLANCE, 'Animal Life'—V, British Birds

4.15 THE BAND of the 8th Battalion THE WORCESTERSHIRE REGIMENT. (By permission of Lieut.-Col. A. V. ROWE, Commanding.) Conducted by Bandmaster J. MARTIN

Relayed from the New Power Station at Stourport

4.45 MABEL FRANCE, 'People We Should Like to Meet.' WINIFRED PAYNE (Contralto)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 FOR BOY SCOUTS: Camp Fire Concert by the 1st Handsworth Wood Troop, under Scoutmaster G. A. Waterfall

7.0 Mr. R. V. BYDER (Secretary, Warwickshire County Cricket Club), 'Warwickshire Cricket' (Picture on page 399.)

7.15-12.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

2.25 London Programme relayed from Daventry (Continued on page 398.)

Sir EDWARD ELGAR, O.M. Born June 2, 1857.

Tonight's Programme

The Composer.

THOUGH this Elgar concert has a very special interest as a tribute of affection on the Composer's birthday, yet a whole concert devoted to his music is happily no unusual thing. No other British Composer's works have so commended themselves to musicians and to the public as to earn this distinction, and few men have given us so much rich music of noble and human appeal.

It was comparatively late in life, however, that Elgar came to be recognized as a Composer of the first rank. His early days were a tale of hard work and little reward. He had no academic training at a recognized institution; he was taught rather by his own experiences as an amateur player of various instruments and by his own researches in the practice of composition.

It was with the *Enigma* Variations (1899) for Orchestra and the Oratorio *The Dream of Gerontius* (1900) that Elgar took his place among the great. Since then he has written a series of mighty works that place him in the foremost rank of living composers. These include the Oratorios *The Apostles* and *The Kingdom*, two Symphonies, *Falstaff*, a Violin Concerto and a Violoncello Concerto.

Elgar was knighted in 1904, and in 1911 the Order of Merit was conferred upon him.

Overture, 'Cockaigne.'

COCKAIGNE is a picture of London, the town of the Cockneys; a picture of bustling, cheery, noisy existence, with Romance threading its way bravely through the clatter.

The meaning of Elgar's tunes will be apparent to all who hear them. As the pageant passes, we see a number of people in a hurry, a sober citizen or two, a pair of lovers, a cheeky miniature version of the sober citizen, a military band, first in the distance and then close by, the lovers seeking seclusion in a church, and the street again, with its familiar associations.

Ode, 'The Music Makers.'

THIS is a setting of a poem by Arthur O'Shaughnessy, extolling the music-makers and the dreamers of dreams as 'movers and shakers of the world'; for—

'One man with a dream, at pleasure,
Shall go forth and conquer
a crown;
And three with a new
song's measure
Can trample a Kingdom
down.'

The dream that was scorned yesterday becomes the reality of today. The music-makers, their 'souls with high music ringing,' are hailed by those who yearn for the brighter future:—

'You shall teach us your song's new numbers,
And things that we dreamed not before;
Yea, in spite of a dreamer who slumbers,
And a singer who sings no more.'

It is notable that in this setting the Composer has introduced a few brief quotations from some of his own major works—the Symphonies, the *'Enigma'* Variations, *The Dream of Gerontius*, and others.

(Continued in column 3.)

London, Daventry and other Stations

7.45-9.0

PART I

THE WIRELESS CHORUS

(Chorus-master—STANFORD ROBINSON)

THE WIRELESS SYMPHONY ORCHESTRA

(Leader—S. KNEALE KELLEY)

Conducted by

Sir EDWARD ELGAR, O.M.

Concert Overture, 'Cockaigne' (In London Town)

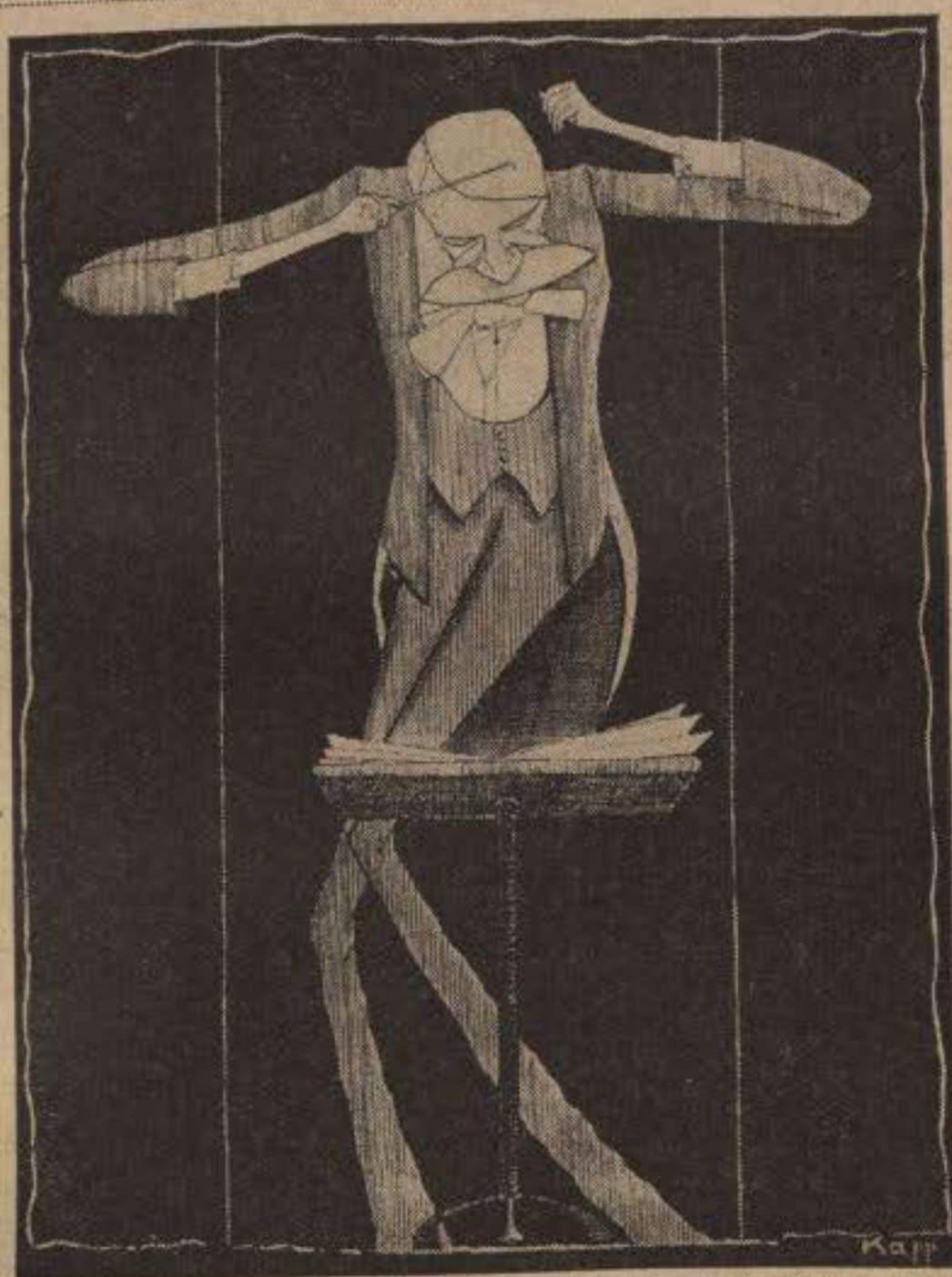
MURIEL BRUNSKILL (Contralto)

(With Chorus and Orchestra)

'The Music Makers' (Ode by Arthur O'Shaughnessy)

BEATRICE HARRISON (with Orchestra)

Concerto for Violoncello



Original in the possession of Vernon Roberts, Esq.

Sir EDWARD ELGAR—a caricature by KAPP.

9.35-10.35

PART II

THE ORCHESTRA

'Enigma' Variations on an Original Theme

MURIEL BRUNSKILL

'Sea Pictures,' a Cycle of Five Songs

THE WIRELESS CHORUS

Part Songs { My love dwelt in a northern

land

As torrents in Summer (from

the Cantata 'King Olaf')

THE ORCHESTRA

Pomp and Circumstance, Military March

No. 2 in A Minor

Concerto for Violoncello and Orchestra.

THE Concerto is in Four Movements, but there is no break between the first two, and the third ends inconclusively, thus leading to the Finale.

In the FIRST MOVEMENT the solo 'Cello's opening recitative-like phrase should be noted, for it becomes a sort of 'text' for the whole work.

The SECOND MOVEMENT opens with a Recitative, similar to the phrase at the opening of the First Movement, but out of it the Soloist gradually evolves the Chief Tune of that Movement, which is characterized by rapid repeated notes.

Almost the whole of this Movement is of this rapid, agitated character, which contrasts with the pastoral feeling of the First Movement.

The THIRD MOVEMENT (Slow) is very short, and is practically a continuous song for the Solo Cello, with Muted Strings (and occasionally chords on Clarinets, Bassoons and Horns). As has been already mentioned, the inconclusive ending of this Movement leads into—

FOURTH MOVEMENT. The Recitative which opened the First and Second Movements is now expanded further still, and ends in an elaborate *Cadenza* for the Solo Cello.

This instrument then (accompanied by Strings in detached notes) enters upon the Main Tune of the Movement, which consists of the 'text' transformed into a dance.

There are a few other contrasting Tunes, but this one, being, as it were, the apotheosis of the 'text' tune of the work, dominates the music until the Solo Cello gives out the 'text' emphatically in its first form.

Then the dance is taken up again, but quickly comes to an end.

'Enigma' Variations.

THE *Enigma* is this: the Tune announced at the beginning of the work can be played with another tune, which the Composer says is well known; but nobody knows what that obliging theme is, and the Composer won't tell. It must be a very remarkable one, for not only will it go hand-in-hand with the Variation melody, but with each of the Variations themselves; and as some of these stray from the original melody, it is not surprising that no one has solved the 'Enigma.'

The Variations are each headed by the initials of some friend of Elgar's. He dedicates the work to those friends, who are 'pictured within.'

Space does not allow of a detailed description of the Variations, but it may be pointed out that it is worth while to note carefully the nature of the Theme, for from one or two of its character-

istics much is evolved later. It falls into three tiny sections—a minor-key sentence, a major-key one, and the repetition of the first section. *Motifs* which frequently occur, in some form or other, throughout the work, are the Theme's four opening notes, its drop of a 'seventh'—just short of the octave, in the first section, and the little rising-up-the-scale passage that begins the major-key section.

Song Cycle, 'Sea Pictures.'

Sea Slumber Song (Roden Noel).

In Haven (C. A. Elgar).

Sabbath Morning at Sea (Mrs. Browning).

Where Corals Lie (Richard Garnett).

The Swimmer (A. Lindsay Gordon).

Thursday's Programmes continued (June 2)

(Continued from page 396.)

3.0-3.30 A SERVICE FOR THE SICK

THE STATION CHORUS

Hymn, 'My God, I love Thee' (Westminster Hymnal, No. 33)
Bible Reading, Hebrews xii, 1-15
Motet, 'Inclina ad me,' Himmel Cary
Address by the Rev. RALPH BAINES, S.J., Superior of Corpus Christi, Boscombe
Hymn, 'O Paradise!' (Westminster Hymnal, No. 172, 2nd Tune)
Prayer



Rev. RALPH BAINES, S.J.

THIS is not by any means the first appearance of Father Baines before the microphone, as he has broadcast from the Bournemouth Station several times since he came to the Jesuit Church at Boscombe. Before that he was for some years a master at Stonyhurst, the big Jesuit college

in Lancashire, which is the oldest Catholic public school in the country.

3.45 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 FOR SCOUTS: Brig.-General R. F. SORSBIE, Scout News, 'Round the Camp Fire,' an Entertainment by the 1st Parkside Scout Troop

7.0 Mr. GEORGE DANCE, 'Gardening—Greenhouse Plants'

7.15-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

12.30-1.30 LUNCH-TIME MUSIC from the Carlton Restaurant

2.40 BROADCAST TO SCHOOLS: Prof. A. J. SUTTON PIPARD, 'Engineering Feats in the West—Clifton Suspension Bridge'

PROFESSOR PIPARD, during the war, was consulting engineer to the Air Ministry. He was a member of the Investigation Committee on the occasion of the disaster to the airship R38.

3.0 London Programme relayed from Daventry

4.0 AN AFTERNOON CONCERT

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'Prometheus' Beethoven

HARRY GREENLAND (Tenor)

Speak Tosti

A Brown Bird Singing Haydn Wood

Mr. Harry Greenland is always known as the Pembrokehire Silver Tone Tenor.

ORCHESTRA

Grand Concerto, No. 10, in G Minor, for Five Strings, Oboe Solo, and (originally) two Harpsichords Handel (Solo Oboe, H. THORPE)

HARRY GREENLAND

Walt D'Hardelot

I pitch my Lonely Caravan at Night Eric Coates

ORCHESTRA

Village Dance Templeton, arr. Hutchinson

4.45 Mr. J. KYRLE FLETCHER, 'The Story of British Pottery—A Welsh Pioneer at Worcester'

5.0 ORCHESTRA

Selection from 'Lohengrin' Wagner

(Continued in column 3.)

Home Dressmaking.

Miss Pauline Hardy's Talk from London and Daventry at 3.45 today.

AT 3.45 this afternoon, London and Daventry will be broadcasting the fifth of Miss Pauline Hardy's talks on 'Home Dressmaking.' Miss Hardy will make further progress in her instructions as to how to make the 'Two Piece Suit' shown in the accompanying illustration. A cut-out pattern of the suit, together with full instructions for making-up, can be obtained by sending 4d. in stamps to the B.B.C., together with the coupon on page 407 of this issue. Listeners who are interested in these broadcast Dressmaking Lessons but who have missed Miss Hardy's earlier talks should send at once for the pattern of the suit and listen carefully at 3.45 today.

Miss Hardy has sent for publication in *The Radio Times* the following instructions supplementary to her last talk on May 26:—

TRIMMINGS FOR COAT LINING.

If it be decided to make the trimming for the coat lining from the lining material—crêpe-de-Chine or some other soft silky material—I would suggest rouleau in some form. Just two or perhaps three lines of rouleau would be very simple and effective.

To make the rouleau—the material must be cut on the true crossway—strips one inch wide—all the joins made on the correct grain and to the thread—all joins well pressed.

The strips can then be folded over in half and run (by hand is preferable) with an easy stitch, keeping the running exactly even with the folded edge. Do not let the two pieces of material slip on each other, or the rouleau will 'wring.' A few pins at intervals of a few inches will prevent this.

In making the strips, allow plenty of extra length for the plaiting or twisting—as each strip is finished, it should be turned inside out, and the ends be neatly finished off by pushing the cut edge inside and slipping the fold together with a few invisible stitches.

* Should a join be necessary, let it come under a part of the plaiting or twisting.

There are many hand-made rouleau trimmings; here are two favourite ones. One is of three strips of rouleau plaited together, quite loosely, to form a single line of trimming—two rows of this would be charming on our coat. The other is just two strips—the first set on in an even wavy line—the second line arranged with the waves alternating, forming little ovals.

These rouleau decorations only need care in making and in 'slipping on' to be most successful—they give that simple, good appearance, so much to be desired; also, they wear well.

It is worth remembering that a secure start and an equally secure 'finishing off' permits of much lighter stitches being used when sewing on a trimming.

Should strips of skin or fur be used, in most cases the edges should be well pressed before being lightly slipped on.

If self-covered buttons be decided upon, do not cut the rounds of the material too large—it is better to draw the material over the mould very tightly, using strong cotton and many stitches across and across on the underside.



(Continued from column 1.)

5.15 THE CHILDREN'S HOUR: The Orchestra

6.0 ORCHESTRA

Suite, 'My Lady Dragonfly' Finck
Call of the Sun; Bull Dog's Shadow; Dance of the Silver Pool; Golden Days; Love Spell; Last Dance of Summer

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. NORMAN RICHES and LEIGH WOODS: Our Weekly Sports Review

7.15-12.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M.

11.30-12.30 Music by the STATION QUARTET

4.30 J. MEADOWS (Auto-Piano Recital)

5.0 Miss E. GAUKROGEE ('Jenny Wren'), 'All about a Hat'

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 FOR SCOUTS: Band Music by the 19th Oldham (Zion) Troop

March, 'Fernando' Greenwood

Polka, 'The Amateur' Verdi

Duet, 'Home to Our Mountains' Verdi

7.0 Mr. L. B. BENNY, 'How Lancashire will see the Sun's Eclipse'

THIS talk will be of exceptional interest to Lancashire and Yorkshire listeners, for the line of totality during the eclipse on June 29—that is to say, the area from which the total eclipse can be observed—passes through the Manchester Station's area. Mr. Benny, Principal of Leigh Municipal College, who has broadcast many interesting talks on astronomy from the Manchester Station, will give some important facts about the eclipse and where it may be seen.

(Picture on page 389.)

7.15-12.0 S.B. from London (9.15 Local Announcements)

6KH HULL. 294 M.

2.25 London Programme relayed from Daventry

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.25 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Music Request Programme

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. L. B. RAMSDEN: 'The Passing Show'

7.15-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

3.45 London Programme relayed from Daventry

4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant

5.0 Afternoon Talk

5.15 THE CHILDREN'S HOUR

Thursday's Programmes cont'd (June 2)

6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M

11.30-12.30 Concert relayed from Daventry
2.40 BROADCAST TO SCHOOLS: Mr. E. CAREY-RIGGALL: 'Friends in Fields and Woods—V. Butterflies'
3.0 London Programme relayed from Daventry
5.0 Music
5.15 THE CHILDREN'S HOUR
6.15 London Programme relayed from Daventry
6.30 S.B. from London
6.45 Boy Scouts' Bulletin
7.0 J. P. BOWN: 'The Joys of Flight'
7.15-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry
2.25 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 THE STATION TRIO
6.15 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Miss DOROTHY PUNCHARD: 'Swimming—II, The Crawl Strokes and Diving'
7.15-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

3.15 BROADCAST TO SCHOOLS: Mr. R. E. SOPWITH: 'English Literature—III, Tom Brown's School-days'
3.45-4.0 London Programme relayed from Daventry
4.15 A STUDIO RECITAL
THE NORTH NOTTS GLEE SINGERS: P. H. HOGGARD (Alto); H. SCAIFE (Tenor); A. OSTICK (Baritone); F. BEESTON (Bass)
GEORGE JEFFERSON at the Piano

5.15 THE CHILDREN'S HOUR: Another Missing Word Competition: 'The Adventures of Robin Hood—V, How He Turned Potter'
6.0 Musical Interlude
6.15 London Programme relayed from Daventry
6.30 S.B. from London
6.45 For Scouts
7.0 Canon W. ODOM: 'Historic Persons in Sheffield—V, Lord Burghley and his Correspondence relating to Mary Stuart'
7.15-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry
2.25 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
6.45 For Boy Scouts
7.0 MARK HUGHES: 'What to look for in an English Cathedral or Parish Church—I, Styles of Architecture'
7.15-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry
2.25 London Programme relayed from Daventry
4.0 AFTERNOON CONCERT
LAL PRICE (Soprano)
OSWALD BRENTON (Baritone)
THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)
5.15 THE CHILDREN'S HOUR: Music by the Station Trio
6.0 Light Music
6.15 London Programme relayed from Daventry
6.30 S.B. from London



On the left is Mr. L. B. Benny, who will tell Lancashire listeners about the forthcoming total eclipse of the sun [Manchester 7.0], and on the right is Mr. R. V. Ryder, Secretary of the Warwickshire County Cricket Club, who will talk from Birmingham on Warwickshire cricket at 7.0

7.0 Rev. R. S. ROGERS: 'Cyfran Cymru tuag at Ddnylliant Europ yn y Canol Oesedd—The Contribution of Wales to European Culture in the Middle Ages'
7.15-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.25—London Programme relayed from Daventry. 2.30—Prof. J. L. MORLSON: 'Pioneering in the British Empire.' 3.0—London Programme relayed from Daventry. 4.0—Station O.T.C. Thomas and Harry Dorward (Mandolin Duets). Davies Syncopated Trio. 6.0—For Farmers. 6.20—S.B. from London. 6.45—For Boy Scouts. 7.0—Mr. Percy Mail: 'Angling Experiences.' 7.15—S.B. from London. 10.30—Dance Music: Percy Bush's Eolian Band, relayed from the Oxford Galleries. 11.0-12.0—S.B. from London.

5SC GLASGOW. 405.4 M.

2.30—Broadcast to Schools: S.B. from Edinburgh. 3.0—Mid-Week Service. Conducted by Rev. Alex Moffatt. 3.15—Interlude. 3.20—Dave Caplan's New Princess Toronto Band and the Harvard Band, relayed from the Plaza. 4.0—Wireless Quartet. Olive Mit bell (Soprano). 5.0—George Ballantyne: 'Tannahill and the Gleniffer Braes.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 6.45—S.B. from Aberdeen. 7.0—S.B. from Dundee. 7.15—S.B. from London. 10.35—Dick Robertson, The American Radio Jester. 10.50-12.0—S.B. from London.

2BD ABERDEEN. 500 M.

2.25—London Programme relayed from Daventry. 4.0—Dance Music by the Radio Dance Five. Grace M. Middleton (Soprano). 5.15—Children's Hour. 6.0—Mr. C. H. Webster: 'Cricket.' 6.20—London Programme relayed from Daventry. 6.30—S.B. from London. 6.45—Mr. John Reunle: 'Insert Enemies of the Farm.' 7.0—S.B. from Dundee. 7.15-12.0—S.B. from London.

2BE BELFAST. 306.1 M.

2.25—London Programme relayed from Daventry. 3.0—Dedication of the Portals of the West Front of St. Anne's Cathedral, Belfast. 4.30—Station Orchestra. 5.0—Miss Florence Irwin: 'Fruit Beverages.' 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 6.45—For Boy Scouts. 7.0-12.0—S.B. from London.

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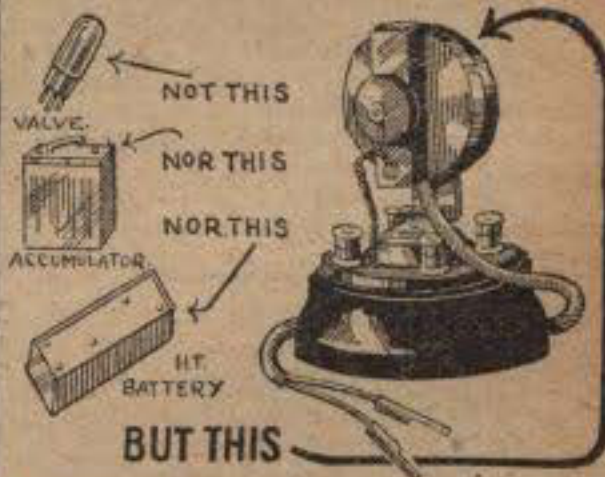
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PROGRAMMES for FRIDAY, June 3

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 Lunch-Time Music from the Hotel Metropolitan

2.55 Reading: 'An Inland Voyage' (Stevenson)

3.0 Sir ERNEST GRAY: 'How English Laws are Made'

IN this series of talks Sir Ernest Gray has dealt with the meaning of 'a Law,' the origins of Parliament, the machinery by which the House of Commons is elected, and the Parliament buildings themselves. He now proceeds to the actual working of Parliament as a law-making assembly, and starts with the picturesque ceremony of the Royal Opening, in which Parliament dresses itself up and enjoys a little historic—and quite significant—pageantry, before getting down to work.

3.30 Mr. CLIFFORD COLLINSON: 'Let's Go Round the World'

TODAY Mr. Collinson will talk of China and some of its ways, including its meals, its theatres, and its temples; and thence he will go on to Manila and the Philippines, and the seas from which one can see the Southern Cross.

3.45 FOLK MUSIC and DANCES by THE ENGLISH FOLK DANCE SOCIETY

Instruction in Singing Games by Miss ELSIE AVRIL, with Introductory Address by Mr. DOUGLAS N. KENNEDY. Country Dance Instruction by Miss MAUD KARPELES

4.45 A SHORT RECITAL OF DUETS

by

HERBERT THORPE (Tenor) and HARRY BRINDLE (Bass)

Finale, Act I, 'Faust'

Gounod

Here's to the Maiden of Bashful Fifteen (Old English) . . . arr. Newton

The Two Gendarmes (Genevieve de Brabant)

Offenbach

Come to the Fair

Easthope Martin

Funiculi-Funicula (Neapolitan) Denza

5.0 Mrs. MARION CRAN, 'A Garden Chat'

5.15 THE CHILDREN'S HOUR: Selections by The Victor Olof Sextet: 'The Advanced Dragon' (Reginald Callender). 'The Weakest Corner' (H. Mortimer Batten)

6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATKINSON: 'Seen on the Screen'

7.15 BACH

Played by JAMES CHING

Toccatà and Fugue in D Minor

EARLY Toccatas ('touch' pieces) were chiefly means of displaying brilliance upon the Keyboard. Bach's piece, the first of a number of works he styled 'Toccatas,' is much more. It falls into several sections. The first of these begins like the older Toccatas, with brilliant passage work. A sudden change of pace brings some dignified chordal music. To this succeeds a Fugue of fair length, curiously built on two ver-

sions of a tune, both of which begin exactly alike (one starts in the left hand and the other in the right, a bar later).

A second slow portion then ensues—a very expressive, melancholy interlude, in which the music passes from one key to another, producing an emotional effect not uncommon in Bach's music, which is full of feeling; not the least of its attractions is that the sentiment is always strong and restrained.

Another Fugue (with an unusual preface of a few bars before it really begins) concludes the work.

7.25 Prof. GEORGE GORDON, 'More Companionable Books—V. Lockhart's Life of Scott'

LOCKHART'S Life of Scott is not so well known as most of the books of which Professor George Gordon has talked in his two series, but it is well worth getting to know. Scott was a particularly interesting character, with his early fame as a poet, his long concealment of his identity as the author of the Waverley Novels, his Royalist sympathies, and the financial disaster that made him work himself to death. As his

Listeners will not have forgotten her acting in the broadcast production of *R.U.R.* last week.

8.35 VIOLIN SOLOS ARRANGED BY KREISLER

By ALBERT SAMMONS (Violin)

- Melodie Viennoise Gaertner
- Moment Musical Schubert
- Slavischer Tanze (Slav Dance) Dvorak
- Danse Orientale Rinsky-Korsakov
- Chant Indoue Rinsky-Korsakov
- Caprice, No. 20 Paganini
- Liebesleid Kreisler
- Poupée Valsante (Dancing Doll) Poldini, arr. Kreisler

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 DEBATE

between

Major JOHN HAY BEITH ('Ian Hay') and

Mr. DOUGLAS WOODRUFF (late President Oxford Union Society) on the motion

'THAT SPORT IS A MENACE'

The Rt. Hon. Lord THOMSON OF CARDINGTON (Late Secretary of State for Air) will take the Chair Relayed from the Fyvie Hall

EVERY school debating society has at one time or another discussed the question of athletics and their abuse. Head-masters have denounced schoolboys' athletic championships, and journalists have warned us that we are approaching the stage that has already been reached in America, where universities compete in offering scholarships to star school athletes, and the athletic coach gets a salary to which the professor can never aspire.

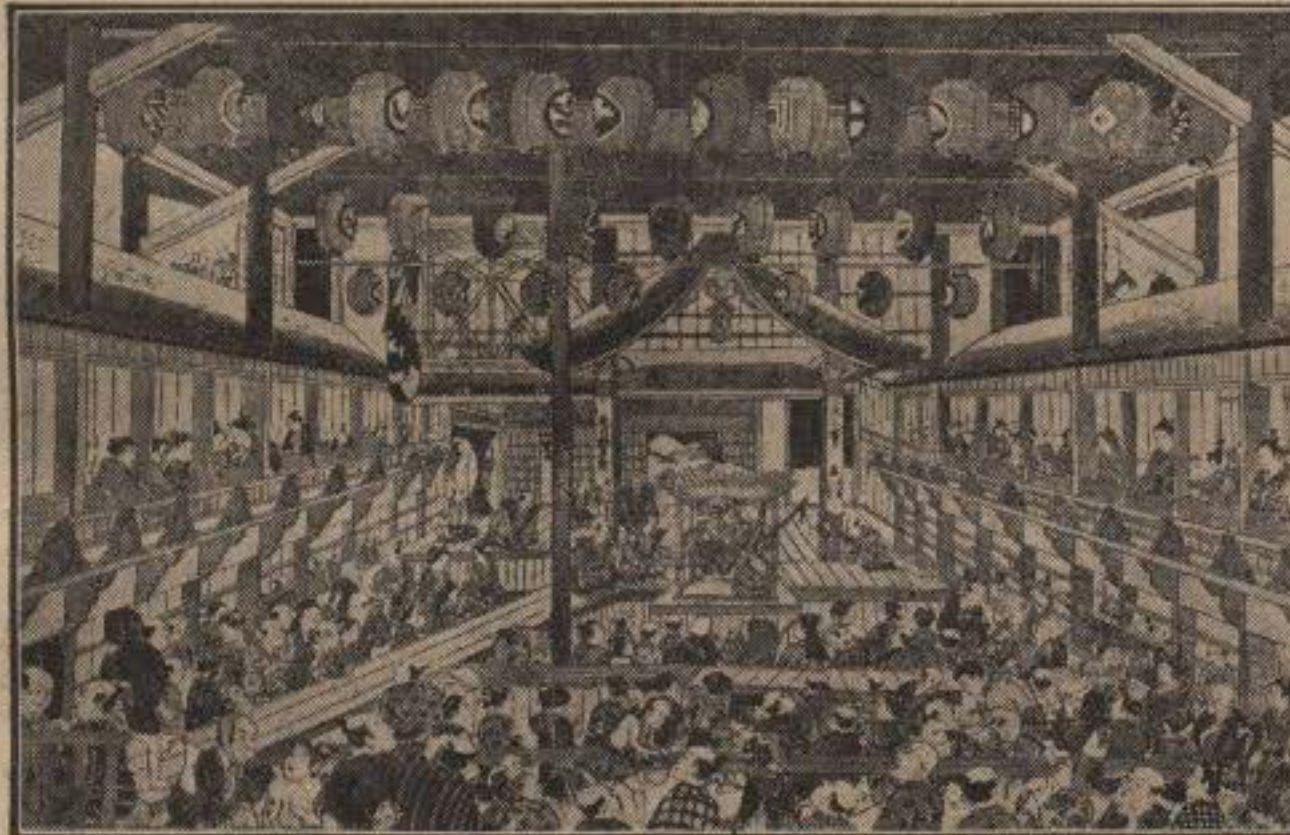
Tonight the discussion will be carried out on a rather higher plane than usual. Mr. Woodruff is a typical example of the Oxford intellectual (the natural enemy of athletics), an ex-President of the Union, now on the staff of *The Times*. He has had much debating experience, as he led a Union team

on a debating tour round the English-speaking world—a tour part of which provided him with the material for a brilliant book called 'Plato's American Republic.' 'Ian Hay,' of course, is well known as a most popular novelist. In addition, he combines with an ample knowledge of 'The Lighter Side of School Life' an enthusiasm for 'The Sport of Kings.'

Lord Thomson had a distinguished career in the Army, ending up as a member of the Supreme War Council in 1918. After the war he transferred his interest to the air, and was Air Minister in the Labour Government.

10.30-11.0 A SHORT RECITAL

- OLIVE GROVES (Soprano)
- The Blind Girl's Song Mackenzie
- A Girl to her Glass Parry
- Fairy Lullaby Quilter
- Snowdrops Walker
- DORA KIRCHER (Pianoforte)
- Papillons Schumann
- OLIVE GROVES
- Go from my Window } arr. Somervell
- Gathering Daffodils }
- The Little Heart Peggy Cochrane
- Cuckoo Song Quilter



HOW CHINA GOES TO THE PLAY.

This interesting view of the interior of a Chinese theatre, with the play in progress on the stage, is from a rare print in the British Museum. Mr. Clifford Collinson will describe a visit to a Chinese theatre in his talk from London this afternoon at 3.30.

son-in-law, Lockhart knew all about Scott's private life, and his book, inspired by affection as well as by literary interest, is an absorbing record of a remarkable life.

7.45 REQUEST FOX-TROTS

SYDNEY NESBITT

and

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

8.20 POETRY

read by

GWEN FFRANGÇON-DAVIES

NO young actress now playing on the English stage has made a greater reputation in a shorter time than Miss Gwen Ffrangçon-Davies. Her first notable success was in the part of Etain in Mr. Rutland Boughton's opera, *The Immortal Hour*, which she played at the Old Vic in 1920, and with the Birmingham Repertory Company at Birmingham in 1921, and at the Regent Theatre, London, in 1922, and again in 1923. With the same company she scored many other successes, including *Eve in Back to Methuselah*; and another of her triumphs was in the part of Titania in the magnificent Christmas production of *A Midsummer Night's Dream* at Drury Lane.

Friday's Programmes cont'd (June 3)

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. Time Signal, Greenwich; Weather Forecast
- 11.0 THE DAVENTRY QUARTET
DORA MENDEZ-CHRISTIAN (Soprano)
HAROLD MILLER (Baritone)
HAROLD RUTLAND (Pianoforte)
- 12.30 ORGAN RECITAL
by
LEONARD H. WARNER
Relayed from St. Botolph's, Bishopsgate
Allegretto from the 'Hymn of Praise' Symphony, Op. 52 Mendelssohn
Romance, Op. 42, No. 2 Arensky
Marche Pontificale (Symphonie I) Widor
- 1.0-2.0 S.B. from London
- 2.55 S.B. from London (4.0 Time Signal)
- 9.15 Shipping Forecast
- 9.20 S.B. from London (10.0 Time Signal)
- 11.0 DANCE MUSIC: ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCE'S ORCHESTRA from the New Prince's Restaurant
- 12.0-1.30 THE RIVIERA CLUB DANCE BAND from the Riviera Club.

5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 4.45 RUTH MASCHWITZ: 'A Peep at Sydney—New South Wales.' WINIFRED VAUGHAN (Soprano)
MISS RUTH MASCHWITZ, a young Birmingham writer of distinction, spent part of her childhood in the former capital of Australia. In her talk this afternoon she will give a picture of life in the sunniest city in the world.
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London
- 7.45 CLARINET QUARTET (Messrs. COTTERELL, CLEMENTS, WILSON, MATHESON):
Quartet for Clarinets Waterson
- 8.10 'HIGH TEA'
A Play by H. E. HOLME. Presented by STUART VINDEN
James Carter (Master-at-Arms on board H.M.S. 'Ambitious') JOHN MOSS
Henry Brown (Petty Officer, First Class, of H.M.S. 'Ambitious') WORTLEY ALLEN
Fred Wilson (Carter's Nephew, and a Trooper, Royal Horse Guards) STUART VINDEN
Florence Carter (Carter's Daughter) MOLLY HALL
- 8.35 S.B. from London (9.15 Local Announcements)
- 9.20-11.0 FROM THE LIGHTER CLASSICS
THE STATION ORCHESTRA
Overture to 'Rosamunde' Schubert
STANISLAUS NIEDZIELSKI (Pianoforte) and ORCHESTRA
First Concerto Chopin
ALICE MOXON (Soprano)
Over the Mountains arr. Quilter
Have you seen but a Whyte Lily Grow? Anon.
Love Went a-Riding Frank Bridge
ORCHESTRA
Serenata Moszkowski
March and Trepak from 'Casse-Noisette' ('Nut-cracker') Suite Tchaikovsky
ALICE MOXON and Orchestra
Lia's Air ('The Prodigal Son') Debussy
Valse Song ('Romeo and Juliet') Gounod

- STANISLAUS NIEDZIELSKI
Nocturne in C Minor, No. 13 } Chopin
Mazurka in F Sharp Major, No. 3 }
Prelude in G Major, No. 3 }
ORCHESTRA
Military March Schubert

6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 4.45 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road, directed by GILBERT STACEY
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Special Gramophone Recital
- 6.30 S.B. from London
- 7.45 THE STATION OCTET
Selection from 'Gipsy Love' Lehar
- 8.0 THE GLADSOME TRIO: WINNIE and HAROLD BRISTOW (Mezzo-Soprano and Baritone), MARIE HOLLIDAY at the Piano
Talking to the Moon B. Baskette
I Haven't got a Sweetie J. Foye and P. H. Bristow
Bye-Bye, Blackbird Henderson
The Bloom is on the Heather Carlton and Carter
- 8.12 OCTET
Selection from 'Lady, Be Good' Gershwin
Prelude Jarnesfelt
- 8.25 TRIO
The Ukulele Dream-man Sterling and Stampa
Whistle Away Your Blues Myers
What can I say after I say I'm sorry? Donaldson
I can't get over a girl like you Brookes
- 8.35-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.45 MR. ISAAC J. WILLIAMS: 'Pictures for the Home'
- 5.0 THE DANSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION ORCHESTRA
March, Entry of the Gladiators Fucik
Pavane Ravel
Suite, 'Coppelia' Delibes
- 6.30 S.B. from London
- 7.45 HARPERS AND CHANTERS
A CELTIC SALUTE FROM WALES TO THE WEST OF SCOTLAND
'What is this life if, full of care,
We have no time to stand and stare?'
writes the Welsh poet, W. H. Davies. Celts understand the lure of what has been called the 'higher laziness,' and their poets do not have to warn them against 'Stop and all day long.'
Tonight Celts—and others—may adopt W. H. Davies' attitude to life, but we ask them on this occasion not to 'stand and stare,' but to 'sit and listen.'
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
Welsh Melodies M. S., arr. W. Braithwaite
THE MOUNTAIN ASH GIRLS' CHOIR, conducted by Miss E. THOMAS
Night Bells C. Vincent
Song of the River God Dunhill
To a Wild Rose Macdowell

(Continued on page 402.)

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Friday's Programmes continued (June 3)

JACK PARKIN (Entertainer)

W. MORGAN EVANS

Pennillion Singing with the Harp on Traditional Welsh Airs

EVAN TY GWYN (Welsh Entertainer)

How I Won the Champion Solo

CHOIR

Harlech (with Descant) *arr. N. Gatty*

Y Gwew Fach *arr. P. Bryan*

Nos Galan *Traditional*

ORCHESTRA

Welsh Airs

'BIRDS OF A FEATHER'

A Welsh Wayside Comedy in One Act. Specially written for the Microphone by JOHN OSWALD FRANCIS

Twm Tinker DONALD DAVIES

Dicky Bach Dwl J. EDDIE PARRY

Jenkins, the Keeper SIDNEY EVANS

The Bishop of Mid-Wales

RICHARD BARRON

IMAGINE you are looking at a country road running from left to right before your line of vision. In the background, trees in full summer foliage divide the road from a moor. It is eleven o'clock on a bright moonlight night.

Close to a roadside fire there are two old boxes; on one of these sits Twm Tinker, a vagrant poacher of, perhaps, forty-five. On the ground at his feet is a frying pan containing steak and onions. As he finishes his supper he soliloquizes, and almost immediately Dicky Bach Dwl is heard singing not far away.

ORCHESTRA

Mae Hen Wlad Fy Nhadau

9.0 S.B. from London (9.15 Local Announcements)

9.20-11.0 A GAELIC EVENING
S.B. from Glasgow

Provided by the GLASGOW GAELIC MUSICAL ASSOCIATION

Including Part Songs and Solos, Mouth Music for Dancing and Waulking Songs

Introduced by Mr. J. N. McCONOCHIE

2ZY - MANCHESTER. 384.6 M.

1.0-2.0 Light Music by the STATION QUARTET

3.30 MADAME RUTH (Auto-Piano Recital)

3.45 London Programme relayed from Daventry

4.45 ARTHUR DAVIES (Tenor)

The Dream Tryst *Cadman*

Piper June *Molly Carew*

The Pride of Tipperary *Lockhead*

Serenade from 'The Student Prince' *Romberg*

5.0 Miss KATE R. LOVELL: 'Salads—Lobster and Another'

5.15 THE CHILDREN'S HOUR: Autumn (*Chaminade*), played by Eric Fogg. Little Miss Over-the-Way (*Sterndale Bennett*), sung by Harry Hopewell

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

7.45 SYNCOPATED SNATCHES by MURIEL WHITE

Keep Your Pecker Up *Elliott*

On the One Hand *Seyler and Gallatly*

You Ought to see the Old Folks Now

Weston and Lee

A Woman Costs Less than a Man *Low*

Oh! Miss Hannah! *Deppen*

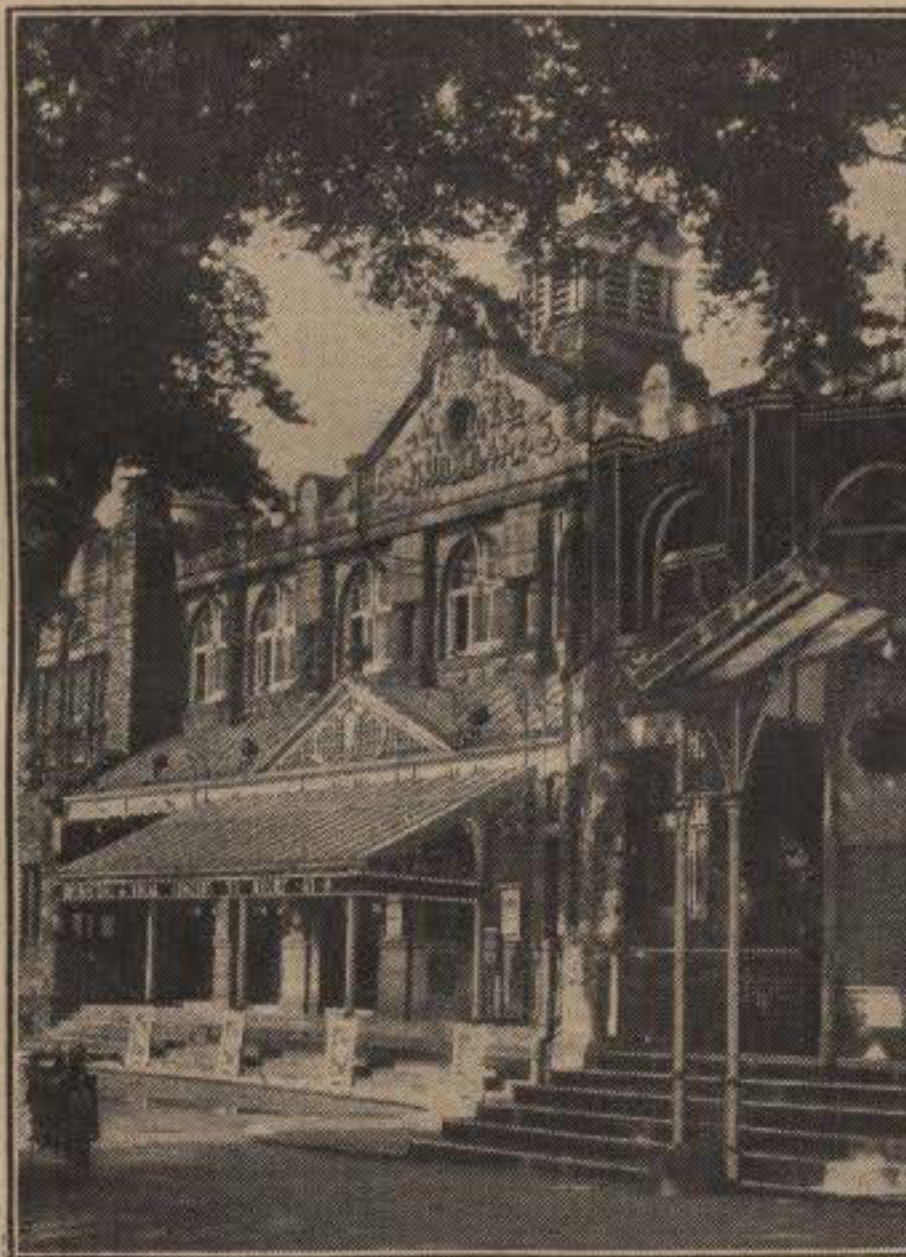
Oh dear! What Can the Matter Be? *Low*

8.0 A SYMPHONY CONCERT

Relayed from the ROYAL HALL, HARROGATE

(For Programme see under Leeds-Bradford.)

9.0 S.B. from London (9.15 Local Announcements)



Walter Scott

THE ROYAL HALL AT HARROGATE.

The Leeds-Bradford programme will come from Harrogate tonight, when a Symphony Concert will be relayed from the Royal Hall.

10.30-11.15 MUSICAL NOVELTIES

THE AUDLEY MOUTH ORGAN TRIO: COLIN

McELLIN, HARRY BROWN, LOUIS FROST

March, 'Old Comrades' *Teike*

Selection from 'Il Trovatore' *Verdi*

ALTHOUGH the instruments upon which these three men play are ordinary mouth organs, the excellent quality of the tone they produce is a joy to hear. The Audley Mouth Organ Band, from which the Trio is drawn, was formed in 1922, and consists of working men from Audley (Stoke-on-Trent).

PAT RYAN (Saxophone)

Serenade, 'Les Millions d'Arlequin' *Drigo*

Liebesfreud (The Joy of Love) *Kreisler*

MAVIS SHELLSHEAR

Solos and Songs at the Harp:

Aubade *Hasselman*

Le Cygne (The Swan) *Saint-Saëns*

Faery Song *Boughton*

Eolian Harp *Godefroid*

Little Winding Road *Landon Ronald*

JOHN MASSEY (Instrumental Novelties)

Xylophone Fantasia, 'Tween heather and sea'

Geldard

Tubular Bell Gavotte, 'Ye olden chimps' *Batten*

TRIO

March, 'Under the Double Eagle' *Wagner*

Londonderry Air *Traditional*

Scotch Selection (introducing Bagpipe effects)

PAT RYAN

Liebeslied (Love Song) *Kreisler*

Saxophobia *Rudy Wiedoeft*

6KH

HULL.

294 M.

2.55 London Programme relayed from Daventry

4.45 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

2LS

277.8 M. & 252.1 M.

LEEDS-BRADFORD.

3.20 BROADCAST TO ELEMENTARY SCHOOLS: Mr. Herbert Bardgett: 'Musical Appreciation—(a) Musical Meanings'

4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. FRANK LEWCOCK, 'Economics—(a) The Basis of Commercial and Industrial Life'

4.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Manchester

8.0 A SYMPHONY CONCERT

FROM THE ROYAL HALL, HARROGATE

(S.B. from Manchester)

THE HARROGATE MUNICIPAL

ORCHESTRA.

Conducted by BASIL CAMERON

THE ORCHESTRA

Selection from 'The Blue Mazurka' *Lehar*

Ballet Music from 'Rosamunde' *Schubert*

Overture to 'Tannhäuser' *Wagner*

LILIAN COOPER (Soprano) with Orchestra

Scene, 'Adonais' *Ronald*

THIS dramatic vocal solo, with orchestral accompaniment, is a setting of passages from Shelley's great poem, the Elegy in which he mourns the death of Keats, under the symbol of lamentation for the loss of the beautiful Adonais.

THE ORCHESTRA

Waltz of Sadness (Valse Triste) *Sibelius*

Italian Caprice *Tchaikovsky*

9.0-11.0 S.B. from London (9.15 Local Announcements)

Friday's Programmes cont'd (June 3)

6LV LIVERPOOL. 297 M.

3.15-3.45 BROADCAST TO SCHOOLS: Dr. J. E. WALLACE: 'Beethoven'—I
 4.0 VAUGHAN WATKIN (Tutor)
 4.15 THE STATION PIANOFORTE QUARTET
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE STATION PIANOFORTE QUARTET
 6.30 S.B. from London
 7.45 S.B. from Manchester
 8.0 SYMPHONY CONCERT
 FROM THE ROYAL HALL, HARROGATE
 S.B. from Manchester
 (For Programme see under Leeds-Bradford)
 9.0-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

11.30 Morning Concert relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.15 'A READER': 'New Books'
 6.30 S.B. from London
 7.45 THE NATIONAL ANTHEM
 RIPLEY UNITED SILVER PRIZE BAND
 Overture to 'Poet and Peasant' *Suppl.*
 LAWRENCE BASKCOMB (Entertainer at the Piano)
 In Songs of His Own Writing and Composition
 'THAT FELLOW JARVIS'
 by
 WINIFRED CARTER
 Mr. Carleigh FRANK LEAVER
 Molly Carleigh VERA WESTMORELAND
 Teddy ROBERT FERGUSON
 Time: Very modern.

YOUNG people will play games, especially after dinner on Christmas-Eve, and Mr. Carleigh has made an attempt to get forty winks before being dragged from his lair. He is sitting before a fire in a deep armchair, and is not visible to anyone entering the room.

BAND
 Selection from 'Il Trovatore'
Verdi, arr. H. Round

LAWRENCE BASKCOMB
 In further Compositions

BAND
 Suite, 'A Rustic Holiday' *Rimmer*
 In the Cornfields; A Seammer through the Meadows; By the Old Church

9.0-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

3.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 ROBERT M. BLACKER (Violoncello)
 6.30-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Records (Dance Music)
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.30 S.B. from London
 7.45 S.B. from Manchester
 8.0 SYMPHONY CONCERT
 From the Royal Hall, Harrogate
 S.B. from Manchester
 (For Programme see under Leeds-Bradford)
 9.0-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

3.20 BROADCAST TO SCHOOLS: Mr. E. SIMS-HILDITCH: 'Folk Music of the Nations,' with Illustrations
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

3.20 BROADCAST TO SCHOOLS: Mr. W. H. JONES, 'The Port of Swansea—Past and Present: I, The Story of the Port in Days Gone By'
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 'My Piano and I'—A Short Lecture-Recital by T. D. JONES
 6.30 S.B. from London
 7.45 S.B. from Cardiff
 9.0 S.B. from London (9.15 Local Announcements)
 9.20-11.0 S.B. from Glasgow. (See Cardiff for Programme)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

12.0-12.30.—Gramophone Records, 2.55.—London, 4.45.—Miss L. Claudine Lever Murray: 'Tales of the Border Rivers,' 5.0.—Tom Heenan (Tenor), 5.15.—Children's Hour, 6.0.—Octet, 6.30.—London, 7.45.—Octet, 8.20.—Dick Robertson—The American Radio Jester, 8.35-11.0.—London.

5SC GLASGOW. 405.4 M.

11.30-12.30.—Gramophone Records, 3.0.—Dance Music, 3.20.—Broadcast to Schools, 3.32.—The Wireless Quartet, 3.42.—Mr. James Steel, 'Stories and Story-Telling,' 3.55.—Quartet, James Chalmers (Trombone), 5.0.—Mr. G. A. Fowles, 'On Lighthouses,' 5.15.—Children's Hour, 5.58.—Weather Forecast for Farmers, 6.0.—Musical Interlude, 6.10.—Mr. George S. Rhodes: 'House Hunting,' 6.20.—Musical Interlude, 6.30.—London, 6.50.—Edinburgh, 7.0.—London, 7.45.—Cardiff, 9.0.—London, 9.20.—Scottish Humour Series—No. VII, 9.35-11.0.—A Gaelic Evening, provided by the Glasgow Gaelic Musical Association.

2BD ABERDEEN. 500 M.

3.30.—Broadcast to Schools, 3.45.—Station Octet, 4.0.—Mlle. Madeline M-rot, 'Elementary French'—VII, 4.15.—Studio Concert, Octet, Lily Liddle (Contralto), 5.0.—John O'Garraoch, 'Beauty Spots of Scotland'—VI, 5.15.—Children's Hour, 6.0.—London, 6.15.—For Farmers, by Mr. Don G. Munro, 6.25.—Agricultural Notes, 6.30.—London, 6.50.—Edinburgh, 7.0.—London, 7.45.—Cardiff, 9.0.—London, 9.20-11.0.—Glasgow.

2BE BELFAST. 306.1 M.

2.55.—London, 3.0.—Broadcast to Schools, 3.15.—Radio Quartet, 3.30.—London, 4.45.—Gramophone Records, 5.0.—London, 5.15.—Children's Hour, 6.0.—London, 7.45.—An Operatic Programme, Eda Beanie (Soprano), Eric Grate (Baritone), The Station Orchestra, 9.0.—London, 9.35.—Operatic Programme (continued), 10.30-11.0.—Dance Music: The Plaza Band.

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 restore,
 and tone
 the system

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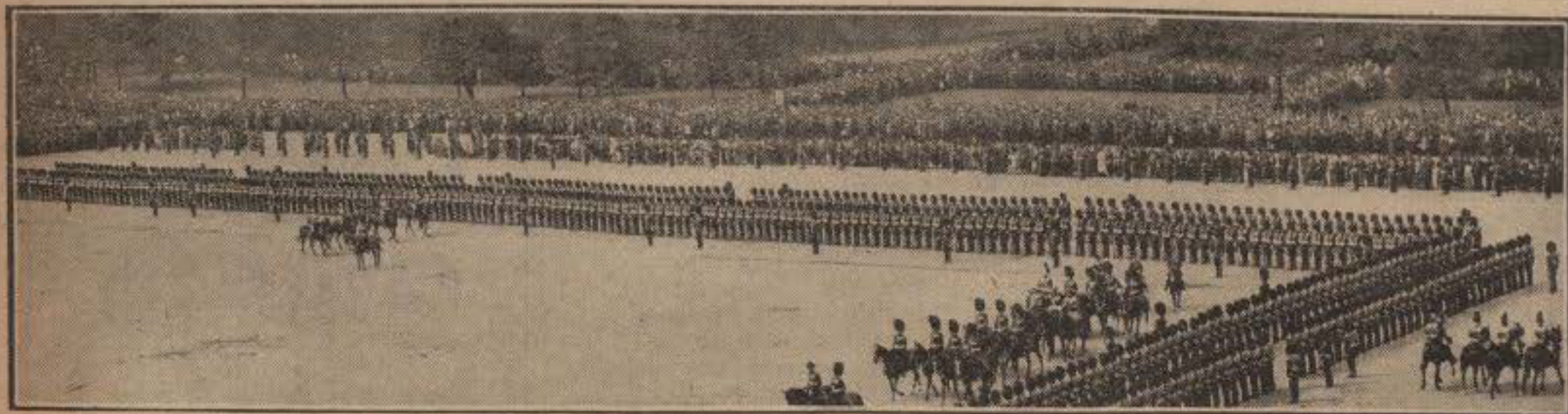
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PROGRAMMES for SATURDAY, June 4



TROOPING THE KING'S COLOUR—THE SCENE ON HORSE GUARDS PARADE.

Spot & General

This year's ceremony will be broadcast, with a running commentary, this morning at 11.0. This striking picture shows the brilliant scene last year, during the King's inspection of his Guards.

2LO LONDON. 361.4 M.

11.0 THE TROOPING OF THE COLOUR

Relayed from THE HORSE GUARDS PARADE

THE Trooping of the King's Colour is the most impressive display of military ceremonial that London sees during the year. The Ordinary Trooping of the Colour, that takes place every morning on the Horse Guards Parade, is itself an imposing spectacle, and today's performance is carried out on a far grander scale by guards drawn from the whole Brigade of Guards.

The B.B.C.'s commentators will be in an ideal position, over the Horse Guards arch leading from Whitehall to the Parade. Directly below them will be the King himself, and the whole of the ceremony takes place under their eyes. The sharp words of command shouted across the square, the clang of rifle-butts and jingling of harness, and the music of the massed bands will all, it is hoped, come into the microphone, as well as the running commentary itself.

2.45 PRINTERS' PENSION FUND CONCERT

Relayed from THE ROYAL ALBERT HALL

PART I

THE BAND OF H.M. SCOTS GUARDS, conducted by LIEUT. F. W. WOOD

Introduction to Act III, 'Lohengrin' ... } Wagner
March and Chorus, 'Tannhäuser' ... }
(The Imperial Stadium Choir)

ESSIE ACKLAND

The Hour of Peace Stanley Dickson

THE ROOSTERS CONCERT PARTY
Selections from their Repertoire

HUGHES-MACKLIN (Tenor)

June Night Bocquet

Flower Song ('Carmen') Bizet

THE BAND OF H.M. SCOTS GUARDS

Selection, 'The Thistle' Myddleton

THE IMPERIAL STADIUM CHOIR

Part Song, 'The Lullaby of Life' Leslie

ESSIE ACKLAND, THE IMPERIAL STADIUM CHOIR
and the BAND OF H.M. SCOTS GUARDS

Conducted by HENRY JAXON

Land of Hope and Glory Elgar

3.55 Topical Talk

4.15 THE PRINTERS' PENSION FUND CONCERT. PART II

THE BAND OF H.M. SCOTS GUARDS

Pot Pourri, 'The Lightning Switch' Alford

GARDA HALL (Soprano)

Lo, Here the Gentle Lark Bishop

(Flute Obligato by Sergt. A. E. LUMLEY-HOLMES)

THE ROOSTERS CONCERT PARTY

ROBERT EASTON and

THE STADIUM MALE VOICE CHOIR

Sea Shanties arr. Taylor Harris
Roll the Wood-pile Down: A Long Time Ago;
Stormalong; Fire down below; Hullabaloo
Balay

Speech by THE RT. HON. LORD RIDDELL

CONCERT PERFORMANCE of the
FAMOUS MILITARY TATTOO MUSIC

As performed at the Imperial Stadium, Wembley,
to over two million people, during August,
September and October, 1925

THE BAND OF H.M. SCOTS GUARDS

and

THE IMPERIAL STADIUM CHOIR

Westminster Chimes

Retreat

Jolly Good Luck to the Girl who loves a Soldier

Lyle

Ship Aboy Scott

Tommy Atkins Potter

Soldiers of the King Stuart

I'll make a man of you Finch

March Past of the Brigade of Guards

Slow Troop, 'Les Huguenots' Meyerbeer

Quick Troop, 'El Abanico' Javaloyes

Last Post

Battle Echoes

It's a Long Way to Tipperary Judge

Pack Up your Troubles in your Old Kit Bag

Powell

Hymns—

'Onward, Christian Soldiers' Sullivan

'Abide with Me'

GOD SAVE THE KING

EDWARD C. HOLMES at the Piano

STANLEY CURTIS at the Organ

Concert under the sole direction of

HENRY JAXON

5.30 THE CHILDREN'S HOUR: 'Come to the Fair!' A Concert Party Programme by half-a-dozen well-known Children's Hour Artists

6.15 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LONDON RADIO DANCE BAND (Cont'd)

7.0 Mr. J. W. ROBERTSON SCOTT: The Month's Reviews

7.15 BACH

Played by JAMES CRING

French Suite in G Major

7.25 Sports Talk

7.45 VARIETY

THE DON VOCAL QUARTET

TEDDY BROWN (Xylophone and Saxophone)

OLIVE FOX (Comedienne)

MARIE DAINTON (Impersonations)

KEL KEECH and BOBBY ALDERSON

(Syncopated Harmony on Banjulele, with Piano accompaniment)

8.45 Writers of Today: MR. IVAN ALAN SEYMOUR reading a Short Story

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; SPORTS BULLETIN; Local Announcements

9.20 THE VICTOR OLOF SEXTET

Overture to 'The Merry Wives of Windsor'

Nicolai

JOHN GOSS and THE CATHEDRAL MALE VOICE QUARTET

The Sailor and young Nancy E. J. Moeran

The Turtle-Dove Vaughan Williams

Step in, young Man E. J. Moeran

THE SEXTET

Ballet Music ('Rosamunde') Schubert

Bavarian Dance, 'In the Hammersbach' Elgar

Intermezzo Harlequin Ayckbourn

Hungarian Dance in G Minor Brahms

JOHN GOSS and THE CATHEDRAL MALE VOICE QUARTET

Sea Shanties:

The Liverpool Girls Clive Carey

Lowlands } S. Taylor Harris

Highland Laddie }

THE SEXTET

Selection from 'Die Fledermaus' ('The

Bat') Strauss

Valse, 'The Blue Danube' }

JOHN GOSS and THE CATHEDRAL MALE VOICE QUARTET

The Frog and the Mouse Kathleen Markwell

O Absalom, my Son Henry Lawes

The Sergeant's Song (Thomas Hardy)

Hubert J. Foss

THE SEXTET

Fantasia, 'Madame Butterfly' Puccini

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 THE TROOPING OF THE COLOUR

S.B. from London

2.45 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

Saturday's Programmes continued (June 4)

5IT BIRMINGHAM. 326.1 M.

- 11.0-12.0 app. London Programme relayed from Daventry
- 3.15 AN ORCHESTRAL PROGRAMME
Relayed from the
PUMP ROOM, ROYAL LEAMINGTON SPA
Musical Director, EDNA WILLOUGHBY
Trio in E Flat, Op. 1. No. 1 (in four Movements)
Beethoven
Londonderry Air *Old Irish*
Ave Marie *Schubert*
Selection from 'Merrie England' *German*
Cello Solos:
An Old Italian Love Song *Sammartini, arr. Squire*
Lullaby *Cyril Scott*
Irish Reel, 'Molly on the Shore' *Percy Grainger*
Trio in G Minor (Second and Third Movements only) *Reissiger*
- 4.45 MABEL OSBORNE, Readings from 'Miss Quirker's Visit' (by permission of the Author, Flora Klickmann)
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORGAN RECITAL by FRANK NEWMAN, relayed from Lozells Picture House
- 6.30 S.B. from London
- 7.45 DICK ROBERTSON
THE AMERICAN RADIO JESTER
- 8.0 MILITARY BAND CONCERT
Relayed from the JEPSON GARDENS, ROYAL LEAMINGTON SPA
THE BAND OF H.M. 14/20 HUSSARS (YORK),
Conducted by Bandmaster R. E. G. GRIMES
March, 'Spirit of Pageantry' *Fletcher*
Overture to 'The Flying Dutchman' *Wagner*
Salut d'Amour (Love's Greeting) *Elgar*
Serenade *Drigo*
Suite of Ballet Music from 'Hiawatha' *Coleridge-Taylor*
Suite, 'Three Hungarian Dances' *Brahms*
Intermezzo from 'Naila' *Delibes*
Selection from 'Yvonne' *Gilbert*
- 9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6BM BOURNEMOUTH. 491.8 M.

- 11.0-12.0 app. London Programme relayed from Daventry
- 12.0-1.0 THE STATION OCTET: REG ATTRIDGE (Baritone)
- 2.45 London Programme relayed from Daventry
- 5.30 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 'FOUR QUARTERS OF AN HOUR'
(A Pierrotic Phrenzy)
Book and Lyrics by HAROLD SIMPSON
Music specially composed by STANLEY HOLT
Cast includes:
CHARLES HESLOP; VIVIENNE CHATTERTON;
FRANKLYN GILMORE; ENID STAMP-TAYLOR;
BASIL HOWES; PHYLLIS PANTING; CLARKE-SMITH
and
THE WIRELESS CHORUS
REVUE ORCHESTRA, under the direction of STANLEY HOLT
- 8.45-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5WA CARDIFF. 353 M.

- 11.0-12.0 app. London Programme relayed from Daventry
- 2.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

6.0 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

6.30 S.B. from London

7.0 Alderman W. DEACON, Mayor of Bridgwater, 'Admiral Blake'

7.15 S.B. from London

7.45 SEA BREEZES
This programme is extremely persistent. Orchestra, Singers, and Players are all leagued to get the ozone across, and are quite unscrupulous in the use of cottages, moonlight, launches, and shingly beaches.

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

March, 'I do like to be beside the Seaside'
GRACE DANIELS
The Only Pebble on the Beach ('The White Chrysanthemum') *Talbot*
Everybody's Happy at the Seaside *Carlton and Carter*

ORCHESTRA
On the Pier *Harrington*
JOHN RORKE (Light Baritone)
She Sells Sea-Shells
What has become of the girl you met at Margate? *Leslie Allyn*

ORCHESTRA
Rippling Tide *De Freyne*

8.12 'IT'S SO BRACING'
A Duologue by ANN STEPHENSON. Played by THE STATION RADIO PLAYERS
He *SIDNEY EVANS*
She *FLORA McDOWELL*
THE scene is the shingly beach of little Saltmouth in the height of the bathing season on a typical English summer's morning.

8.24 ORCHESTRA
All Aboard *Fletcher*



ADMIRAL BLAKE.

This statue commemorates the great sea-captain of the Commonwealth period in his native town, Bridgwater, which he represented in Parliament for a time. The Mayor of Bridgwater is to broadcast a talk about him from Cardiff Station at 7.0 today

JOHN RORKE
Give Me the Moonlight
Seaside Girls

ORCHESTRA
Waltz, 'Sleepy Seas' *Stoneham*

GRACE DANIELS
Something's always happening by the Sea *Clifford Grey*
Give Me the Isle of Man in the Summer-time

GRACE DANIELS and JOHN RORKE
Duet, 'Our Cottage by the Sea' ('A Southern Maid') *Fraser-Simson*

ORCHESTRA
Here by the Sea *Garstin*
Two-step, 'Southport Belle' *Rimmer*

9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

2ZY MANCHESTER. 384.6 M.

11.0-12.0 app. London Programme relayed from Daventry

3.0 ROSE WALTERS, Recitations

3.15 OUR SATURDAY SHORT STORY: Miss R. C. ASHBY, 'Flower of the Gorse'

MISS ASHBY was born in the beautiful North Riding of Yorkshire, of which she writes. Her first book, 'The Moorland Man,' was published last year, and a new one, entitled 'The Tale of Rowan Christie,' will appear this autumn.

3.30 BAND MUSIC
by
THE MORECAMBE MUNICIPAL MILITARY BAND

Conducted by EDWARD DUNN,
Director of Music to the Morecambe Corporation
Relayed from
The West-End Bandstand, Morecambe

Egyptian Ballet *Luigini*
Entr'acte, 'Babilage' *Michaels*
Cornet Solo, 'Arbucklenian Polka' *Hartman*
Soloist, WILLIAM RUSHWORTH
Waltz from 'The Greek Slave' *Jones*
Overture to 'Rosamunde' *Schubert*
Intermezzo, 'Laughing Eyes' *Finch*
Selection from 'Mercenary Mary'
Entr'acte, 'Carillon' *Goodhart*
Coronation March *Elgar*

5.0 THE CHILDREN'S HOUR: Requests

6.0 Light Music by THE STATION QUARTET

6.30 S.B. from London

7.25 Mr. F. STACEY LINTOTT: Sports Talk

7.45 POPULAR ORCHESTRAL CONCERT

THE STATION ORCHESTRA, conducted by T. H. MORRISON

Melodious Memories (By Request) *Finch*
FLORENCE OLDHAM and CYRIL LIDINGTON (Entertainers)

Sonny Boy *L. Wright*
The Traveller *Fox Smith*
Syncopated Songs

ORCHESTRA
Two Famous Waltzes:
The Grenadiers *Waldteufel*
Soldiers' Songs *Gung'l*

FLORENCE OLDHAM and CYRIL LIDINGTON
Vous dansez, Marquise? (Will you Dance, Marquise?) *Lemoire*
Character Sketch

ORCHESTRA
Potted Overtures *Engleman*

9.0 WEATHER FORECAST, NEWS; Local Announcements; Sports Bulletin

(Continued on page 407.)

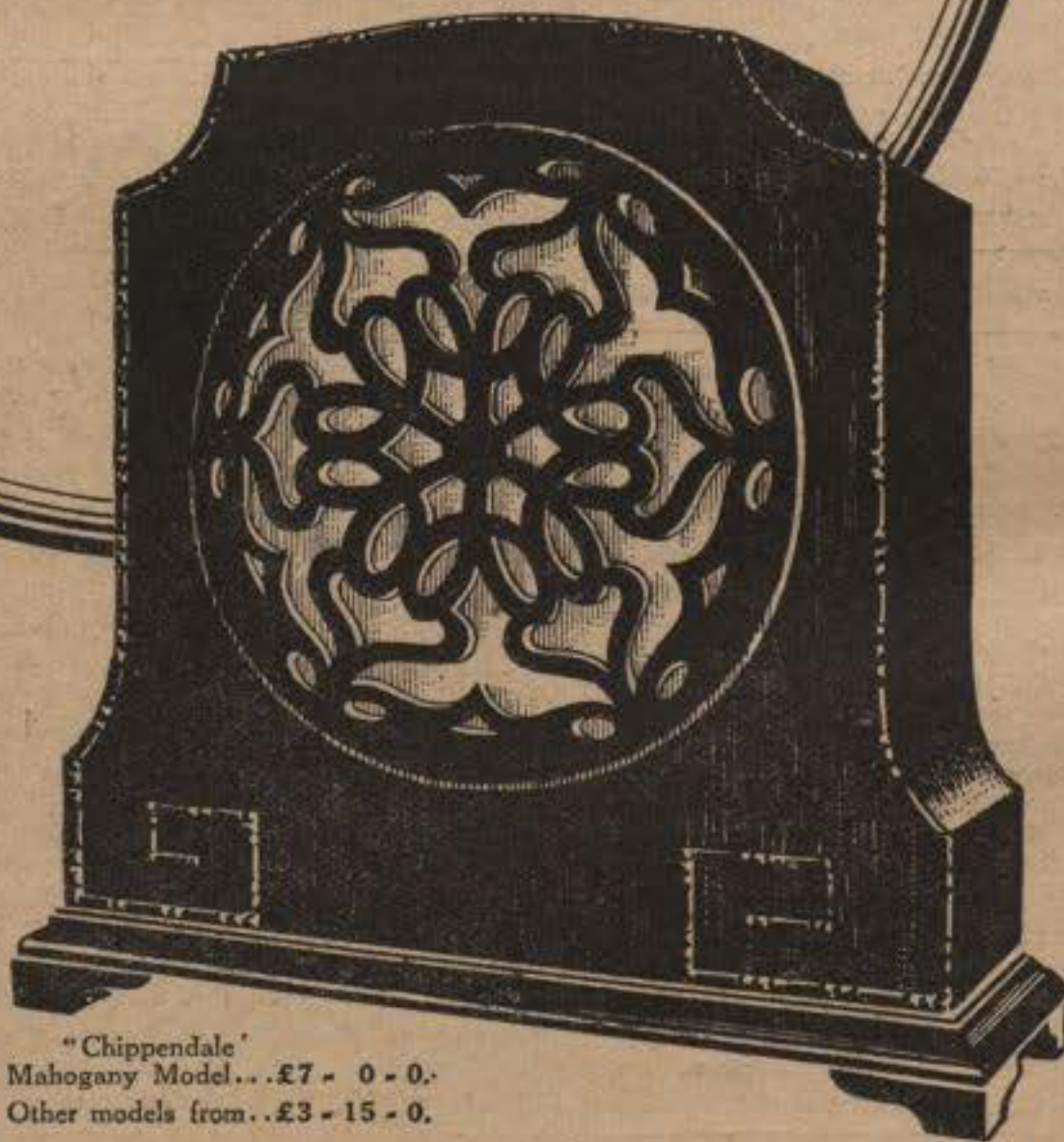
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Saturday's Programmes continued (June 4)

(Continued from page 405.)

9.20 THE VERSATILES CONCERT PARTY
 THE VERSATILES greet you
 THE VERSATILE FOUR in 'A Little bit of Fun'
 HUMOROUS Concerted Number 'Animals'
 KITTY MASTERS: Impressions of Music Hall Artists
 ARTHUR LEACH: Light Comedy Song, 'Looking at the world through Rose-coloured Glasses'
 DORIS SHERIDAN and CAI JONES: Humorous Duet
 ARTHUR LEACH and CAI JONES have a slight argument
 JAMES CROWTHER (Baritone): At Grendon Fair 'Coop 'Tie,' A Musical Burlesque by the COMPANY
 DORIS SHERIDAN (Soubrette): High, high, high up in the hills
 CAI JONES: 'The rich man rides by in his carriage and pair'
 A Musical Medley Burlesque by the COMPANY — 'Apartments wanted'
10.30-12.0 S.B. from London

6KH HULL. 294 M.

11.0-12.0 London Programme relayed from Daventry
2.45 London Programme relayed from Daventry
5.30 THE CHILDREN'S HOUR
6.15 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

11.0-12.0 London Programme relayed from Daventry
2.45 London Programme relayed from Daventry
5.30 THE CHILDREN'S HOUR
6.15 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6LV LIVERPOOL. 297 M.

11.0-12.0 London Programme relayed from Daventry
2.45 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M.

11.0 London Programme relayed from Daventry
12.0-12.30 Gramophone Records
2.45 London Programme relayed from Daventry
5.0 THE CHILDREN'S HOUR
6.15 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M.

11.0 London Programme relayed from Daventry
12.0-1.0 MARGERY MOORE'S STRING QUARTET, with MURIEL HOLMES (Soprano)
2.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 JEAN ROPER (Mezzo-Soprano)
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M.

11.0-12.0 London Programme relayed from Daventry
4.15 ORCHESTRA, relayed from the Grand Hotel
5.15 THE CHILDREN'S HOUR: Requests
6.0 Musical Interlude
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

6ST STOKE. 294 M.

11.0-12.0 London Programme relayed from Daventry
2.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294 M.

11.0-12.0 London Programme relayed from Daventry
2.45 London Programme relayed from Daventry
5.30 THE CHILDREN'S HOUR
6.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 GLAMORGAN v. LEVESON-GOWER'S XI
 An Eye-Witness Account of the Cricket Match (state of the game and weather permitting)
 Relayed from St. Helen's Ground

7.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.0-12.0—London Programme relayed from Daventry.
4.0—Children's Concert, relayed from Whitley Bay. **6.15**—London Programme relayed from Daventry. **6.30**—S.B. from London. **9.20**—Community Songs, relayed from the Town Hall. **10.30-12.0**—S.B. from London.

5SC GLASGOW. 405.4 M.

11.0-12.0—London Programme relayed from Daventry.
3.30—'The Ideals' Concert Party, relayed from Kelvin-grove Park. **5.0**—A Garden Chat, by Marion Cran. **5.15**—Children's Hour. **5.58**—Weather Forecast for Farmers. **6.0**—Grace Ivell and Vivian Worth (Syncopated Duets). **6.30**—S.B. from London. **7.25**—Sports Talk. **7.45**—S.B. from Dundee. **9.0-12.0**—S.B. from London.

2BD ABERDEEN. 500 M.

11.0-12.0—London Programme relayed from Daventry.
3.45—Studio Concert. Station Octet. Catherine Alexander (Mezzo-Soprano), Alan Sharpe (Baritone). **5.15**—Children's Hour. **6.0**—Station Octet. **6.30**—S.B. from London. **7.45**—Revue. **8.45-12.0**—S.B. from London.

2BE BELFAST. 306.1 M.

11.0-12.0—London Programme relayed from Daventry.
2.45—London Programme relayed from Daventry. **5.0**—Mlle. Heritier: 'Brittany of the Past.' **5.15**—Children's Hour. **6.0**—Gramophone Records. **6.15**—London Programme relayed from Daventry. **6.30**—S.B. from London. **7.45**—Revue. **8.45**—S.B. from London. **9.20**—Station Orchestra. **9.42**—'Augustus in Search of a Father,' by Harold Chapin. **10.12**—Orchestra. **10.30-12.0**—S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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 " " " _____ copy (copies) of the Libretto 'LES CLOCHES DE CORNEVILLE'
 In payment I enclose stamps value _____ at the rate of 2d. per copy

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ADDRESS

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The Operas which have already been broadcast are 'Rigoletto' (out of print), 'The Bohemian Girl,' 'Faust,' 'The Barber of Seville,' 'Martha,' 'The Red Pen,' 'Orpheus,' 'Fidelio,' 'Romeo and Juliet,' and 'The Magic Flute.' Copies of these may also be had on application, at the same price, i.e., 2d. per copy.



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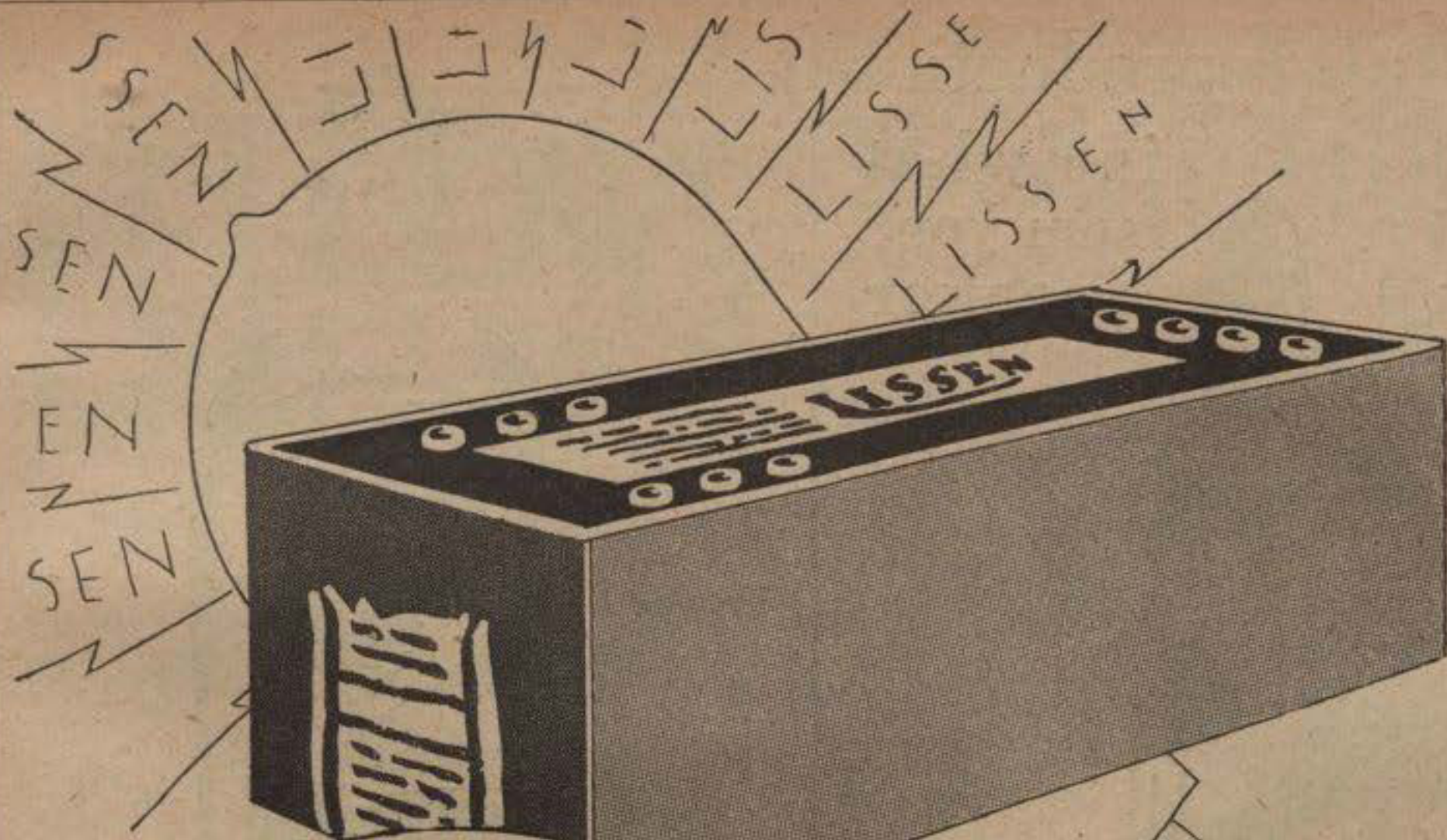
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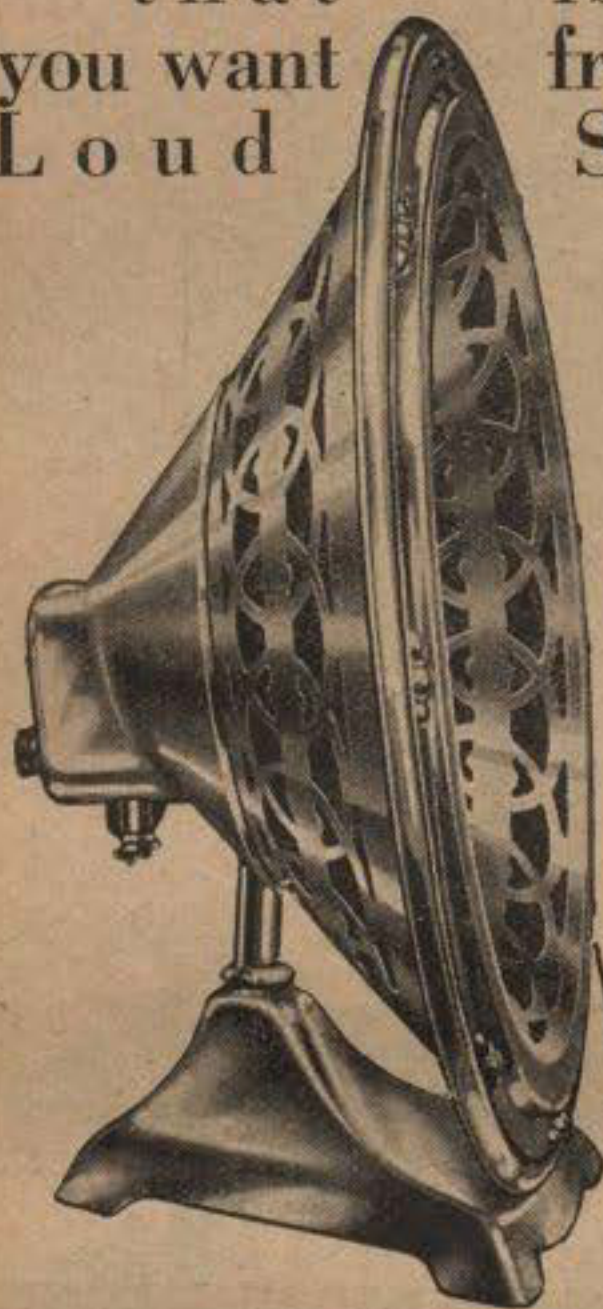
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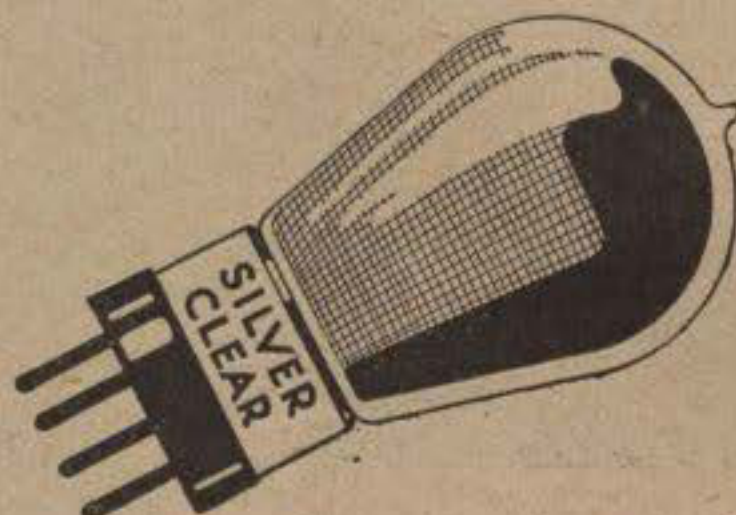


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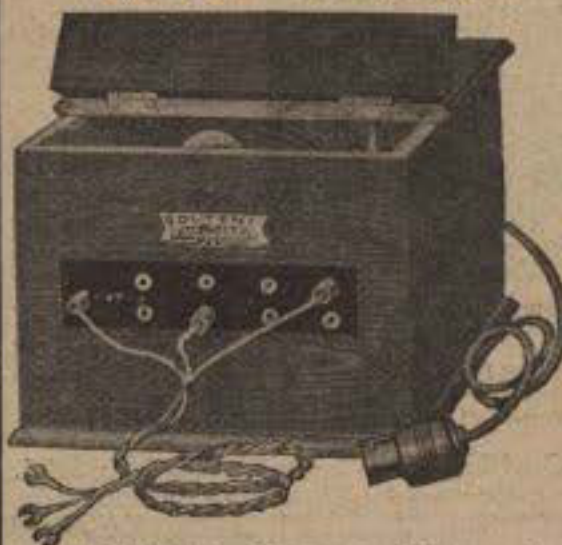
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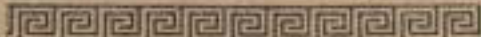
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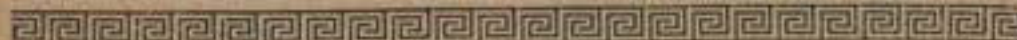


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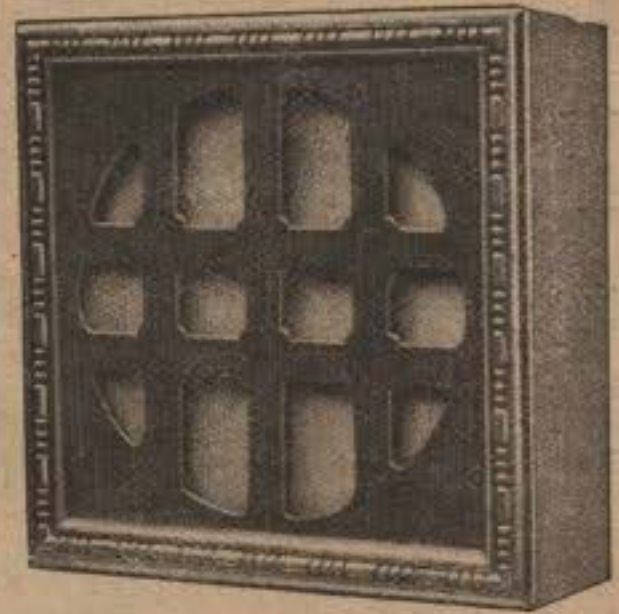
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Consider every link when you choose radio valves—look for special features—check correct construction, constancy, current economy, characteristics—

But decide by the filament! . . . upon this vital part depends the value you receive for your money.

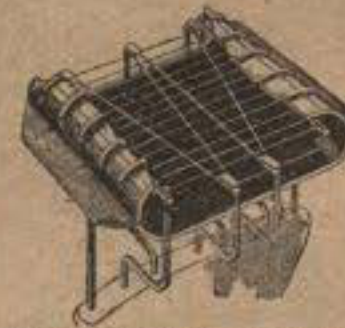
Demand a big filament, a tough filament—a filament that cannot be broken except by the very roughest handling . . .

THE WONDERFUL MULLARD P.M. FILAMENT

This supreme filament will serve you a thousand times round the clock and then continue the same perfect operation as when new. Obtainable in a complete range of Mullard P.M. Valves to give improved results in all circuits.

Mullard

THE · MASTER · VALVE



The best valve operation is secured by a long filament. Look at the sectional view of the P.M. 5X shown above. Note the great length and thickness of the wonderful P.M. Filament . . . this, combined with the Mullard Matched Electrode System, means more and better value for your money.

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